

Catalogue

WITH NUMEROUS ILLUSTRATIONS

OF A COLLECTION OF

Milled English Coins,

DATING FROM THE REIGN OF GEORGE I TO THAT OF
HER PRESENT MAJESTY,,

AND INCLUDING

Patterns and Proofs

OF COINS OF THAT PERIOD IN

GOLD, SILVER, BRONZE, &c.



FORMED BY

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(Vice-President of the Numismatic Society of London)



London:

SPINK & SON, 2, GRACECHURCH STREET, E.C.

Introduction.



Before dispersing the Coins described in this catalogue, which formed an important section of Mr. Montagu's unrivalled collection of English Coins—a portion so rich in patterns of extreme rarity—we felt it would be a matter for regret did we not make some permanent record of it, which might prove useful to students and collectors as a reference, especially as many pieces may fairly claim to be termed unique, and these and many more are not represented in the National Collection.

We have, therefore, illustrated some of the most interesting patterns and trust our humble efforts to add to what has already been published on this series will not be unappreciated by collectors of English Coins.

We may add that Mr. Montagu parted with this portion of his collection in consequence only of his extending his studies and collections to other series.

Spink & Son.

October, 1890

George I.

GOLD.

- 1 Five-Guinea Piece, 1716, usual type
Mint condition, probably the finest known *Brice*
- 2 Five-Guinea Piece, 1726, usual type, except that the N's in inscription on edge are upside down
Fine *Goll*
- 3 Two Guinea Piece, 1726 usual type
Mint condition, almost like a proof *Chetwynd and Brice*
- 4 Guinea, 1714, Prince Hector type, PR II
Mint condition, rare
- 5 Guinea, 1715, short bust, hair curling slightly under truncation
Mint condition *Brice*
- 6 Guinea, 1715, bust slightly differing from last, and without hair curling under truncation
Very fine
- 7 Guinea, 1720, hair tied with bow, and one end
Very fine .
- 8 Guinea, 1726, higher relief, smaller bust, two ends to tie
Mint condition *Brice*
- 9 Guinea, 1726, elephant and castle below the bust
Mint condition, almost like a proof, very rare
Chetwynd and Brice
- 10 Half Guinea, 1718, large head, low relief
Fine

George I.

SILVER

- 11 Half-Guinea, 1722, similar type, but in slightly higher relief, and the lettering on obverse smaller, rare date
Fine *Addington*
- 12 Half-Guinea, 1725, high relief, as No 8
Mint condition *Hastings*
- 13 Quarter-Guinea, 1718, usual type
Brice

George I.

SILVER

- 14 Crown 1716, SECUNDO, roses and plumes in angles of reverse
Extremely fine
- 15 Crown, 1718, QUINTO, as No 14, roses and plumes
Very fine
- 16 Crown, 1720 SEXTO, as No 14, roses and plumes
Mint condition
- 17 Crown, 1723, DECIMO, reverse, S S C
Mint condition
- 18 Crown, 1726, DECIMO TERTIO, as No 14, roses and plumes
Mint condition *De mshire, Shepherd, and Brice*
- 19 Half-Crown, 1715, SECUNDO, type as Crown No 14, roses and plumes
Extremely fine *Bergue and Brice*
- 20 Half-Crown, 1717, TERTIO (*sic*), as No 19, roses and plumes
Curious Mint error *Fine*
- 21 Half Crown, 1720, SEXTO, as No 19, roses and plumes
Very fine
- 22 Half-Crown, 1723, DECIMO, S S C, type as Crown No 17
Extremely fine *Bergue and Brice*

- 23 Shilling, 1715, type as Crown No 14, roses and plumes
Very fine *Shepherd and Brice*
- 24 Shilling, 1716, as No 23, roses and plumes, rare date
Very fine
- 25 Shilling, 1717, as No 23, roses and plumes, scarce date
Fine
- 26 Shilling, 1718, as No 23, roses and plumes
Extremely fine
- 27 Shilling, 1719, as No 23, roses and plumes, rare date
Mint condition
- 28 Shilling, 1720, plain
Mint condition
- 29 Shilling, 1720, as No 28, plain, but with o of date and lettering
on reverse larger, and no dot before BRVN, scarce
Mint condition
- 30 Shilling, 1720 as No 23, roses and plumes scarce
Fine
- 31 Shilling, 1721, as No 29 plain, scarce date
Fine
- 32 Shilling, 1721, as No 23 roses and plumes, the 1 of date struck
over o
Good condition *Scarce date*
- 33 Shilling, 1721, as No 23 roses and plumes
Good condition *Scarce date*
- 34 Shilling, 1722, as No 23, roses and plumes, first bust
Scarce date *Very fine*
- 35 Shilling, 1723, as No 23, roses and plumes, bust smaller
Fine

36. Shilling, 1723, as No. 35; W. C. C. beneath the bust, reverse, plumes, and two C's interlinked, alternately.
Good condition. Rare type.
37. Shilling, 1723, as Half-Crown No. 22, S. S. C., but with arms of France in first quarter.
Fine. Scarce.
38. Shilling, 1723, as No. 37; S. S. C., but with arms of France as usual, reverse only; a "brockage."
39. Shilling, 1723, as No. 37, S. S. C., first bust, arms of France as usual.
Extremely fine.
40. Shilling, 1723, as No. 39, S. S. C., second bust.
Mint condition
41. Shilling, 1723, as No. 40, S. S. C., on large flan
Extremely fine, almost like a proof *Brice*
42. Shilling, 1724, as No. 35, roses and plumes
Mint condition
43. Shilling, 1724, as No. 36, W. C. C. beneath the bust, reverse, plumes, and two C's interlinked, alternately
Very fine. Rare type
44. Shilling, 1725, as No. 42, roses and plumes
Scarce. Extremely fine
45. Shilling, 1725, as No. 36, W. C. C. beneath bust, reverse, plumes, and two C's interlinked, alternately.
Fine. Rare type and date
46. Shilling, 1726, as No. 36, W. C. C., reverse as last
Extremely fine. Rare type *Bergue and Brice.*
47. Sixpence, 1717, roses and plumes
Fine.

George I.

COPPER

71	Halfpenny, 1718	
72	"	1719
73	"	1720
74	"	1721
75	"	1722
76	"	1723
77	"	1724
78	Farthing, 1717, "dump	
79	"	1717 Larger module than usual
80	"	1719 Large lettering on obverse, perhaps a proof
81	"	1719 Small lettering on obverse as later pieces)
82	"	1720
83	"	1721
84	"	1722
85	"	1723
86	"	1724

George I.

PATTERNS AND PROOFS .

GOLD

- 87 Pattern Guinea, 1727, bare bust to right in high relief, laureated, with long hair curling below the truncation, rev type of the current guineas, oblique milled edge

The obverse of this coin is supposed to be the work of a pupil of Crocker's.

Mint condition Very rare Devonshire, Wigan, and Brice

George I.

COPPER.

71. Halfpenny, 1718.
72. " 1719.
73. " 1720.
74. " 1721.
75. " 1722.
76. " 1723.
77. " 1724.
78. Farthing, 1717, "dump"
79. " 1717 Larger module than usual
80. " 1719 Large lettering on obverse, perhaps a proof
81. " 1719 Small lettering on obverse (as later pieces)
82. " 1720.
83. " 1721.
84. " 1722.
85. " 1723.
86. " 1724.

George I.

PATTERNS AND PROOFS .

GOLD

87. Pattern Guinea, 1727, bare bust to right in high relief, laureated, with long hair curling below the truncation, rev type of the current guineas, oblique milled edge

The obverse of this coin is supposed to be the work of a pupil of Croker's.

Mint condition Very rare Devonshire, Wigan, and Brice

George I.

PATTERNS AND PROOFS

SILVER.

88. Pattern for a Half-Crown, 1715; type of the usual half-crown, but with angles of reverse plain Plain edge, of great rarity
Mint condition *Addington*
89. Proof Halfpenny, 1717, type of the current coin, edge plain
Very fine. Rare in this metal *Maynard.*
90. Proof Farthing, 1717, type as No 89, edge plain
Good condition *Rare*
91. Proof Farthing, 1718, as No 90, edge plain
Extremely fine *Rare* *Maynard.*
92. Proof Farthing, 1719, as No 90, very rare
In good condition

George I.

PATTERNS AND PROOFS

BRONZE AND COPPER

93. Proof Halfpenny (bronzed, 1717, usual type, thick flan
Extremely fine *Addington.*
94. Proof Halfpenny (copper), 1717, as No 93
Extremely fine
95. Proof Halfpenny (bronze), 1722, as No 75, edge plain
Extremely fine *Buscom*
96. Proof Farthing, 1717, usual type, very thick flan
Mint condition *Brice*

George II

GOLD

- 97 Proof Farthing, 1717, as No 96, but on ordinary flan
Extremely fine Addington
- 98 Proof Farthing, 1719, as No 96, but struck (apparently from a
rusty die) on a broad flan
Very fine, as
Scotland are some, as
Mint condition, like a proof but struck on a large flan,
- 108 Two Guinea Piece, 1739, intermediate head, c.
Extremely fine Brice
- 109 Two Guinea Piece, 1753, old head, coarse curved milling
Mint condition, in high relief, doubtless a proof
Chelcynd and Brice
- 110 Guinea, 1727, small lettering, large shield and small crown on
reverse, scarce
Mint condition
- 111 Guinea, 1732, R I C beneath bust, large lettering on obverse
Very fine, rare General Harte
- 112 Guinea, 1732, E I C beneath bust as No 113 except that the
lettering on obverse is small
Fine, rare
- 113 Guinea, 1735, type as No 113
Mint condition Cope
- 116 Guinea, 1736, as No 115
Mint condition
- 117 Guinea, 1739, intermediate head, curved milling
Mint condition Scarce
- 118 Guinea 1739, as No 117, but with E I C beneath bust
Extremely fine, very rare Hagan and Brice
- 119 Guinea, 1743, intermediate head unpublished date very rare,
possibly a proof
Extremely fine

- 120 Guinea, 1715, LIMA beneath bust, somewhat older head, lettering larger on obverse
Extremely fine, very rare *Chetwynd and Brice*
121. Guinea, 1740, as No 120, but without LIMA
Extremely fine
- 122 Guinea, 1746, as No 121, except that the lettering is larger, like a proof
Extremely fine
- 123 Guinea, 1751, as No 122
 Date incorrectly Keyed but rectified by Hawkins (*Num. Chronicle* V 1 VIII)
 There was no change of L 1 for currency in this year
Very fine, very rare *Marshall*
- 124 Guinea, 1758, as No 122, except that the lettering is still larger
Mint condition
- 125 Guinea, 1759, as No 124
Extremely fine *Brice*
- 126 Guinea, 1760 as No 124
Very fine, scarce date *Brice*
- 127 Half Guinea, 1728
Fine, scarce
- 128 Half-Guinea 1729, L 1 C beneath bust, equal to a proof
Mint condition *Extremely rare*
Halliburton Young and Brice
- 129 Half Guinea, 1738 as No 128, but without L 1 C
Mint condition *Rare date* *Brice*
- 130 Half Guinea, 1740 intermediate head
Extremely fine, rare
- 131 Half-Guinea, 1745, as No 130, but with LIMA beneath bust
Extremely fine, very rare *Leckenby*

George II.

SILVER

132. Half-Guinea, 1737, old head.
In good condition, very rare; unpublished date *Marsham*
133. Half-Guinea, 1750, as No. 132, except that the lettering is larger.
Mint condition.
134. Half-Guinea, 1760, as No. 133, scarce date
Mint condition, perhaps a proof. *Brice.*

George II.

SILVER.

135. Crown, 1732, SEXTO, reverse, roses and plumes, scarce date.
Mint condition
136. Crown, 1733, SEPTIMO, as No. 135
Extremely fine
137. Crown, 1734, as No. 136, except that edge reads in error—
 DICUS IT TUTAMUS NO REGNI SEPTIMO
Very fine
138. Crown, 1735, OCTAVO, as No. 135
Mint condition
139. Crown, 1736, NONO, as No. 135
Extremely fine *Bergin and Brice*
140. Crown, 1739, DVODECIMO, reverse, roses
Extremely fine. *Moxon and Brice.*
141. Crown, 1741, DECIMO QVARTO, as No. 140
Mint condition *Shephard*
142. Crown, 1743, old head, DECIMO SEPTIMO, reverse, roses
Extremely fine *Chickney and Brice.*
143. Crown, 1746, DECIMO QVARTO, LIMA beneath bust, reverse, roses,
Mint condition

- 144 Crown, 1750, VICESIMO QVARTO, as No 143, except that it is without LIMA under bust
Very fine
- 145 Crown, 1751, VICESIMO QVARTO, as No 144
Mint condition
- 146 Half Crown, 1731, QVINTO, type as Crown, No 135, roses and plumes
Very fine
- 147 Half Crown, 1732, SEXTO, as No 146
Extremely fine *Brice*
- 148 Half-Crown, 1734 SEPTIMO as No 146
Good condition
- 149 Half Crown, 1735, OCTAVO, as No 140
Extremely fine
- 150 Half Crown, 1736, NONO, as No 146
Extremely fine
- 151 Half Crown, 1739, DVODECIMO reverse, roses
Mint condition *Rare in this state* *Moxon and Brice*
- 152 Half Crown, 1741, DECIMO QVARTO, as No 151
Extremely fine
- 153 Half-Crown, 1741, DECIMO QVARTO, as No 151, except that lettering on obverse is larger
Mint condition *Rare in this state*
- 154 Half-Crown, 1743 DECIMO SEPTIMO old head, type as Crown No 142, reverse roses
Extremely fine
- 155 Half Crown, 1745, DECIMO NONO, as No 154
Good condition *Scarce type for this date*

- 156 Half-Crown, 1745, DECIMO NONO, IMA beneath bust, reverse plain
Mint condition
157. Half-Crown, 1746, DECIMO NONO, IMA beneath bust, as No 156
Mint condition
- 158 Half-Crown, 1746, DECIMO NONO, IMA, as No 157, except that reverse differs in the arms of Scotland and Hanover, and there are nine strings to harp in lieu of seven
Extremely fine
- 159 Half-Crown, 1750, VICESIMO QUARTO, as No 155, except that reverse is plain
Extremely fine *Wylie*
- 160 Half Crown, 1751, VICESIMO QUARTO, as No 159
Scarce Very fine *Hobbs*
- 161 Shilling, 1727, type as Crown No 135, except that reverse has plumes in the four quarters
Extremely fine Rare *Brice*
- 162 Shilling, 1727, as No 161 reverse, roses and plumes
Extremely fine *Howard and Brice*
- 163 Shilling, 1728, as No 161, except that reverse is plain
Extremely fine Scarce
- 164 Shilling, 1728, as No 162
Well preserved
- 165 Shilling, 1729, as No 162
Very fine
- 166 Shilling, 1731, as No 162
Very fine
- 167 Shilling, 1731, as No 161 Very rare
Very fine

- 166 Shilling, 1732, as No 162
Very fine.
- 169 Shilling, 1734, as No 162
Fine
- 170 Shilling, 1735, as No 162
Extremely fine
- 171 Shilling, 1736, as No 162
Extremely fine *Howard and Bruce*
- 172 Shilling, 1737, as No 162
Extremely fine *Bergm and Bruce*
- 173 Shilling, 1734, as No 161, with roses between each shield
Extremely fine *Bruce*
- 174 Shilling, 1741, as No 173
Extremely fine
- 175 Shilling, 1743, old to 14, as Crown No 147
Extremely fine *Bergm and Bruce*
- 176 Shilling, 1745, as No 175
Mint condition
- 177 Shilling, 1748, as Crown No 148, with a beech bush
Extremely fine
- 178 Shilling, 1749, as No 177 *Rare*
Mint condition *Holby*
- 179 Shilling, 1747, as No 175
Extremely fine *Holby*
- 180 Shilling, 1750, as Crown No 149
Mint condition
- 181 Shilling 1750, as No 180, but of coarser work and has an apparently altered date
Extremely fine

182. Shilling, 1751, as No. 180
Fine Very scarce
- 183 Shilling, 1758, as No. 180
Mint condition.
- 184 Shilling, 1758, as No 183 Obverse countermarked with
Chinese (?),
In good condition.
185. Sixpence, 1728, reverse, plain
Extremely fine. Scarce.
- 186 Sixpence, 1728; reverse, plumes
Mint condition Scarce
187. Sixpence, 1728, reverse, roses and plumes
Very fine *Bergue and Brice*
- 188 Sixpence, 1731, as No 187
Extremely fine *Bergue and Brice.*
- 189 Sixpence, 1732, as No 187
Very fine
190. Sixpence, 1733, as No 187
Very fine Scarce
191. Sixpence, 1733, as No 187
Extremely fine Scarce
- 192 Sixpence, 1736, as No 187
Mint condition Scarce
- 193 Sixpence, 1739, reverse, roses
Extremely fine
- 194 Sixpence 1741, as No 134
Extremely fine
- 195 Sixpence, 1743, old hand, roses
Extremely fine Scarce

182. Shilling, 1751, as No. 180.
Fine. Very scarce.
183. Shilling, 1758, as No. 180.
Mint condition.
184. Shilling, 1758, as No. 183. Obverse countermarked with Chinese ?
In good condition.
185. Sixpence, 1728, reverse, plain.
Extremely fine. Scarce.
186. Sixpence, 1728, reverse, plumes
Mint condition. Scarce
187. Sixpence, 1728, reverse, roses and plumes
Very fine. Berge and Brue
188. Sixpence, 1731, as No. 187
Extremely fine. Berge and Brue
189. Sixpence, 1732, as No. 187
Very fine
190. Sixpence, 1733, as No. 187
Very fine. Scarce
191. Sixpence, 1733, as No. 187
Extremely fine. Scarce
192. Sixpence, 1736, as No. 187
Mint condition. Scarce
193. Sixpence, 1737, reverse, roses
Extremely fine
194. Sixpence, 1741, as No. 193
Extremely fine
195. Sixpence, 1741, old head, roses
Extremely fine. Scarce

George II.

SILVER

196 Sixpence, 1745, as No. 195 (date struck over 1713)
Fine. Scarce.

197. Sixpence, 1745, as No. 196, scarce (pierced).

198 Sixpence, 1745, HMA beneath bust, reverse, plain
Fine Scarce

199 Sixpence, 1746, as No. 198.
Mint condition

200 Sixpence, 1750; reverse, plain
Mint condition Scarce

201 Sixpence, 1751, as No. 200
Extremely fine Very scarce

202. Sixpence, 1757, as No. 200
Very fine

Bergne and Bruce

203 Sixpence, 1758, as No. 200
Mint condition

213 Threepence, 1732.

216 " 1735.

217 " 1737.

218 " 1739.

219 " 1740.

220 " 1743.

221 " 1746.

222 " 1760.

223. Half Groat, 1729.

224 " 1729 Struck on thick flan, perhaps a proof

225 " 1731.

226 " 1738.

227 " 1735.

228 " 1737.

229 " 1739.

230. " 1740.

231 " 1744 Struck over 1740.

232 " 1746.

233 " 1756.

234 " 1759.

235 " 1760.

236 Penny, 1729.

237 " 1731.

238 " 1742.

George II.

1739-1740

232 Penny, 1733

233 " 1737

234 " 1740

235 " 1743

236 " 1743

237 " 1746

238 " 1748

239 " 1749

240 " 1751

241 " 1751

242 " 1753

243 " 1756

244 " 1756

245 " 1756

246 " 1756

247 " 1758

George II.

COPPER

255 Halfpenny, 1729

256 " 1730 Blundered type, reading GEORGIVS

257 " 1730 Reading GEORGIVS

258 " 1730 Letters with straight ends

259 " 1731 *Gold*

260 " 1741 Letters with straight ends

George II.

COPPER

261	Halfpenny, 1733		
262	"	1733	Letters with straight ends
263	"	1734	
264	"	1735	
265	"	1736	
266	"	1737	
267	"	1738	
268	"	1739	
269	"	1740	Older bust
270	"	1742	
271	"	1743	
272	"	1744	
273	"	1745	
274	"	1746	
275	"	1747	
276	"	1748	
277	"	1749	
278	"	1750	
279	"	1750	Differing from the last in colour
280	"	1751	
281	"	1752	
282	"	1753	
283	"	1754	

284.	Farthing,	1730.	
285	"	1731.	
286	"	1732.	
287.	"	1733.	
288.	"	1734.	
289.	"	1735.	
290.	"	1736.	
291.	"	1737.	Date in large figures
292.	"	1737	Date in ordinary figures
293.	"	1739	
294.	"	1741.	Older bust
295	"	1744	
296	"	1746	
297	"	1749	
298.	"	1750	
299	"	1751	

George II.

PATTERNS AND PROOFS

GOLD

300. Proof Five-Guinea Piece, 1731, QUARTO, edge inscribed,
Mint condition. Very rare *Wigan and Brice*
- 301 Proof Two-Guinea Piece, 1733, edge plain,
Mint condition Very rare *Brice.*

302. Pattern Guinea, 1727; laureated head, in higher relief than the circulating coin; reverse, small shield, also in high relief; the coin struck on small module, edge, oblique milling,

Mint condition. Of great rarity.

Brice.



303. Pattern Guinea, 1727. obverse, as No. 302 larger flan, and lettering smaller on both sides, reverse, large shield, edge plain

Mint condition Extremely rare

Cuff, Hawkins, Bergue, and Brice.

304. Pattern Guinea, 1738, as No 302, except that the module is slightly larger edge, oblique milling,

Mint condition Of great rarity, unpublished

Brice

305. Proof Guinea, 1720 larger crown on reverse than the preceding, edge plain,

Mint condition Very rare

Wigan and Brice

306. Proof Half Guinea, 1728, as No 305. edge plain

Mint condition Extremely rare

Wigan and Brice

George II.

PATTERNS AND PROOFS

SILVER

307. Proof Crown, 1742, young head, roses and plumes in quarters, edge plain

Mint condition Very rare

Slafte

308. Pattern Half-Crown, 1731, plain in the quarters, edge plain.

Mint condition Very rare

Duncombe and Addington.

- 309 Proof Sixpence, 1728, as No 308, edge plain
Extremely fine Very rare Murchison and Addington
- 310 Pattern Crown, 1746, old head, quarters plain, edge inscribed
Mint condition Rare
- 311 Pattern Half-Crown, 1746, as No 310, edge inscribed
Mint condition Rare
- 312 Pattern Shilling, 1746, as No 310, except that the edge is obliquely
 milled
Extremely fine Scarce
- 313 Pattern Sixpence, 1746, as No 312
Mint condition Rare
- 314 Pattern Halfpenny, 1729 differing from the circulating coin in
 having no dot after GEORGIVS, and in having the figures of date
 further apart edge plain
Extremely fine Very rare

George II. .

PATTERNS AND PROOFS

COPPER

- 315 Proof Halfpenny 1729 bronzed type as No 314, edge plain
Mint condition Very rare
- 316 Proof Halfpenny, 1730 bronzed, dot after GEORGIVS
Extremely fine Very rare
- 317 Pattern Halfpenny, 1737 type of the circulating coin, but struck
 with gunfloche edge
Fine Extremely rare
- 318 Proof Farthing 1730 edge plain
Mint condition Extremely rare Chetwynd and Brice

George III.

GOLO.

- 319 Guinea, 1761, by Yeo, neck bare, berries in wreath
Mint condition *Scarce*
- 320 Guinea, 1761, by Yeo, lock on left shoulder, no berries in wreath
Mint condition
- 321 Guinea, 1768, third bust by Yeo, head rather larger than No 320, the laurel extending upwards within the legend and bearing berries, lettering on obverse larger no dot before DI
Mint condition
- 322 Guinea, 1776, older head, by T. Pingo
Fine
- 323 Guinea, 1783, as No 322
Fine
- 324 Guinea, 1789, bust by T. Pingo reverse, 'spade' type
Mint condition
- 325 Guinea 1798 slightly differing from No 324 and not quite so neatly executed
Mint condition
- 326 Guinea, 1813, bust by Marchant reverse small shield enclosed within the garter
Is used for the use of the troops
Mint condition
- 327 Sovereign, 1817, reverse, St George and Dragon
Mint condition
- 328 Half Guinea, 1762, laurel wreath without berries
Extremely fine
- 329 Half Guinea 1766 laurel with berries
Extremely fine

- 330 Half-Guinea, 1769, as No. 329, date unpublished.
Very rare. Good condition.
331. Half-Guinea, 1775, older head, by 1 Pingo.
Extremely fine
- 332 Half-Guinea, 1775; bust similar to that on the Five and Two-Guinea Pieces of 1777
Fine,
- 333 Half-Guinea, 1786, as Guinea No. 323.
Mint condition.
334. Half-Guinea, 1797, as Guinea No. 325
Mint condition
- 335 Half-Guinea, 1801, obverse, as No. 334, reverse, as Guinea No. 326
Extremely fine
- 336 Half-Guinea, 1803, as Guinea No. 326
Extremely fine
- 337 Half-Guinea, 1809, as No. 336
Very fine
- 338 Half-Sovereign, 1817 reverse, angular shield
Extremely fine
339. Seven-Shilling Piece, 1797, date in legend
Mint condition
340. Seven Shilling Piece, 1802, obverse, first bust as No. 339, date above legend
Mint condition
- 341 Seven-Shilling Piece, 1804 bust as on Half-Guinea No. 336, reverse as No. 340
Mint condition
342. Quarter-Guinea, 1762, as Guinea No. 320
Extremely fine

George III.

SILVER

- 343 Crown, 1816 ANNO REGNI LIX. laureate bust to right,
by B Pistrucci, reverse, St George and Dragon within the
Garter
Extremely fine
- 344 Crown, 1819 as No 343, 1X
Mint condition
- 345 Crown, 1819, as No 343, 1X
Mint condition
- 346 Crown, 1820, as No 343 1X
Mint condition
- 347 Half Crown much worn, showing the state of the coinage in 1815
Verille Rolfe
- 348 Half-Crown, 1816 large bust, reverse shield of arms surrounded
by the Garter, all within Collar of the Order
Extremely fine
- 349 Half Crown, 1817 as No 348
Mint condition
- 350 Half Crown, 1817 obverse only a full weight brockage
Extremely fine
- 351 Half Crown, 1817 small bust, large lettering reverse, large
shield of arms, encircled by the Garter only
Mint condition
- 352 Half Crown, 1818, as No 351
Extremely fine
- 353 Half Crown, 1819, as No 351, but equal to a proof
Mint condition

Hoblyn

- 353 Half Crown, 1800, as No. 351
Mint condition
- 355 Shilling, 1763 "Northumberland" type
Mint condition Scarce
- 356 Shilling, 1787, by Pingo, with ermine in the arms of Hanover
Mint condition
- 357 Shilling, 1787, as No. 356, but without ermine
Mint condition Berge
- 358 Shilling, 1787, as No. 356, but without ermine, and without period
each side of date, scarce
Mint condition
- 359 Shilling, 1787, as No. 356, but without ermine, and without dot
over head, scarce
Mint condition
- 360 Shilling 1787 as No. 356, except that the obverse is counter-
marked with small oval punch as on the Spanish dollars,
probably in unique blunder
Fine Italian
- 361 Shilling much worn showing the state of the coinage in 1815
Neville Rolfe
- 362 Shilling, 1810 Legend first to right reverse, as Half Crown
No. 351 but without legend
Mint condition
- 363 Shilling 1810, as No. 362 except that it is mis struck, edge
plain
Very fine
- 364 Shilling, reverse only full weight brockage, edge plain
Mint condition
- 365 Shilling, 1810 countermarked in obverse with a lion and motto,
for St Lucia
Good condition Scarce

- 366 Shilling, 1817, as No 362
Mint condition
- 367 Shilling, 1818, as No 362, scarce date
Mint condition *Addington*
- 368 Shilling, 1819, as No 362
Mint condition *Arnold*
- 369 Shilling, 1820, as No 362
Mint condition
- 370 Sixpence, 1787, as Shilling No 350, ermine
Mint condition
- 371 Sixpence, 1787, as No 370, but without the ermine
Mint condition
- 372 Sixpence much worn, showing the state of the coinage in 1815
Arvill Rolfe
- 373 Sixpence, 1816, as Shilling No 362
Mint condition
- 374 Sixpence, 1816, defective struck, the die apparently having slipped
- 375 Sixpence, 1817, as No 373
Mint condition
- 376 Sixpence 1818, as No 373
Mint condition
- 377 Sixpence, 1819, as No 373
Mint condition
- 378 Sixpence, 1819, as No 377, except that figures of date are wider apart
Mint condition
- 379 Sixpence, 1820, as No 373
Extremely fine

380	Groat	1763	First type
381	"	1766	
382	"	1770	
383	"	1772	
384	"	1776	Scarce date
385	"	1780	
386	"	1784	
387	"	1786	
388	"	1792	Second type, scarce
389	"	1795	Third type
390	"	1800	Small lettering on reverse
391	"	1800	Large lettering on reverse
392	"	1800, as No 391, but with the addition of stops after each word of legend on obverse	
393	"	1817	Fourth type
394	"	1818	
395	"	1820	
396	Threepence,	1762	First type
397	"	1762	Larger lettering on reverse
398	"	1763	
399	"	1766	
400	"	1770	
401	"	1772	
402	"	1780	

403	Threepence, 1784	
404	„	1786
405	„	1792 Second type, scarce
406	„	1795 Third type
407	„	1800 Hair curling (as usual in this type on left shoulder
408	„	1800, as No 407, but without hair curling over left shoulder The figures of date further apart
409	„	1817 Fourth type
410.	„	1818
411	„	1820
412	Half Groat, 1761	First type
413	„	1765
414	„	1766
415	„	1772
416	„	1776
417	„	1780
418	„	1784
419	„	1786
420	„	1792 Second type scarce
421	„	1795 Third type
422	„	1800
423	„	1817 Fourth type
424	„	1818
425	„	1820

420	Penny, 1763	First type
427	" 1766	Scarce date
428	" 1770	
429	" 1772	
430	" 1776	
431	" 1779	Scarce date
432	" 1780	
433	" 1781	Scarce date
434	" 1784	
435	" 1786	
436	" 1792	Second type
437	" 1795	Third type
438	" 1800	
439	" 1817	Fourth type
440	" 1818	
441	" 1820	

DOLLARS AND BANK TOKENS

SILVER

- 442 Bank of England Dollar, 1804 Struck on a Spanish Dollar,
current for five shillings *
- Extremely fine*
- 443 Bank Token, Three Shillings 1811 First bust
Mint condition
- 444 Bank Token Three Shillings, 1812, as No 443
Mint condition

- 445 Bank Token Three Shillings 1811 Second bust
Mint condition
- 446 Bank Token Three Shillings 1813 as No 445
Extremely fine
- 447 Bank Token Three Shillings 1814 as No 445
Mint condition
- 448 Bank Token Three Shillings 1815 as No 445
Mint condition
- 449 Bank Token Three Shillings Obverse only a full weight
brockage
Mint condition
- 450 Bank Token Eighteenpence 1811 first bust
Mint condition
- 451 Bank Token Eighteenpence 1811 as No 450
Mint condition
- 452 Bank Token Eighteenpence obverse only a brockage one grain
light
Mint condition
- 453 Bank Token Eighteenpence 1811 second bust
Extremely fine
- 454 Bank Token Eighteenpence 1813 as No 453
Mint condition
- 455 Bank Token Eighteenpence 1814 as No 453
Mint condition
- 456 Bank Token Eighteenpence 1815 as No 455
Extremely fine
- 457 Bank Token Eighteenpence 1816 as No 455 scarce date
Mint condition

- 445 Bank Token, Three Shillings, 1812 Second bust
Mint condition
- 446 Bank Token, Three Shillings, 1813, as No 445
Extremely fine
- 447 Bank Token, Three Shillings, 1814, as No 445
Mint condition
- 448 Bank Token, Three Shillings, 1815, as No 445
Mint condition
- 449 Bank Token, Three Shillings Obverse only a full weight
brockage
Mint condition
- 450 Bank Token, Eighteenpence, 1811, first bust
Mint condition
- 451 Bank Token, Eighteenpence, 1812 as No 450
Mint condition
- 452 Bank Token, Eighteenpence obverse only a brockage, one grain
light
Mint condition
- 453 Bank Token, Eighteenpence, 1813 second bust
Extremely fine
- 454 Bank Token, Eighteenpence, 1813, as No 453
Mint condition
- 455 Bank Token, Eighteenpence, 1814, as No 453
Mint condition
- 456 Bank Token, Eighteenpence, 1815, as No 453
Extremely fine
- 457 Bank Token, Eighteenpence, 1816, as No 453, scarce date
Mint condition

458. Spanish Dollar, Charles III., 1783, countermarked on obverse with small bust of George III., in oval shield.
Fine.
459. Spanish Dollar, Charles IV., 1791, countermarked as No. 158.
Mint condition *Hoblyn.*
460. Spanish Dollar, Charles IV., 1795, countermarked as No. 458
Extremely fine *Neville Rolfe*
461. Spanish Dollar, Charles IV., 1802, countermarked on obverse with large bust of George III., within octagonal shield
Fine, rare *Hoblyn*
462. Half-Dollar, Ferdinand VI., 1757, countermarked on reverse by small bust of George III., in oval shield
Fine, scarce *Leycester.*
463. Half-Dollar, Charles III., 1761, countermarked as No. 462
Very fine, scarce *Leycester*
464. Half-Dollar, Charles III., 1773, with bust, countermarked on obverse with small bust of George III., in oval shield
Fine *Neville Rolfe.*
465. Half-Dollar, Charles IV., 1793, countermarked as No. 464.
Fine
466. Half-Dollar, Charles IV., 1793, countermarked as No. 461
Very fine, scarce *Neville Rolfe*
467. Quarter-Dollar, Charles III., 1774, countermarked as No. 461.
Good condition, rare *Leycester.*
468. Quarter-Dollar, Charles III., 1779, countermarked on obverse with small bust of George III., in oval shield
Fine, scarce *Neville Rolfe.*
469. Eighth-Dollar, Charles III., 1782, countermarked as No. 468
Fine, very rare *Neville Rolfe*

- 470 Spanish Dollar, 1795, countermarked on obverse with circular stamp, reading "5/ CROMFORD DERBYSHIRE"
Good condition, rare
- 471 Spanish Dollar, 1795 countermarked on obverse with large circular double stamp, reading "5/ DEANSTON COTTON MILLS"
Very fine, rare
- 472 Spanish Dollar, 1796, countermarked on obverse with circular stamp, reading "4/9 CROMFORD DERBYSHIRE"
Fine, rare
- 473 Spanish Dollar, 1797 countermarked on obverse with circular stamp, reading "5/ INCUSE PAYABLE AT LANARK MILLS"
Fine, rare
- 474 Spanish Dollar, 1800 countermarked on obverse with circular stamp, reading "4/9 THISTLE BANK" and on reverse with circular stamp of a thistle
Fine, rare
- 475 Spanish Dollar 1806, countermarked on obverse with circular stamp, reading "5/ GLASGOW BANK"
Extremely fine rare *Bieber*
- 476 Spanish Dollar 1808 countermarked on obverse with large oval stamp reading "JOHN TANG MERCHANT LONDON"
Fine rare *Bieber*
- 477 Spanish Dollar 1813 countermarked on obverse with circular stamp reading "4 6 1820 ROHSAY COTTON WORKS"
Rare
- 478 Spanish Dollar 1813 countermarked on obverse with circular stamp reading "16 J MCK & SON GREENOCK"
Very fine, rare
- 479 Denar of Louis XV or XVI much worn countermarked with large circular stamp reading "ADAMSON COTTON WORKS"
Good in centre

George III

COPPER

- 480 Portion of a Spanish Dollar, countermarked with circular stamp reading "1/8 PAYABLE AT ROTHSAY MILLS +
Fine, very rare
- 481 Bath Token, Four Shillings, 1811
Extremely fine, scarce

George III.

COPPER

- 482 Twopence, 1797 Broad rim
- 483 Penny, 1797 As No 481
- 484 „ 1806 Small bust
- 485 „ 1807 As No 484
- 486 Halfpenny, 1770
- 487 „ 1771
- 488 „ 1771 Slightly differing from No 487
- 489 „ 177
- 490 „ 1772 Mis spelt—GEORIVS rare
- 491 „ 1773
- 492 „ 1774
- 493 „ 1775
- 494 „ 1775 Bad work, evidently a forgery
- 495 „ 1775 Of still inferior execution, also a forgery
- 496 „ 1775 Very large lettering on reverse very bad work doubtless a forgery
- 497 „ 1775 Composed of two obverses—a curious error

498	Halfpenny	1790	Date on reverse
499		1806	Smaller size than No 498 date on obverse
500		1807	As No 499
501	Nothing	17 1	
502		1775	
503		1777	Thin thin bad work a forgery
504		17 1	
505		17 1	
506		1775	Of inferior work a forgery
507		17 1	Date unclear
508		1806	As half penny No 499
509		1807	As No 508 scarce date

George III

PATTERNS AND PROOFS

GOLD

513. Pattern Two-Guinea Piece, 1765, by Yeo; similar to No. 510, edge plain.

Mint condition. Extremely rare.

514. Pattern Two-Guinea Piece, 1773, by Yeo; similar to No. 513, struck in reddish-coloured gold, edge plain.

Mint condition. Extremely rare date. Bergh and Brice.

515. Pattern Two-Guinea Piece, 1777, similar to Five-Guinea Piece No. 512; edge plain.

Mint condition. Extremely rare. Brice.

516. Pattern Guinea, 1761, by Tanner, bust to right, laureate, hair long, curling back from the face, and falling slightly below truncation, neck bare. The portrait resembles that of George II.; edge plain.

Mint condition. Very rare. Brice

517. Pattern Guinea, 1761, by Yeo, bust to right, laureate; wreath curved, hair curling towards face, and not falling below truncation, neck bare, edge plain

Mint condition. Very rare. Brice

518. Pattern Guinea, 1763, by Yeo, bust to right, laureate, no laurel berries, hair curling over left shoulder, neck bare, edge plain

Mint condition. Very rare. Wigan and Brice

519. Pattern Guinea, 1765, by Yeo, similar to No. 518, except that the head is larger, and the wreath, with berries, extends upwards within the legend, edge plain

Mint condition. Very rare

520. Pattern Guinea, 1765, by Yeo, similar to No. 519, except that the two lowest curls are not detached, and the numerals III are close together, edge plain

Mint condition. Very rare. Yorke Moore and Biber

521. Pattern Guinea, 1765, by Pingo, bust to right, laureate, similar to that on the Guinea of 1774; hair long, curling beneath truncation, edge plain, unpublished

Mint condition Probably unique



522. Pattern Guinea, 1772, by Pingo, bust to right, laureate, wreath without berries, in rather higher relief than the Guineas already described, hair less abundant, curling beneath truncation and on left shoulder, neck bare (Vide *Num Chronick*, Vol XIII, p 119, No 24; Edge plain.

Mint condition Of the highest rarity, the only other specimen known being in the British Museum

Hackins, Bergin, J Marshall, and Brice



523. Proof Guinea, 1774, by Pingo, similar to No 521, edge plain
Mint condition Rare Colonel Long

524. Pattern Guinea, 1787, by Lewis Pingo, bust to right, laureate, hair curling below truncation, but not on left shoulder, legend upon obverse is continuous, not interrupted by the bust or laurel;

reverse, legend commences at the bottom of the coin, circular shield of arms enclosed within the Garter and motto, date beneath; edge plain, neat engrailed border each side (Vide *Num. Chronicle*, Vol. XIII, p. 120, No. 39)

Mint condition. Of the highest rarity, the only other known example being in the British Museum.

Murchison, Bergh, and Brice



- 525 Pattern Guinea, 1787, by Lewis Pingo, obverse, as No 524, reverse, heater-shaped shield of arms, crowned, date beneath, edge plain, with engrailed border each side, as on No 524

Mint condition. Of the highest rarity, almost unique, unpublished

Brice



- 526 Proof Guinea, 1787, by Lewis Pingo, as No. 525, except that lettering is slightly larger, and there is no engrailed border, edge plain

Extremely fine, rare

Chutwynd and Brice

- 526A. Pattern Guinea, 1791, by Kuchler; GEORGIVS III. DEI GRATIA, scroll ornament, bust to right, laureate; wreath with berries, hair tied, falling below truncation, the latter striated and marked with three dots; reverse, legend commencing at bottom of coin, M.B.F. 1 T. H. REX. 1 D.B 1 T. L.D.S.R.I.A.T. 1 T. 1. 1791. Heater-shaped shield, crowned; the legends, on both sides incuse, on raised broad bands, edge plain. (*Num. Chronicle*, Vol. XIII, p. 121, No. 46)

Mint condition. Extremely rare, perhaps unique in this metal
Addington

527. Pattern Guinea, 1798, by Lewis Pingo, struck from the die of the Half-Guinea, as Guinea No 526, edge, obliquely milled.

Mint condition. Of extreme rarity, the only other known specimen being in the British Museum
Marshall and Bruce.



528. Proof Guinea, 1813, small bust to right, laureate, reverse, angular shield enclosed within the Garter, crown above, date below, edge, curved milling

Mint condition. Rare Addington.

529. Pattern Guinea, 1813, as No 528, but differs slightly from it and the current Guineas in the bust, and in having one end of the tie touching the back of the neck, edge, curved milling

Mint condition. Very rare Bergh and Bruce.

- 530 Pattern Guinea, 1813, as No 529, but slightly differing in the bust, small lettering on reverse, five strings to the harp, edge, curved milling (See *Num Chronicle*, Vol XIII, p 123, No 60)

Mint condition Extremely rare

Brice



- 531 Pattern Guinea, 1813, by Lewis Pingo obverse as No 529, reverse, *BRITANNIARUM REX FIDEI DEFENSOR*, commencing at the bottom, Royal Standard underneath, 1813 edge plain (*Num Chronicle*, Vol XIII, p 124, No 61)

Mint condition Extremely rare

Addington



- 532 Pattern Guinea 1813, by Lewis Pingo as No 530, edge, straight milling

Extremely fine, of great rarity

Brice

- 533 Pattern Guinea, 1813, by Thomas Wyon, after Marchant's model bust smaller than No 532, one eye and at side of neck, w beneath bust reverse, shield of arms, crown dividing date,

lower part of shield garnished with rose, shamrock, and thistle
edge plain

Mint condition *Extremely rare, unpublished with this edge*
Wigan and Brice



- 534 Pattern Guinea 1813, by Thomas Wyon, as No 531, edge
straight milling *Num Chronicle*, Vol XIII, p 124, No 67)
Mint condition *Extremely rare* *Marshall and Brice*

- 535 Pattern Guinea, 1813, by Thomas Wyon obverse as No 53
reverse, square garnished shield, crown dividing date in small
figures, edge, straight milling *Num Chronicle*, Vol XII
p 124, No 63

Mint condition *Extremely rare* *Brice*



- 536 Pattern Guinea, 1813, by Thomas Wyon, as No 535, edge
plain

Mint condition *Extremely rare* *Brice*

- 537 Pattern Guinea, 1813, by Thomas Wyon, as No 535, edge, coarse
oblique milling

Fine *Extremely rare, unpublished with this edge*

- 538 Pattern Guinea, 1816, by Thomas Wyon, after model by Pistrucci bust to right in high relief, laureate, hair tied with bow, two straight ends terminating in bulbs, hair short, neck bare, reverse, BRITANNIARUM REX FID DEI commencing at the bottom of coat, shield crowned as No 535 date below, edge plain *Num Chron.*, Vol XIII, p 124, No 65

Mint condition *Extremely rare*

Baron and Brice



- 539 Pattern Guinea by William Wyon, obverse only bust in high relief narrower and longer than No 538—to right, laureate wreath bearing berries hair short, tied with bow, two small ends lettering small W W below bust edge plain

Mint condition *Of the highest rarity hitherto unpublished*

Baron Marshall Young, and Brice



- 540 Pattern Guinea, 1816, by Thomas Wyon, after model by Pistrucci GEORGIVS III D G BRITT REX FID Large bust, nearly filling the field—to right, laureate hair short tied bow and two ends, neck bare left shoulder fully visible reverse as No 538, except

that lettering is smaller edge plain (*Num Chronicle*, Vol XIII, p 125, No 66)

Mint condition Of the utmost rarity

Brice



- 541 Pattern Guinea, 1816, by Pistrucci title as No 540 large bust to right, laureate tie bow, two long straight ends terminating in bulbs hair short, neck bare, bust strictly profile date below reverse as No 540 edge straight mulling (*Num Chronicle* Vol XIII, p 125 No 67)

Mint condition Of the utmost rarity

Bergue and Brice



- 542 Pattern Half Guinea, 176 by Yeo bust to right curved wreath with berries, long hair falling below truncation, neck bare reverse, shield of arms crowned as Five Guinea Piece No 510 edge plain

Mint condition Extremely rare

Bergue and Brice

- 543 Proof Half Guinea, 1763, by Yeo bust to right, laureate, without berries hair long, but not falling below the bust reverse as No 542 edge plain

Mint condition Of the highest rarity

- 544 Pattern Half Guinea 1761 by Yeo bust to right, somewhat smaller than No 543 laureate with berries hair long, but not falling below truncation reverse is No 542 edge plain
Mint condition Extremely rare Price
- 545 Proof Half Guinea, 1775 type as Five Guinea Piece No 512 reverse as No 512 edge plain
Mint condition Very rare Price
- 546 Proof Half Guinea 1787, by Lewis Pingo as Guinea No 526 edge plain
Mint condition Very rare
- 547 Pattern Half Guinea 1798, by Lewis Pingo struck from the die of the Seven Shilling Piece evidently the companion piece to Guinea No 57 edge obliquely milled
Extremely fine Of the first rarity hitherto unpublished and probably unique Bel r



- 548 Pattern Half Guinea 1798 by Lewis Pingo (GEORGIUS III DEI GRATIA bust in relief) to right laureate type two bows and ends hair short neck bare the legend enclosed by a broad plain circular raised band placed well within the edge of coin reverse MB FITH RIN I D B F L D S R I A I T I in raised letters on a sunk band divided by four raised crowns four oval shields bearing (1) England impaling Scotland & France (3) Ireland 4) Electorate the figures of the date 1798 incuse reading backwards between the four shields edge obliquely milled

The somewhat similar patterns mentioned by Hawkins, *Num Chronicle*, Vol XIII, pp 168 and 169, Nos 114 and 115, having the bust *incuse* Weight, 65 grams

Mint condition Probably unique, hitherto unpublished Brice



- 549 Proof Half-Guinea, 1811, by Thomas Wyon, as Guinea No 528, struck on large flan, edge obliquely milled

Mint condition Rare

Baker

- 550 Proof Half-Guinea 1813, by Thomas Wyon, as No 549, edge obliquely milled

Mint condition Rare

- 551 Pattern Seven Shilling Piece, 1775, obverse as Guinea No 523, reverse, MAG BRI TR ET HIB REN 1775, lion crowned standing upon large crown edge milled *Num Chronicle*, Vol XIII, p 168, No 115

Mint condition Extremely rare, only nine are said to have been struck

Uthman and Brice

- 552 Pattern Seven-Shilling Piece, 1776, : " but better finished and struck, edge plain

Mint condition Rare

Brice

- 553 Pattern Seven Shilling Piece, without date, by Lewis Pingo, GEORGIUS III DEI GRATIA, bust to the right, laureate, *incuse*, tye, two bows and ends, hair short, neck bare, the legend on a broad sunk band, star after GRATIA, reverse as No 548, except that the shields are without a wire outline, and there

is no date, edge plain (*Num Chronicle*, Vol XIII, p 168, No 114)

Mint condition *Of the highest rarity*

Cuff, Hawkins, Bergue, Marshall, and Brice



554 Pattern Seven Shilling Piece, 1813, type of the ordinary coins of earlier dates, edge milled

Mint condition *Of great rarity, only two or three of this*

date being known

Bergue and Brice

555 Pattern Quarter-Guinea 1764, by Ye0 similar to Half Guinea No 544 edge plain

Mint condition *Extremely rare*

Brice

556 Pattern Five Pound Piece, 1820, by Pistrucci, GEORGIUS III D G BRITANNIA REX F D bust to right, laureate, tie bow and two ends, neck bare artist's name in full, in minute letters, under bust, date below reverse St George and the Dragon, artist's name in full in exergue, the initials W W P on the ground above the broken shaft of the spear, edge, DLCVS ET TUTAMEN ANNO REGNI LXII (*Num Chronicle*, Vol XIII, p 170, No 133)

Mint condition *Extremely rare, only twenty-five of these*

patterns having been struck

Wign and Brice

557 Pattern Two Pound Piece, 1820, by Pistrucci, obverse as No 556, except that the legend is continuous, and the artist's name omitted, reverse, as No 556, except that the exergue has only the initials B I and the initials W W P are below the broken shaft, edge as No 556 (*Num Chronicle*, Vol XIII, p 172, No 134)

Mint condition *Extremely rare, only sixty pieces have been struck*

558. Proof Sovereign, 1817; type of the current coin; edge, straight milled.
Mint condition. Rare. Price.

559. Proof Sovereign, 1818, as No. 558; edge milled.
Mint condition. Of the highest rarity as a proof, probably unique. Hitherto unpublished.

560. Pattern Half-Sovereign, 1816; GEORGIUS III. DEI GRATIA, large bust, in high relief, to right, laureate, reverse, BRIT REX IID DEI., garnished shield within the Garter, surmounted by crown dividing the date, lettering on both sides very small, edge plain.
Mint condition. Of extreme rarity.
Marshall, 7 H. Young, and Bieher



561. Pattern Half-Sovereign, 1816, GEOR III D G BRITT REX I : D large bust, laureate, to right, date beneath, reverse, BRIT-ANNIARUM REX IID DEI rose, shamrock and thistle on single stem under a crown, edge, straight milling
Mint condition. Of the highest rarity, and presumably unique. Unpublished of this date.

Saunthill and Addington.



- 562 Proof Half-Sovereign, 1817, type as the current coin, edge, straight milling
Mint condition Rare Brice
- 563 Proof Half-Sovereign, 1818, as No 562, edge, straight milling
Extremely rare as a proof Biber
- 564 Pattern Half Sovereign, 1820, as No 561, edge plain
Mint condition Of the highest rarity Wigan and Brice
- 565 Pattern Crown, 1817, by W Wyon, GEORGIUS III D G BRITANNIARUM REX bust, laureate, to right, neck bare, date and artist's name below, reverse, IOHANNES INVIOVABLE, three figures personifying England, Scotland, and Ireland with emblems and shield, the artist's name in field to left edge plain, with beaded border each side
Mint condition Probably unique in this metal Southill and Addington
- 566 Pattern Crown, 1817 by W Wyon GEORGIUS III D G BRITANNIARUM REX bust, laureate and draped, to right, W WYON and date beneath reverse, INCORRUPTA FIDELIS VERITASQUE, shield crowned, similar in design to Simon's Pattern Crown for Cromwell, 1658 edge plain
Mint condition Of the first rarity, only seven of these having been struck Marshall
- 567 Proof Shilling, 1816, by W Wyon, GEOR III D G BRITT REX F D bust, laureate, to right, date below reverse, shield, crowned, within the Garter edge, straight milling
Mint condition Extremely rare in this metal
- 568 Proof Sixpence, 1816, by W Wyon, type as No 567, edge milled
Mint condition Of the highest rarity Biber

- 569 Pattern Sixpence (or Half Guinea), 1791, by Droz, G R in monogram under a crown within laurel branches, reverse, BRITANNIA, seated on globe, holding shield and spear, date in exergue, edge plain

Mint condition Extremely rare Addington

- 570 Proof Twopence, 1797 GEORGIUS III D G REG, bust laureate and draped to right, K (Kuchler) on truncation, reverse, BRITANNIA, seated to left, bearing olive branch and trident, shield at side, SOHO on rock below, date beneath in legend lettering on both sides incuse on broad raised band, edge plain

Of the first rarity in this metal, and probably unique

Marshall (of Belmont) and Addington

- 571 Proof Penny, 1797, by Kuchler, as No 570 edge plain

Mint condition Equally rare

Marshall (of Belmont) and Addington

- 572 Pattern Halfpenny, 1797, as No 570, except that the three dots next the initial K on obverse are omitted, edge plain

Mint condition Probably unique

Marshall (of Belmont) and Addington

- 573 Pattern Farthing, 1797, as No 512 edge plain

Mint condition Equally rare

Marshall (of Belmont) and Addington

- 574 Pattern Halfpenny, 1790, by Droz GEORGIUS III D G REG, bust, laureate, to right hair long, curling below truncation, DROZ 1 beneath reverse, BRITANNIA, seated to left with right arm outstretched, and left hand holding shield and spear, DR 1 and date in exergue, edge, RENDER TO CESAR THE THINGS WHICH ARE CESARS + + ✠ Vide *Monnaie*, p 62, No 7

Extremely fine, of the highest rarity, and probably unique

Flouris, Chet and, 7 Marshall, and Brice

- 575 Pattern 1 arthing, 1798, obverse as No 573, except that this has the date below the bust on the broad rim, reverse as No 573, except that, in place of date, it reads 11 ARTHING, flower each side, edge plain (Montagu, p 68, No 29)

Mint condition Extremely rare

Marshall (of Belmont) and Addington

- 576 Proof Bank Token for Three Shillings, 1812, type as the current piece, edge plain

Extremely fine Of the highest purity, only one other, in inferior condition being known The one in the Mint Collection (No 997 in catalogue) has no reverse

George III.

PATTERNS AND PROOFS

SILVER

- 577 Proof Guinea 1787 type as No 526, edge plain
Mint condition Extremely rare in this metal, probably unique
- 578 Pattern Guinea 1791 corresponding in type with No 526A, edge plain
Mint condition Extremely rare Addington
- 579 Pattern Guinea, 1791 silver, within broad copper rim, obverse (no legend, bust to right, laureate, hair tied and curling below truncation reverse as No 578 except that legend commences on the right side of coin edge plain
Fine Rare
- 580 Pattern Guinea 1796, by Kuchler, GEORGIVS III DEI GRATIA, incuse on a raised band bust to right, laureate, tyr bow and one end hair long, curling on both shoulders, bust draped, three

dots upon truncation, reverse, commencing on left side near the bottom, M B F E T H R E N, &c, incuse on a raised band, shield, crowned, as No 578, but shield somewhat broader and the crown different, date below, edge plain (*Num Chronicle*, Vol XIII, p 122, No 56)

Extremely fine Very rare *J Marshall and Brice*

Pattern Guinea, 1798, by Milton, GEORGIVS III DEI GRATIA REX large bust to right, laureate 1798 below reverse, large crowned shield bearing in the upper half 1 England impaling Scotland, (2) France, (3) Ireland the lower half containing arms of Brunswick, &c legend commencing at the top as No 580 edge plain (*Num Chronicle* Vol XIII p 122 No 57)

Mint condition Very rare

Guinea 1802 type of Guinea No 577 beneath bust, reverse as No 577 edge plain

Mint condition Very scarce

583. Pattern One Half Piece for Hanover obverse only GEORGIVS III D G M B I T T H R E X I D bust to right laureate, long hair bare neck edge plain (*Num Chronicle*, Vol XIII p 116, No 16)

Mint condition Rare

Marshall and Brice

584 Proof Half Guinea, 1757, as Guinea No 577 edge plain

Mint condition Extremely rare in this metal, probably unique

585 Pattern Half Guinea, 1796, by Lewis Pingo, exactly corresponding to Pattern Half Guinea, No 548, edge obliquely milled

Mint condition Probably unique and hitherto unpublished

Bergin J Marshall, and Brice

586 Pattern Seven Shilling Piece, 1798 by H Kettle H K beneath bust edge slightly milled

Extremely fine scarce

- 587 Pattern Guinea (or Sovereign), 1816, by Thos Wyon, as No 538, edge obliquely milled (*Num Chron*, Vol XIII, p 124, No 65)
Mint condition Extremely rare *J Marshall and Bruce*
- 588 Pattern Guinea (or Sovereign), no date, obverse, as No 587, reverse, BRITANNIARUM RE FIDEI DEFENSOR, square ornate shield, crowned, as Guinea No 535, but without date on reverse, or W on obverse, edge, straight milling
Mint condition Of the first rarity Hitherto unpublished



- 589 Pattern Half-Guinea or Half Sovereign, 1816, as No 560, edge plain
Mint condition Of great rarity
- 590 Pattern Half Guinea or Half Sovereign, 1816, as No 560, edge, straight milling
Mint condition Equally rare as the last piece
Cuff, Murchison, Bergh, and Bruce
- 592 Pattern Crown, 1817, by Pistrucci, GLORGIUS III DEI GRATIA BRITANNIARUM RE F D, large bust to right, laureate, tie bow and two ends, hair short, neck bare, date below, struck on large thick flan, size 12 Mionnet, weight 564 grains, reverse, St George and the dragon within the garter, the latter ruled with horizontal lines, and the field divided by faint lines into squares, the whole coin having the appearance of a first proof from a die not finally polished Without the artist's name or initials on both sides edge plain
Mint condition This remarkable coin is believed to be unique
Hackins, J Marshall, and Bruce



- 593 Pattern Crown 1817 by Pistrucci GEORGIVS III DEI GRATIA
BRITANNIAR REX F D bust as No 5) date below reverse
St George and the dragon within the garter outside of which is
a beaded border edge incus ly inscribed on a sunk band DECUS
ET TUTAMIN ANNO REGNI QUINQUAGESIMO II ET SEPTIMO
flin usual size weight 435 grains Without artist's initials

1 xtr m l y fin Pr bibly un pr

C off Fr r J Marshall and Brice



- 594 Pattern Crown 1817 by Pistrucci GEORGIVS III DC FRIT
ANNIARUM REX F D bust as No 9 date below reverse
St George and the Dragon within the Garter the motto in larger
letters than No 593 beaded border edge inscribed in raised

letters within fine cord borders DEUS ET TUTAMEN ANNO
 1761 XVIII weight 136 grains Without artist's initials
Mint condition Of, real rarity, & rhaps unique
Hickins Berge & Marshall and Brice



- 595 Pattern Crown 181 by W Wyon as pattern No 565 edge plain

Mint condition Rare

- 596 Pattern Crown 1817 by W Wyon as No 566 edge plain

Mint condition Extremely rare

Marshall Murchison and Addington

- 597 Pattern Crown 1818 by Pistrucci GEORGIVS III D C BRIT
 ANNIVARIUM REG F D very large bust laureate to right name
 of artist in full and date below toothed border reverse St George
 and the Dragon within broad Garter ruled with horizontal lines
 large lettering edge plain weight 433 grains size 11 full

Mint condition Of the highest rarity and probably unique

Hickins Berge & Marshall and Brice



- 598 Pattern Crown, 1818, by Pistrucci, obverse, as No 597, except that the die is polished, and the toothed border is much neater, reverse, St George and the Dragon within narrower Garter, horizontally ruled smaller lettering, outside of which is a toothed border artist's name in full in exergue, the ground extending on each side to edge of the Garter, edge, in large lettering, reading as No 594

Mint condition Extremely rare



- 599 Pattern Crown, 1818, by Pistrucci legend as No 597, but in larger letters small bust, laureate, to right artist's name in full and date beneath reverse and edge, as No 598

Mint condition Of great rarity

Hartkins, Bergh, J Marshall, and Brice



- 600 Pattern Crown 1818 by Pistrucci, as No 598 edge plain

Mint condition Of the highest rarity

Brice

601. Proof Crown, 1818, by Pistrucci, similar in type to the current coin, edge XVIII

Mint condition. Rare

- 602 Proof Crown 1819, by Pistrucci, as No 601, edge LX

*Mint condition Described in Bergue's Catalogue (lot 1, 196)
as "A most beautiful proof of the circulating Crown of
1819, with inscribed edge, extremely scarce"*

Bergue and Brice

- 603 Pattern Crown, 1820, DECVS ET TVTAMEN shield of arms crowned, reverse, VIS VNITATE FORTIOR Hercules, seated, endeavouring to break the bundle of sticks, date and wreath in exergue, edge plain

Mint condition Extremely rare Chetwynd and Brice

- 604 Pattern Crown (without date), by Mills, GEORGIVS III DEI GRATIA, bust, laureate, to right the initials, J W D and F W F, below, reverse, four shields arranged crosswise, bearing respectively the arms of England, Scotland, Ireland, and Hanover the rose, thistle, shamrock, and white horse of Hanover in the angles, St George and the Garter in the centre, edge plain

Mint condition Rare

- 605 Proof Half Crown, 1816, large bust, as the circulating coin, edge plain

Mint condition Rare

- 606 Proof Half-Crown, 1816, as No 605, edge milled

Mint condition Rare

Brice

- 607 Proof Half Crown, 1817 large bust, as No 605, edge milled

Mint condition Rare

- 608 Proof Half Crown, 1817, small bust, and large lettering, edge plain

Mint condition Rare

Brice

- 609 Proof Half Crown, 1819, as No 608, edge milled
Mint condition Rare
- 610 Proof Half-Crown, 1820, as No 608, edge milled
Mint condition Very rare *Brice*
- 611 Pattern Shilling, 1764, by Tanner, bust to right, laureate, in mantle, reverse, four crowned shields, arranged cruciformly, the angles plain, edge plain
Mint condition Rare *Brice*
- 612 Pattern Shilling, 1775, by Tanner, as No 611, edge plain
Mint condition Extremely rare
Graves, Forster, Lake Price, and Brice
- 613 Pattern Shilling, 1778, by Yeo, obverse, older bust to right, laureate, reverse, as No 611 edge plain
Mint condition Rare
- 614 Pattern Shilling, 1786, by Pingo GEORGIVS III DEI GRATIA bust in armour laureate, to right, reverse, four shields arranged cruciformly, crown in each angle, date in legend, edge, obliquely milled
Mint condition Of the highest rarity, only two others being known, of which one is in the British Museum
Cuff, Marshall, and Wakeford
- 615 Pattern Shilling, 1787, by Pingo as No 614, except that the obverse has dot over the King's head, and the reverse dot each side of date encircled in the Hanoverian arms, edge plain, 110.5 grains
Mint condition Extremely rare of this weight and type *Brice*
- 616 Proof Shilling, 1787, by Pingo as No 615, but with the addition of a beaded border on both sides, weight, 88 grains, edge plain
Mint condition Scarce *Brice*

- 617 Proof Shilling, 1787, by Pingo, as No 615, except that there is only one dot in legend on obverse (after GRATIA) and the Hanoverian arms on reverse are without ermine, weight, 115 grains, edge plain

Mint condition *Extremely rare of this weight and type*

Bergne

- 618 Proof Shilling, 1787, by Pingo, as No 615, but without dot over the King's head, or ermine in the arms of Hanover weight, 92.6 grains, edge, obliquely milled

Mint condition *Very rare*

- 619 Pattern Shilling 1787, by Droz GEORGIVS III D G MA BR F ET H REX bust, laureate to right, hair long no tye curling beneath truncation, neck bare the initials D G and date below, reverse, the royal monogram G R crowned within two laurel branches, edge, straight milling

Mint condition *Extremely rare*

Bergne, J Marshall, and Bruce



- 620 Pattern Shilling, 1787, by Droz as No 619, but struck apparently from a cracked die edge, straight milling

Mint condition

- 621 Pattern Shilling, 1796 by Pingo as No 617, except that it bears the ermine in the Hanoverian arms, and the lettering on both sides is larger weight, 93 grains, edge, obliquely milled

Mint condition *This piece, known as the Dorrien and Macons Shilling, is very rare, but few having escaped*

the melting pot, to which, according to Hawkins, the whole issue was ordered to be consigned by an Order of Council
Addington

- 622 Proof Shilling, 1816, type of the current coin, but shield larger, reverse, somewhat concave, edge plain, though probably the coin is struck without a collar

Mint condition

- 623 Proof Shilling, 1817, as No 622, but reverse as usual, edge plain

Mint condition Scarce

Brice

- 624 Proof Shilling, 1820, as No 623, edge, straight milling

Mint condition Scarce

- 625 Proof Shilling, 1820, as No 623 edge, straight milling

Mint condition Scarce

Bieber

- 626 Pattern for early trial piece for a Shilling obverse only, and struck on full sized but thin blank, bust, laureate, to right, type, and two ends, one of which rests on right shoulder, within plain circle, which is broken under the bust by the name I BARKER F, no legend weight, 55 grains edge plain

Mint condition Rare

- 627 Pattern Sixpence, 1786, by Pingo, type of Shilling No 614, edge, obliquely milled

Mint condition Of the highest rarity, only two others being known, of which one is in the British Museum

Cuff, Marshall, and Walford

- 628 Proof Sixpence 1787, by Pingo, type of Shilling No 616, struck on larger and heavier fl than No 627 edge plain

Mint condition Scarce

Brice

- 629 Pattern Sixpence or Jetton, 1781, GEO III DG REX, bust to right, laureate and in armour, date below, reverse, the Star of the Garter no legend, edge plain

Fine, scarce

- 630 Pattern Sixpence, 1788, the royal monogram, G R, crowned, within laurel branches, reverse, BRITANNIA, seated, holding olive branch and spear, date in the exergue, edge, straight milling
Mint condition Scarce
- 631 Pattern Sixpence, 1790, as No 630, but struck on smaller flan, monogram and crown smaller, reverse, as No 630 but with date in legend, edge plain
Mint condition Scarce
- 632 Pattern Sixpence, 1790 as No 631 edge straight milling
Mint condition Scarce Berge, J Marshall and Brice
- 633 Proof Sixpence 1817 type of Shilling No 623 edge plain
Mint condition Scarce Brice
- 634 Proof Sixpence, 1810, as No 633 edge, straight milling
Mint condition Scarce Buber
- 635 Pattern Dollar, 1798 by Kuchler GEORGIUS III DEI GRATIA bust to right, laureate, in mantle, long hair curling on to both shoulders, C H K on truncation reverse M B I TT H REX &c, shield of arms, crown above dividing the date edge plain
Mint condition Extremely rare Brice
- 636 Pattern Dollar, 1804 by Kuchler obverse as No 635 reverse, BRITANNIARUM REX HIBI DEFENSOR shield of arms within the Garter, crown above dividing the date and legend below, DOLLAR, struck over a Spanish Dollar, the edge and each side showing traces of the original coin
Mint condition Rare Brice
- 637 Proof Bank Dollar, 1804, by Kuchler GEORGIUS III DEI GRATIA REX bust nearly as No 635 but without the triangle of dots before the initials C H K reverse BANK OF ENGLAND Britannia seated, holding olive branch and spear, emblems of industry and plenty, all within oval band, inscribed FIVE SHILLINGS—DOLLAR,

above, mural crown, below, the date, struck on a thick flan, weight, 191 grains, edge plain

Mint condition Rare of this weight

- 638 Proof Bank Dollar, 1801, by Kuchler, as No 637, but with the addition of a stop after REX weight, 116.5 grains, edge plain

Mint condition Scarce

Brice

- 639 Pattern Bank Token, 1811, by Philp for Five Shillings and Sixpence, GEORGE III DEI GRATIA REX, bust, laureate and in mantle, to left hair short, eye bow, with one long end reaching below truncation, which latter is striated, and marked with a dot and two stars reverse BANK OF ENGLAND TOKEN Britannia seated, her right arm holding spear, and the left resting on shield, in exergue, FIVE SHILLINGS & SIXPENCE 1811, edge plain

Mint condition Of extreme rarity

Wigan and Brice

- 640 Pattern Bank of England Token for Five Shillings and Sixpence, 1811, by Kuchler, obverse, as No 638 reverse, as No 639, edge plain

Mint condition Scarce

Chelvynd and Brice

641. Pattern Bank Token for Five Shillings and Sixpence 1811, by Philp obverse as No 639 reverse, BANK TOKEN 5S 6D 1811, within a wreath of oak artist's initials, I T, below edge plain

Mint condition Of extreme rarity

Chelvynd and Brice

- 642 Pattern Bank Token for Five Shillings and Sixpence, 1811, by Kuchler, obverse, as No 638 reverse, by Philp, as No 641, struck on thick flan weight, 276 grains edge plain

Mint condition Rare of this weight

- 643 Proof Bank Token, Three Shillings, 1811 first bust, usual type edge plain

Mint condition Scarce

Bergue and Brice

644 Proof Bank Token, Three Shillings, 1812, second bust, usual type, edge plain.

Mint condition Scarce

645 Proof Bank Token, One Shilling and Sixpence, 1811, first bust, type as No 643, edge plain

Mint condition Scarce

646 Proof Bank Token, One Shilling and Sixpence, 1812, second bust, large letters and figures on reverse, edge plain

Extremely fine, scarce

647 Proof Bank Token, One Shilling and Sixpence, 1812, second bust small letters and figures on reverse, edge plain

Mint condition Very rare

648 Pattern Bank Token, Ninepence, 1812 obverse, as No 647, reverse, BANK TOKEN 9D 1812, within laurel wreaths, edge plain

Mint condition Very rare

649 Proof Twopence, 1797, by Kuchler, as No 570, edge plain

Mint condition Very rare in this metal

650 Proof Penny, 1797, by Kuchler, as No 570 edge plain

Mint condition Very rare in this metal

651 Pattern Penny, 1797, by Kuchler GEORGIUS III D G REX, incuse, on a broad raised band large bust to right, laureate, hair long, curling beneath truncation and on left shoulder, K on truncation reverse, BRITANNIA, 1797, incuse, on a broad raised band, figure, &c as on the circulating penny, SOHO under rock struck on a thick flan, edge plain

Mint condition This piece is a variety of Montagu, p 65, No 19

Very rare

652 Pattern Penny, 1797, by Kuchler, as No 651, except that the initial K is on the reverse instead of SOHO, struck on a thin flan, edge plain

Mint condition Very rare Montagu, p 65 No 19

- 653 Pattern Penny, 1797, by Kuchler, obverse, as No 651, reverse, BRITANNIA, in small lettering, incuse on broad raised band, in which also are two floral ornaments and olive branches, helmeted figure, seated on globe, to left, holding upright trident in her right hand, and supporting large shield, from behind which issues an olive branch, with the left hand, in the exergue, 1797 K, beneath the shield, edge plain

*Mint condition Extremely rare Obverse, as Montagu, No 19
reverse, as No 21*



- 654 Pattern Penny 1805, by Kuchler bust, laureate, to right, in mantle hair long and falling on left shoulder K, under right shoulder reverse, BRITANNIARUM figure seated to left, holding olive branch in right hand, and in her left a trident in the exergue, 1805, edge plain

As re strike Montagu No 34

- 655 Pattern Halfpenny 1788, by Moore, GEORGIVS III REX, bust to right, laureate, hair long neck bare, curved milled border reverse, no legend Britannia seated to left on a four cornered stone, behind which are the head and forepaws of a lion Britannia holds a cornucopia in her left hand, and with her right points to a large ship in front in exergue, 1788, wheat ear border, edge, guilloche pattern

*Extremely fine Of the first rarity, perhaps unique Montagu, No 17
Slafie and Brice*



- 656 Pattern Halfpenny, 1788, by Droz, GEORGIVS III D G REX, bust to right, laureate, long hair curling down to nearly edge of coin, neck bare, DROZ F beneath shoulder, reverse, BRITANNIA, seated to left, holding in right hand a spear, her left arm resting on shield, and hand holding a garland D beneath shield, in exergue a rudder and palm branch crossed edge plain

A re-strike Montagu, p 60, No 2

- 657 Pattern Halfpenny, 1788, by Droz, as No 656, except that the date is in the exergue, and the rudder and palm branch and D are omitted, edge plain

A re strike

- 658 Pattern Halfpenny, 1788, by Droz obverse, nearly as No 656, but with eagle's head under bust, and initials (D F) only on truncation, reverse, as No 657, edge plain

A re strike

- 659 Pattern Halfpenny, 1788, by Droz, obverse, as No 658 reverse, as No 656, edge plain

A re-strike Montagu, p 60, No 1

- 660 Pattern Halfpenny, 1790, by Droz, composed of two reverses (1) BRITANNIA, with floral ornament before and after, figure seated to left, with right arm uplifted, her left hand supporting piddle and shield in exergue, 1790, left on either side, beneath which is DROZ IN, the name also appears at the left corner of

exergue, and r. at the right hand corner, (2) the same figure quite nude, with similar accessories, but in unfinished state, exergue plain, no legend or date, edge plain

Mint condition Extremely rare Montagu, p 62, No 9

- 661 Pattern Halfpenny, 1790, by Droz, GEORGIUS III D G REX, bust to right, laureate, hair falling to nearly edge of coin, neck bare and elongated, DROZ I below, reverse, the figure seated as No 660 (1, but, instead of paddle, the left hand holds spear, which divides legend, and behind the shield is a laurel branch, the only letters in exergue, D R I, quatrefoils, instead of lozenges, on both sides, edge, guilloche pattern

Extremely fine Rare Montagu, No 8

- 662 Pattern Halfpenny, 1791, by Droz, obverse, as No 656 reverse, as No 660 (1, edge plain

A re-strike, with altered date

- 663 Pattern Halfpenny, 1791, by Droz obverse, as No 658, reverse, as No 662 edge plain

A re-strike, with altered date

- 664 Pattern Halfpenny, 1795, obverse by Kuchler, GEORGIUS III D G REX, incuse, on broad raised band below the head in the band, SOHO between two floral ornaments bust to right, laureate, neck bare reverse by Droz, BRITANNIA, also incuse, on raised band, floral ornament below, each side, figure, as No 661, except that the top of spear is cut off by the broad band, date in exergue, the raised band is narrowed under the figure so as to allow space for the whole design, edge plain

Mint condition Extremely rare Montagu, No 16

- 665 Pattern Halfpenny, 1795, obverse, as No 666, reverse, as No 664, edge plain

Mint condition Of great rarity Montagu, No 18

- 666 Pattern Halfpenny, 1797, by Kuchler, as No 570, edge plain, thick flan

Mint condition Extremely rare Montagu, p 58, No 5

- 667 Pattern Halfpenny, 1797, obverse, as No 664, reverse, as No 666, edge plain

Mint condition. Of the highest rarity Montagu, No 17



- 668 Pattern Halfpenny, 1805, as No 654 edge plain

Al re strike

- 669 Pattern Halfpenny probably by Moore), no date, obverse, as No 655, except that the hair falls on to left shoulder, and there is no milled border reverse, no design, but the word 'VIVAT' is across the field, edge inscribed ARMIS TUTELIS MORIBUS ORNES

Good condition Extremely rare Montagu, No 14

- 670 Pattern Farthing, 1797, as No 570, but differs in not having the word SOHO on the reverse and in other details, edge plain

Mint condition Rare Montagu, p 58, No 6 Addington

- 671 Pattern Farthing, 1797, as No 570, edge plain, struck on a thick flan

Mint condition Rare Montagu, p 58, No 6

- 672 Pattern Farthing, 1798, by Kuchler, GEORGIUS III D G REX, bust laureated and draped to the right, & under the shoulder, on the band beneath the bust, 1798, reverse, BRITANNIA, the figure, seated to left, holds olive branch in the right hand, and trident in her left, behind the figure, and under a rock, SOHO, beneath the figure, and on the raised band 1 FARTHING, between two floral ornaments, edge plain

Mint condition Very rare Montagu, No 29

- 673 Proof Earthing, 1799; type of the circulating coin, edge plain
*Mint condition. Extremely rare in this metal, perhaps
 unique Montagu, p 59, No 8*

George III.

PATTERNS AND PROOFS

GILT COPPER

- 674 Pattern Guinea, 1791, as No 526A, edge plain
Extremely fine Scarce
- 675 Pattern Guinea, 1798, by Milton, as No 581, edge plain
Mint condition Very rare
- 676 Pattern Guinea, 1798, by Kuchler, as No 580, edge, Vandyke
 pattern, incuse
Mint condition Very rare, unpublished with this edging
- 677 Pattern Guinea, 1798, by Kuchler, as No 580, edge, incusely
 beaded
Mint condition Very rare, unpublished with this edging
- 678 Pattern Guinea, 1798, by Kuchler, as No 580, but with dot after
 the legend on obverse, edge plain, thick flan
Mint condition Very rare
- 679 Trial Piece of Dollar, 1804, obverse, as reverse of No 636, reverse,
 as reverse of No 635, except that the arms of Hanover bear the
 ermine, edge plain
Mint condition Extremely rare
- 680 Proof Twopence, 1797, by Kuchler, as No 570, edge plain
Extremely fine A very early impression from the die. Rare
- 681 Proof Twopence, 1797, by Kuchler, as No 570, but both sides
 showing slight indications of the die having cracked at the
 broad rim, edge plain ~
Mint condition Scarce

682. Proof Penny, 1797, by Kuchler, as No. 570, edge plain.
Mint condition. Scarce.
683. Pattern Penny, 1797, as No. 652, edge plain.
Mint condition. Very rare Montagu, No 19.
684. Pattern Penny, 1797, by Kuchler, obverse as No 651, but the lettering much smaller; reverse as No 653, edge plain
Mint condition. Extremely rare Montagu, No 23
- 685 Proof Penny, 1806, by Kuchler, GIORGIUS III D G REX, small bust to right, laureate, in mantle, hair short, date below, K under shoulder, reverse, BRITANNIA, the usual figure with SOLLIO, edge, the centre only marked with incuse oblique milling
Mint condition Montagu, p 59, No 9
- 686 Pattern Halfpenny, 1786, by Droz, as No 659, but without eagle's head beneath the bust, and with the King's neck shorter, edge, guilloche pattern, finely milled on either side
Extremely fine Scarce Montagu, No 2
- 687 Pattern Halfpenny, 1788, by Droz, as No 686, edge, RINDER, &c
Mint condition Scarce Montagu, No 3
- 688 Pattern Halfpenny, 1788, by Droz, as No 687, but the gilding a darker colour, edge, RINDER, &c
Mint condition Scarce
- 689 Pattern Halfpenny, 1790, by Droz, obverse, as No 656, reverse, as No 661, edge, guilloche pattern
Mint condition Scarce Montagu, No 6
- 690 Pattern Halfpenny, 1797, by Kuchler, as No 570, edge plain
Mint condition Very rare
- 691 Pattern Halfpenny, 1797, BRITISH COMMERCIAL HALFPENNY, bust to right, laureate, hair long, reverse BRITANNIA, figure seated on a gun carriage, the right hand holding an olive branch, the left leaning on the wheel, in exergue, 1797, edge, ARMIS TATERIS MORIBVS ORNES in incuse lettering
Extremely fine Very rare variety of Montagu, No 26

- 602 Proof Halfpenny, 1799, by Kuchler, GEORGIUS III DEI GRATIA REX bust to right, laureate, in mantle Hair long, and curling on to both shoulders, K. beneath the shoulder, reverse, BRITANNIA, figure as usual, SOTTO, in the exergue, which follows the curve of the coin, 1799, edge, oblique incuse milling in centre only.

Mint condition Montagu, p 58, No 7

- 603 Pattern Halfpenny, 1799, by Kuchler, as No 602, but with a stop after legend on obverse, and K. on truncation of shoulder the reverse also differs slightly, edge plain

Mint condition Rare

- 604 Pattern Halfpenny, 1799, by Kuchler, GEORGIUS III DEI GRATIA REX crowned bust to right in mantle hair long and falling upon both shoulders K. under shoulder reverse, as No 602, but th ship lurg r edge oblique incuse milling

Mint condition Extremely rare

Addington

- 605 Proof Halfpenny 1806 by Kuchler, as No 605 edge as the penny

Mint condition

- 606 Pattern Farthing, 1707, by Kuchler as No 57 edge plain

Mint condition Rare

- 607 Pattern Farthing 1705 by Kuchler, as No 57 edge plain

Mint condition Very rare Montagu, No 20

- 608 Proof Farthing, 1700, as No 67 edge oblique incuse milling in centre only

Mint condition Scarce

- 609 Proof Farthing 1806, as No 68 edge as the penny

Mint condition

- 700 Pattern Halfpenny silver plated, 1788, by Droz, as No 687, edge RINDLER, &c

Mint condition, Scarce

Wigan

PROOF IN PLATINUM

- 700A Proof Bank Token, Eightpence, 1812, second bust, large letters and figures on reverse, edge plain

Mint condition. Of the highest rarity, and probably unique in this metal *Marshall (of Belmont)*

George III.

PATTERNS AND PROOFS

BRONZE AND COPPER

- 701 Proof Guinea, 1781, composed of two reverses, as No 510 Edge plain

Mint condition Very rare

- 702 Pattern Guinea or sovereign, 1781, by Earl Stanhope, GEORGIVS III DEI GRATIA bust to right, laureate, hair long, extending under the bust and upon both shoulders, reverse as No 510, edge, straight milling

Fine Extremely rare not given by Harekins in Num Chron, Vol XIII, ff 128, 167

- 703 Pattern Guinea or sovereign 1781, by Earl Stanhope, as No 702 edge, MDCCCLXXXII repeated four times, the last time however it is MDCCCLXXXI only

Very fine Rare A variety of the pattern given by Harekins in Num Chron, Vol XIII, p 128

- 704 Pattern Guinea or sovereign 1782, by Earl Stanhope, bust as No 702 larger flan smaller lettering, no stops, border, a series of arches or recesses with a dot in each, reverse as No 510, but with similar border as the obverse, edge, MDCCCLXXXII repeated four times

Extremely fine Very rare A variety of Num Chron, Vol XIII, p 128 C

705. Pattern Guinea (or sovereign), 1782, by Earl Stanhope, as No 704, but without dots in the borders, edge plain
Mint condition Rare
- 706 Pattern Guinea or sovereign), 1782, by Earl Stanhope, GEORGIVS III—DIE GRATIA, bust to right, laureate, hair long, wiry, extending under the bust and each side of neck, reverse as No 510, borders with dots, edge plain
Mint condition, Very rare Variety of Num Chron, vol viii, p 128. A Bric
- 707 Pattern Guinea or sovereign 1782, by Earl Stanhope, as No 704, edge plain
Mint condition Rare Num Chron, vol xiii, p 128, C
- 708 Pattern Guinea or sovereign, 1782, by Earl Stanhope, GEORGIVS III DEI GRATIA in large letters close to the edge of coin no bust centre plain, reverse, MDCCCLXXXII, 1 below at bottom of coin, centre plain edge MDCCCLXXXII, repeated four times
Extremely fine Rare 1 variety of Num Chron, vol xiii p 167, G
709. Pattern Guinea or sovereign 1782, by Earl Stanhope, as No 708, edge plain
Fine Num Chron vol viii, p 167 G Bric
- 710 Pattern Guinea, 1791, as No 526A, edge plain
Mint condition Scarce
- 711 Pattern Guinea, 1798, as No 580, thick flan, edge plain
Mint condition Scarce
- 712 Pattern Guinea, 1798, as No 678, thin flan, edge plain
Extremely fine Scarce
- 713 Pattern Guinea, 1798, as No 581, edge plain
Mint condition Scarce
- 714 Pattern Guinea, 1813, by Wyon, as No 533, edge, curved milling
Mint condition Very rare

- 715 Pattern Crown, 1816, by Wyon, struck from the half crown die of 1816, on a flan of the crown size, edge, in incuse letters on a sunk band between milled borders, DECVS ET TVIAMEN ANNO REGNI QVINQVAGESIMO SEPTIMO
Fine Very rare
- 716 Pattern Crown, 1817, by W. Wyon, as No 565, edge plain
Extremely fine Almost unique in this metal
Ignatius Williams
- 717 Pattern Crown, 1820, as No 603, edge plain
Mint condition Rare
- 718 Pattern Sixpence, 1788, as No 630, edge, straight milling
Mint condition Very rare in this metal
- 719 Proof Sixpence, 1816, composed of two obverses, and struck on a damaged flan, type of the circulating coin, edge, plain
Rare *Leicester*
- 720 Pattern Dollar, 1798, by Kuchler, as No 635, except that three dots and K only are on the truncation, edge, plain
Very fine Rare
- 721 Pattern Dollar, 1798, by Kuchler, as No 720, but struck on obverse from a rusty die the crown on the reverse is complete and ermine is on the Hanoverian arms, edge, plain
Mint condition Rare
- 722 Proof Bank of England Dollar, 1804, as No 637, struck on a thick flan, edge, plain
Mint condition Scarce *Baron G de Horns*
- 723 Proof Bank of England Dollar, 1804, as No 638 edge, plain
Very fine (copper)
- 724 Proof Bank of England Dollar, 1804, as No 638, edge, plain
Mint condition (bronze)
- 725 Proof Bank of England Token, Five Shillings and Sixpence, 1811, as No 640, edge, plain
Mint condition (copper) *Ignatius Williams*

- 726 Proof Bank of England Token, Five Shillings and Sixpence, 1811,
as No 640, edge, plain
Mint condition (bronze)
- 727 Proof Bank of England Token, Five Shillings and Sixpence, 1811,
as No 639, edge, plain
Mint condition Very scarce
- 728 Proof Bank Token, 5s 6D, 1811, as No 641, edge, plain
Mint condition Struck in yellow metal
- 728A Proof Bank Token, 5s 6D, 1811, as No 641, edge, plain
Mint condition (bronze)
- 729 Proof Bank Token 5s 6D, 1811 as No 641 edge plain
Extremely fine (copper) Baron G de Worms
- 730 Proof Twopence, 1807, as No 570, edge plain
Mint condition Scarce bronze
- 731 Proof Twopence 1807, as No 570 edge, plain
Mint condition Rare copper Chetland and Brice
- 732 Pattern Twopence 1805 REVERSE, BRITANNIARUM
Mint condition Inde Montagu, p 71
- 733 Pattern Penny 1788 by Pingo GEORGIUS III REX bust, to
right, in armour laureate REVERSE, BRITANNIA the figure full-
faced standing in flowing robe a spear in her left hand and
laurel branch in her right, on the left is a shield, and on the
right a globe date in the exergue, edge, plain
Mint condition Very rare Montagu, No 10 Brice
- 734 Pattern Penny, 1788, by Pingo, as No 733, except that the coin
is somewhat smaller and there are stops after the words of legend,
edge, obliquely milled
*Mint condition Extremely rare, almost unique
Bergue and Brice*



- 735 Proof Penny, 1797, as No 570, edge, plain

Mint condition Scarce bronze

- 736 Proof Penny, 1797, as No 735, but lettering smaller and work finer, edge, plain

Mint condition Rare copper,

- 737 Pattern Penny, 1797, GEORGIUS III D G REX in small lettering, bust to right, laureate, K on shoulder, beneath the bust, and on the broad rim, two olive branches tied by a riband between two roses the initials M B on the riband reverse, as reverse of No 570, but the lettering much smaller, and without initial or the word SONO, edge, plain

Mint condition Probably a re-strike Montagu, No 24

- 738 Penny, 1797, type of the current coin, but with the King's head skilfully altered to Druid's head, as on the Anglesea penny

- 739 Pattern Penny, 1797, obverse, as No 651, except that the lettering is much smaller, reverse, as No 651, but lettering much smaller the word SONO omitted, and the initial K beneath the shield, edge plain,

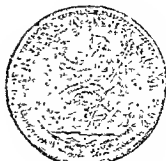
Mint condition Extremely rare Montagu, No 20 (copper)

- 740 Pattern Penny, 1797, obverse, as No 739, reverse, as No 651, edge, plain

Mint condition A very rare variety Unpublished

Bergin and Brice

- 741 Pattern Penny, 1797, as No 739, edge, plain
Mint condition Very rare Montagu, No 20 (bronze)
Slaike
- 742 Pattern Penny, 1797, as No 652, edge, plain
Mint condition Rare Montagu, No 19
Wigan
- 743 Pattern Penny, 1797, obverse, as No 737, reverse, as No 653, edge, plain
Mint condition Rare Montagu, No 21
- 744 Pattern Penny, 1797 obverse, as No 739, reverse, as No 653, edge, plain
Mint condition Very rare Montagu No 23 thick flan
Chetwynd and Brice
- 745 Pattern Penny, 1797 as No 744 edge, plain
Mint condition Very rare thin flan Chetwynd and Brice
- 746 Pattern Penny, 1797, as No 691, but the whole of the cannon is not visible BRITISH COMMERCIAL PENNY edge, plain
Mint condition Rare Montagu, No 25
Chetwynd and Brice
- 747 Pattern Penny 1799 GEORGIUS III D G REX bust closely resembling No 691, the neck dividing the date 17—99, reverse, VIGEBIT IN OMNE AEVUM in four lines across the coin, edge, plain
Mint condition Extremely rare Montagu No 28
- 748 Pattern Penny 1805, as No 654, edge, obliquely milled
Mint condition Very rare An original impression Montagu
No 34
- 749 Pattern Penny, 1805 as No 654 edge, plain a restrike
- 750 Pattern Penny, 1805, obverse, as No 651, reverse as No 748 edge plain
Mint condition Probably unique Montagu, p 70
Chetwynd and Brice



751. Pattern Penny, 1806; GEORGIUS III. D. G. REX.; bust to right, laureated and draped, hair falling upon both shoulders; reverse, BRITANNIA; type as on usual coin, but date in exergue, which follows the curve of the coin; edge, obliquely milled.

Mint condition. Of the highest rarity. Montagu, No. 36. Brice.



752. Pattern Penny, 1806, obverse, as current penny, No. 685; reverse, as No. 654, with date, 1805, in exergue; edge, plain.

Mint condition. Of the first rarity, perhaps unique.

Chetwynd and Brice.



- 753 Proof Penny, 1806, as No 685, edge, obliquely milled in centre only
Mint condition *Baron G de Wismes, 1811*
- 754 Proof Penny 1806, as No 685, edge, obliquely milled in centre only
Mint condition *Bright copper*
- 755 Proof Halfpenny, 1770, GEORGIVS III REX, bust to right, laureate and in armour, hair short, reverse BRITANNIA the figure, as usual, dividing the legend, date in exergue edge, plain
Mint condition *Very rare*
- 756 Pattern Halfpenny, 1788, by Moore, as No 655 edge in incus letters ARMIS TUTERIS MORIBVS ORNIS
Very fine *Extremely rare* *Montagu, No 12*
Chalcant and Brice
- 757 Pattern Halfpenny, 1788, by Pingo as No 733 edge plain
Mint condition *Very rare* *Brice*
- 758 Pattern Halfpenny 1788, by Pingo, as No 733 edge coarse, oblique mulling
Mint Condition *Extremely rare, almost unique*
Berque and Brice
- 759 Pattern Halfpenny, 1788, by Droz obverse, as No 658 reverse as No 650 edge plain
Mint condition *Of the highest rarity this piece being an unquestioned original* *Montagu No 1* *Brice*
- 760 Pattern Halfpenny 1788, by Droz obverse nearly as No 658, but with neck more pointed and without eagle's head or artist's initial, reverse, as No 657 struck apparently from a fractured die edge plain
Mint condition *Extremely rare* *Montagu No 5* *Brice*



- 761 Pattern Halfpenny, 1788, by Droz , obverse, as No 760 , reverse, as No 656 , edge, RENDER, &C

Mint condition Extremely rare Montagu, No 4

- 762 Pattern Halfpenny, 1788 by Droz , as No 686 , edge, RENDER, &C

Mint condition Scarce Montagu, No 5

Chetwynd and Brice

763. Pattern Halfpenny, 1790 , obverse, as No 658 , reverse, as No 660 (1) edge, plain

Fine Probably a re strike

- 764 Pattern Halfpenny, 1790, by Droz , as No 661 , edge, guilloche pattern

Mint condition Scarce Montagu, No 8

- 765 Pattern Halfpenny, 1790, by Droz , obverse, as No 656 , reverse, as No 661 edge, plain

Mint condition Scarce Montagu, No 6

Chetwynd and Brice

- 766 Pattern Halfpenny, 1790, by Droz obverse, as No 656 , reverse, as No 660 (1) edge, RENDER, &C , from fractured dies, probably a concoction

- 767 Pattern Halfpenny, 1790, by Droz as No 689, edge, guilloche pattern

Mint condition Scarce Montagu No 6

Chetwynd and Brice

768. Pattern Halfpenny, 1790, by Droz, as No 680, edge, RINDIR, &c.
Mint condition Scarce. Montagu, No. 7.

Chetwynd and Bruce.

- 769 Pattern Halfpenny, 1795, by Kuchler; reverse, by Droz, as No 661, edge, plain

Mint condition. Rare. Montagu, No 16

Wigan

770. Pattern Halfpenny, 1795, as No 665, edge, plain

Mint condition Very rare. Montagu No 18

Bruce

- 771 Pattern Halfpenny, 1796, GEORGIVS III DEI GRATIA, bust to the left, laureate, in armour, draped, hair long and flowing, reverse BRITANNIA, in exergue, 1796 edge, plain

True This piece, which is struck on a thin flan, is exactly similar to the one in the British Museum Of great rarity Montagu, No 15



- 772 Pattern Halfpenny 1797, as No 570, edge, plain

Mint condition Very rare

Bruce

- 773 Pattern Halfpenny, 1797, as No 570, edge, obliquely milled in centre only

Mint condition Very rare

Addington

- 774 Pattern Halfpenny, 1797, as No 691, edge, guilloche pattern

Mint condition Very scarce. Copper

- 775 Pattern Halfpenny, 1797, as No 691 edge, in sunk lettering, PAYABLE AT CROFTHAM LODGE OR IN DUBLIN &c

Mint condition Very rare Montagu, p 67 (Bronze)

Wigan.

- 776 Proof Halfpenny, 1799, as No 692, edge, obliquely milled in centre only

Mint condition (Bronze,

- 777 Proof Halfpenny, 1799, as No 692, edge, obliquely milled in centre only

Extremely fine (Copper)

- 778 Pattern Halfpenny, 1799, GLORGIUS III D G BRITANN REX F D, &C, bust nearly as on the current coin, but without K under shoulder, reverse, as No 69, edge, oblique milling in centre only

Mint condition Very rare Bronze Montagu, No 30

Leckenby

- 779 Pattern Halfpenny, 1799, as No 778, edge, oblique milling in centre only

Mint condition Very rare (Copper) Chetwynd and Brice

- 780 Pattern Halfpenny, 1799, by Kuchler, GEORGIUS III D G REX, bust nearly as on the current halfpenny Montagu, No 7, K beneath shoulder, reverse, as current coin, edge, plain

Mint condition Of the highest rarity, and probably unique, as the die has been fractured in the operation of striking Montagu, No 33



- 781 Pattern Halfpenny 1799 as No 694 but from a different die the hair curling below truncation but not on either shoulder the crown larger and placed in a more slanting position on the head edge plain

Mint condition Of the highest rarity Montagu A 31

- 782 Pattern Halfpenny 1799 as No 781 edge obliquely milled in centre only

Mint condition Fully rare as the last piece Bruce

- 783 Pattern Halfpenny 1805 as No 654 edge plain

Preserved Montagu No 35

- 784 Pattern Halfpenny 1805 as No 654 but without the ship on reverse edge obliquely milled in centre only

Mint condition Very rare

- 785 Pattern Halfpenny 1805 obverse as No 78 reverse as No 654 edge obliquely milled in centre only

Mint condition Of the first rarity Not published in Montagu Bruce



- 786 Pattern Halfpenny 1805 as No 654 edge obliquely milled in centre only

Mint condition Very rare Montagu No 35

- 787 Pattern Halfpenny 1805 as No 785 but on a somewhat larger flan edge obliquely milled in centre only

Mint condition Extremely rare Not published in Montagu

- 788, Proof Halfpenny, 1806, as No 695, edge, obliquely milled in centre only
Mint condition (Bronze)
- 789 Proof Halfpenny, 1806, as No 695, edge, as No 788
Mint condition (Bright Copper)
- 790 Proof Halfpenny, 1807, as No 695, edge plain, possibly a re-strike
- 791 Pattern Halfpenny (no date), obverse as No 656, reverse as No 660 (2), edge plain, apparently a re-strike
- 792 Pattern Halfpenny no date, obverse only, as No 778, edge, obliquely milled in centre only
Mint condition Very rare Montagu, No 30
- 793 Pattern Halfpenny no date as No 669, edge, ARMIS, &c the word VIVAT¹ is placed obliquely across a faint outline of the King's bust
Extremely fine Very rare Montagu, No 14
Bergne and Britz
- 794 Proof 1 arthing, 1771, as No 755 edge plain
Mint condition Very rare *Bergne and Britz*
- 795 Proof 1 arthing, 1775, as No 755, edge plain
Extremely fine Rare
- 796 Pattern 1 arthing, 1790 as No 661, except that the hair curls beneath bust a pretended pattern by Droz
See Montagu, p 71
- 797 Pattern 1 arthing 1797, as No 570 edge plain
Mint condition Rare *iddington*
- 798 Pattern 1 arthing, 1797, as No 570 edge plain
Extremely fine Thick film Yellow metal
- 799 Pattern 1 arthing, 1797, as No 691, but with w in exergue, edge plain
Mint condition Rare Montagu, No 27 *Wynn*

- 800 Pattern Farthing, 1798 as No 573, edge plain
Mint condition Very rare Montagu, No 29 (Copper)
- 801 Pattern Farthing, 1798, as No 575, edge plain
Mint condition Very rare (Bronze) Brice
- 802 Proof Farthing, 1799, as No 692, but without the initial R
 beneath the shoulder, edge obliquely milled
Mint condition
- 803 Pattern Farthing, 1805, as No 634 edge plain
A concoction
- 804 Pattern Farthing, 1806, obverse as No 634 but with date below
 bust, reverse as the circulating farthing, edge plain
Mint condition Extra rare Not published in Montagu
- 805 Proof Farthing, 1806, as No 685, edge obliquely milled in
 centre only
Mint condition Bronze Baron G de Hermis
- 806 Proof Farthing, 1806 as No 685 edge as No 805
Mint condition Copper
- 807 Proof Farthing, 1807, as No 790 edge plain
Possibly a re strike

George III.

PATTERNS AND PROOFS

PEWTER, &c

- 808 Pattern Guinea, 1791, as No 563 edge plain
Mint condition Very rare Hagan
- 809 Pattern Guinea, 1798, as No 580 edge plain
Mint condition Very rare Leicester

- 810 Pattern Guinea, 1798, by Milton, obverse (only) as No 581, edge plain

Very fine. Rare

- 811 Pattern Guinea by Mills (obverse only), no date, 'GEORGIUS III DEI GRATIA, bust to right, laureate, short hair, bare neck, MILLS on truncation, edge plain

Fine Very rare

Lycaster

- 812 Pattern Guinea, by Mills, obverse as No 811, but with the addition of a large C. beneath the bust, reverse, MAGNÆ BRITANNIÆ REX TIDIE (sic) DEFENSOR, square-topped shield of arms within laurel wreath, crown above, edge plain

Fine Extremely rare

813. Pattern Seven shilling Piece, 1798, by Kettle brass, plated, as No 586, edge milled

Fine

- 814 Pattern Crown, 1817, by W Wyon, as No 565, but differing in many details, thus having much larger lettering on obverse, the R D being omitted and the artist's name being in different characters, and placed further away from the bust, Vandyke instead of beaded border, reverse, smaller lettering 'FOLDUS instead of FOLDUS, exergue plain, but with artist's name instead of behind the harp, the harp and thistle smaller and a lion's head placed above the thistle, edge plain

Fine Extremely rare, possibly unique Struck on a very thick flan

Ignatius Williams,

- 815 Pattern Crown, 1817, by W Wyon, as No 814, but showing a further development of the artist's design, the lion's head and the thistle both being smaller, edge plain

Fine Extremely rare, possibly unique Struck on a thick flan.

Lycaster

- 816 Pattern Crown, 1817, by W Wyon, obverse only, as No 560, edge plain

Mint condition Extremely rare, Struck on a thick flan

Lycaster

817. Pattern Crown, 1818, by Pistrucci, obverse only, as No 601, but for a much larger coin, lettering also much larger, coarse-grained border, edge plain.

Fine A trial piece of great rarity, no other specimen being known in any metal. Struck on a thick plan. Size 13, Mionnet.



818. Pattern Bank Dollar, 1798, as No 635 edge plain

Extremely fine Very rare

819. Proof Penny, 1797, by Kuchler as No 570 edge plain

Very fine Of the highest rarity in this metal, probably unique
Leicester

820. Pattern Penny, 1797, by Kuchler as No 713, but without the initial K under the shield, edge plain

Extremely fine Of great rarity in this metal Montagu,
No 21. Starke

821. Pattern Halfpenny, 1790, as No 604 edge plain

Extremely fine Very rare in this metal, possibly unique
Leicester

822. Pattern Penny, 1805 obverse, as No 751, but with the date below the bust, reverse, BRITANNIA, figure, &c, nearly as No 751, but without date, no exergue edge plain

Extremely rare Believed to be unique, and unpublished
Leicester

George IV.

GOLD



George IV.

GOLD.

- 823 Double Sovereign, 1823, by Merlin GEORGIUS III D G BRIT ANNAE REX I D bust to left, not laureate, hair short, neck bare, the initials I B W underneath, reverse, by Pistrucci, St George and the Dragon, date and B P in exergue, on the ground under the broken shaft of the spear, W W P, edge, DECUS LT TUTAVES ANNO REGNI IV

Mint condition

- 824 Sovereign, 1821, by Pistrucci legend, as No 823, bust to left, laureate, underneath, B P reverse, as No 823, edge milled

Mint condition

- 825 Sovereign, 1822, as No 824

Mint condition

- 826 Sovereign, 1824, as No 824

Mint condition

- 827 Sovereign, 1826, GEORGIUS IV DEI GRATIA, bust to left, not laureate, date beneath reverse, BRITANNIARUM REX I D DEI square topped garnished shield, crowned, edge milled

Mint condition

- 828 Sovereign, 1827, as No 827

Mint condition

George IV

GOLD

- 829 Sovereign, 1820 as No 827
Mint condition
- 830 Sovereign, 1830, as No 827, scarce date
Very fine
- 831 Half-Sovereign, 1821, obverse, as No 821, reverse, ANNO 1821, garnished shield crowned, ornamented with the rose, shamrock, and thistle, edge milled
Extremely fine Very scarce
- 832 Half-Sovereign, 1823, obverse, as No 824, reverse ANNO 1823, plain square shield, crowned, rose, shamrock, and thistle beneath, edge milled
Mint condition Scarce
- 833 Half Sovereign, 1824 as No 832
Extremely fine
- 834 Half Sovereign, 1825, as No 832
Mint condition
- 835 Half Sovereign 1826 as No 827 edge milled
Mint condition
- 836 Half Sovereign, 1828 as No 835
Extremely fine

George IV.

SILVER

- 837 Crown, 1821 type as Sovereign No 824 edge, DI CLVS LT TUTA-
MIN ANNO REGNI SECUNDO
Mint condition
- 838 Crown 1822 as No 837, edge, SECUNDO
Mint condition

- 839 Crown, 1812, as No 837, edge, TIRTO
Mint condition, and equal to a proof
- 840 Half Crown, 1820 obverse, as No 837, reverse, ANNO 1820,
 garnished and crowned shield, the field ornamented with a rose,
 shamrock, and a thistle, edge milled
Mint condition
- 841 Half Crown, 1821, as No 840
Mint condition
- 842 Half Crown, 1823 as No 840
*Mint condition Of the highest rarity, the only other specimen
 known which is much worn being in the British Museum*
- 843 Half-Crown 1823 obverse, as No 837 reverse, ANNO 1823
 square shield, crowned, upon the quarter, within Collar of the
 Order edge milled
Mint condition Scarce
- 844 Half-Crown, 1824 as No 843
Extremely fine
- 845 Half-Crown, 1825, obverse, as Sovereign No 827, reverse BRIT-
 ANNIA REGINA FID DELI square shield garnished, surmounted
 by helmet crowned beneath on a scroll, DIEU ET MON DROIT
 edge milled
Mint condition
- 846 Half Crown, 1826 as No 845
Mint condition
- 847 Half Crown 1826 obverse only, a brockage
Very fine
- 848 Half Crown, 1828, as No 845
Good condition Scarce date
- 849 Half Crown 1829 as No 845
Very fine Scarce date

850 Shilling, 1821, as No 840, edge milled

Mint condition

851 Shilling, 1823, obverse, as No 837, reverse, ANNO 1823, arms in a square shield, crowned, on the Garter, edge milled

Extremely fine.

852 Shilling, 1824, as No 851.

Mint condition

853 Shilling, 1825, as No 851.

Mint condition

854 Shilling, 1825, obverse, as No 845, reverse, BRITANNIARUM REGNI DEFENSOR a crown surmounted by a lion, crowned underneath a rose, shamrock, and thistle united, edge milled

Mint condition

855 Shilling, 1825, as No 851, but lettering somewhat smaller struck on a large flan, and apparently without a Collar, edge plain

Very fine

Leicester

856 Shilling, 1826, as No 851

Mint condition

857 Shilling 1827, as No 851

Extremely fine Scarce date

858 Shilling, 1829, as No 854

Mint condition

859 Sixpence, 1821, as No 840 edge milled

Mint condition

860 Sixpence, 1825, as No 851 edge milled

Mint condition

861 Sixpence, 1826, as No 851

Fine Scarce date

862 Sixpence, 1826, as No 854 edge milled

Mint condition

863 Sixpence, 1827, as No. 854.

Fine Scarce date

864 Sixpence, 1828, as No. 854

Mint condition Scarce date

865 Sixpence, 1829, as No. 854

Mint condition

866 Sixpence, as No. 854, countermarked on obverse by circular stamp of lion and motto for St. Lucia

Fine Scarce.

867 Groat, 1823

868 „ 1824

869 „ 1825

870 „ 1826

871 „ 1827

872 „ 1828

873 „ 1829

874 „ 1830

875 Threepence, 1823

876 „ 1824

877 „ 1825

878 „ 1826

879 „ 1827

880 „ 1828

881 „ 1829

882 „ 1830

883 Twopence 1823

George IV

COPPER

884	„	1824
885	„	1825.
886	„	1826
887	„	1827.
888	„	1828
889	„	1829
890	„	1830
891	Penny, 1823	
892	„	1824
893	„	1825
894	„	1826
895	„	1827
896	„	1828
897	„	1829
898	„	1830

George IV.

COPPER

899	Penny, 1825	
900	„	1826
901	„	1827, scarce date
902	Halfpenny, 1825, scarce date	
903	„	1826
904	„	1827

- 905 Earthing, 1821 first bust
 906 „ 1822
 907 „ 1823
 908 „ 1825
 909 „ 1826, scarce date
 910 „ 1826, second bust
 911 „ 1827
 912 „ 1828, scarce date
 913 „ 1829 scarce date
 914 „ 1830
 915 Half Earthing, 1830 scarce

George IV.

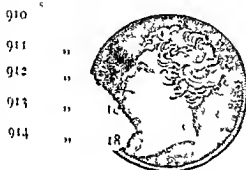
PATTERNS AND PROOFS

GOLD

- 916 Pattern Five Pound Piece, 1820 GEORGIVS IV DEI GRATIA bust to left not laureate hair short neck bare date beneath reverse BRITANNIARUM REX IND DIE square plain shield in ermine mantle, crown above edge plain
Mint condition Weight, 718 5 grains Of extreme rarity and probably unique of this weight
Cuff First of Marshall and Brice
- 917 Pattern Five Pound Piece 1826 as No 916 but of the usual weight edge DEVS IT TUTAMIN ANNO REGNI SEPTIMO
Mint condition Rare

- 918 Pattern Five-Pound Piece, 1829, by W Wyon GEORGIUS IV DEI GRATIA, large bust to left, not laureate, dividing the legend at the top, date beneath, W W on truncation, reverse, as No 916, edge plain

Mint condition Believed to be absolutely unique, and considered to be "the finest medallie portrait of the King known"
J Marshall and Brice



- 919 Proof Two Pound Piece, 1823, by Merlin and Pistrucci, as No 82, edge DEUS, &c

Mint condition Very rare Marshall and Brice

- 920 Pattern Two Pound Piece, 1824, by W Wyon as No 916 edge plain

Mint condition Of great rarity Num Chron, Vol XIII, p 176 No 3

- 921 Pattern Two Pound Piece, 1824, by W Wyon obverse only, as No 916 edge plain

Mint condition Excessively rare
Cuff, Forster, J Marshall, and Brice

- 922 Pattern Two Pound Piece 1825, by W Wyon, as No 916, edge plain

Mint condition Very rare Brice

- 923 Pattern Two Pound Piece, 1825, by W Wyon, as No 916, edge,
 DEUS ET TUTAMIN ANNO REGNI QUINTO, in sunk letters
Mint condition Of the highest rarity Num Chron, Vol XIII,
p 177, No 4 Hackins, J Marshall, and Brice
- 924 Pattern Two Pound Piece, 1826, by W Wyon, as No 916, edge
 plain
Mint condition Weight, 331 5 grains Excessively rare, perhaps
unique Hackins, J Marshall and Brice
- 925 Pattern Two Pound Piece 1826, by W Wyon as No 916, edge,
 inscribed in raised letters, as No 917
Mint condition Scarce Brice
- 926 Proof Sovereign, 1824, by Pistrucci as No 824 edge milled
Mint condition Rare
- 927 Proof Sovereign, 1825, as No 824 edge milled
Mint condition Extremely rare Marshall and Brice
- 928 Pattern Sovereign, 1824, by Wyon, as No 827, edge, incusely
 inscribed DEUS ET TUTAMIN ANNO REGNI QUINTO the letters
 decrease in size after 'TUTAMIN'
Mint condition Excessively rare, probably unique
Marshall and Brice
- 929 Pattern Sovereign 1825, by Wyon as No 827, edge plain
Mint condition Very rare
- 930 Pattern Sovereign, 1825, as No 827, edge milled
Mint condition Extremely rare Berge and Brice
- 931 Proof Sovereign, 1826, as No 827 edge milled
Mint condition Scarce Brice
- 932 Proof Half Sovereign, 1825 as No 831, edge milled
Mint condition Very rare Brice

933. Pattern Half-Sovereign, 1821, as No 832, but shield smaller; edge milled.

Mint condition. Extremely rare. Unpublished by Hawkins in Num Chron., Vol. XIII.

Bergue, J. Marshall, and Brice.



934. Pattern Half-Sovereign, 1823, as No 832, edge milled

Mint condition Of great rarity

J Marshall, Young, and Brice

935. Pattern Half-Sovereign, 1824, as No 832, but the shield larger, and the field of reverse frosted, struck on a large flan, edge milled

Mint condition Extremely rare J Marshall and Brice

936. Pattern Half-Sovereign, 1825, as No 827, edge plain

Mint condition Very rare

Brice

937. Proof Half-Sovereign, 1826, as No 827 edge milled

Mint condition Scarce

Brice.

PATTERN IN PLATINUM.

938. Pattern Farthing $\frac{1}{4}$, 1825 obverse, from the die of the pattern 90, 1812, reverse, from the die of the Farthing by Pistrucci, 1825, edge plain

Extremely fine Of the highest rarity, and believed to be unique.

Leicester

George IV.

PATTERNS AND PROOFS

SILVER.

- 939 Pattern Half Crown, 1799, by Colonel Fullerton, for George, Prince of Wales, as Seneschal of Scotland, GEORGIVS P S S C D 1799, bust to left, hair short, in mantle, beneath, "Milton", reverse, COR DUX BR L PR E REG SC PR ET SEN, four shields cruciformly arranged, plumes in each angle, St George and the Garter in centre, edge plain
Mint condition Probably a re-strike
- 940 Pattern Half Crown, 1799, as No 939 edge plain
Mint condition Rare G Walpole White
- 941 Pattern Shilling, 1799, by Colonel Fullerton, type as No 939, but reading on obverse, GEORGIVS G P S S C D 1799 no name under bust, reverse, SENESCALVS REGNI SCOTIE, edge plain
Mint condition Very rare Brice
- 942 Pattern Shilling, 1799, as No 941, but struck on a thick flan
Probably a re-strike
- 943 Pattern Sixpence 1799 as No 939 but with U only beneath bust edge plain
Mint condition Rare Brice
- 944 Pattern Sixpence, 1799, as No 943, but probably a re-strike
- 945 Pattern Halfpenny, 1799, as No 939, but with R after the name under bust, edge plain
Mint condition Probably a re-strike
- 946 Pattern Halfpenny, 1799, as No 945 but struck on a thicker flan, edge plain
Mint condition Rare G Walpole White
- 947 Pattern Halfpenny, 1799 as No 945, edge plain
Mint condition Rare Brice

- 948 Pattern Crown, 1820, by Mills, GEORGIUS IV DEI GRATIA, very large bust of the King to left, not laureate, in collar and necktie, MDCCCXX and MILLS F beneath the bust, very fine milling to border each side, reverse, BRITANNIARUM ET HAN REX FIDEI DEFENSOR, the Royal Arms on square shield within the Garter crowned, with supporters, crest and scroll work, and with the pendant badges of the Garter, Thistle and St Patrick, below, PUB BY R WHITEAVES, edge plain

Mint condition Extremely rare



- 949 Pattern Crown, 1820 by Mills, as No 948, but with the neck bare G MILLS F on truncation instead of beneath date, borders not milled edge plain

Mint condition Very rare

G Walpole White

- 950 Pattern Crown, 1820 by Pistrucci obverse, as Crown No 837, reverse, nearly as No 837, but with a long streamer of hair attached to the helmet of St George, edge plain

Mint condition Of the highest rarity, if not even unique

G Marshall, Forster, J Marshall, and Bruce



- 951 Proof Crown, 1821, by Pistrucci as No 837, edge, DLCS, &c —
SECUNDO
Mint condition Rare
- 952 Proof Crown 1821, as No 837, edge, TRTIO—a blunder
Mint condition Very rare Bergne and Brice
- 953 Proof Crown 1822, as No 837, edge, TRTIO
Mint condition Rare
- 954 Pattern Crown, 1825, by Wyon as Half Crown No 845 edge
plain
*Mint condition Weight, 433 grains Very rare
Chetwynd and Brice*
- 955 Pattern Crown, 1826 as No 845, edge, inscribed in raised letters,
DLCS, &c —SEPTIMO
Mint condition Rare Brice
- 956 Pattern Crown 1829 by Wyon GEORGIUS IV DEI GRAFIA bust
as on the Five-Pound Piece No 918 reverse BRITANNIARUM
REX FID DEI the Royal Arms in plain square shield sur-
rounded by the Collar of the Garter, upon a rich ermine mantle
crown above the St George pendant below edge plain
*Mint condition Of the first rarity
Bergne, J Marshall and Brice*



957. Pattern Crown, 1829, by Wyon, as No 956, edge, inscribed in slightly raised letters, DECUS ET TUTAMEN ANNO REGNI NONO
Mint condition Of the utmost rarity, only one other specimen being known, which is in the British Museum
Wigan, J Marshall, and Brice
958. Proof Half-Crown, 1820, as No 840, edge milled
Mint condition Rare. *Bergin and Brice*
959. Proof Half Crown, 1821, as No 840, edge milled
Mint condition Rare
960. Pattern Half-Crown 1822, as No 843, except that there is ground under the Dragon, and the Garter is narrower, edge plain
Mint condition Believed to be unique *J Marshall and Brice*



961. Proof Half-Crown, 1823, as No 843, edge milled
Mint condition Very rare *J K Ford*
962. Proof Half Crown, 1824, as No 843, edge milled
Mint condition Extremely rare
Bergin, J Marshall, Young, and Brice
963. Pattern Half Crown, 1824 as No 845, edge plain
Mint condition Extremely rare *Bergin and Brice*
964. Pattern Half Crown 1824 as No 845, edge milled
Extremely fine Extremely rare
965. Proof Half Crown, 1825, as No 845, edge plain
Mint condition Very rare. *Bergin and Brice.*

966 Proof Half-Crown, 1825, as No 845, edge milled
Mint condition. Very rare

967 Proof Half-Crown, 1826, as No 845, edge milled
Mint condition Scarce

968 Pattern Half Crown (no date, by W Binfield, GEORGIUS III
 D G BRITANNIAE REX IND very large bust of the King
 to left, laureate, short coarse hair, tie bow and two ends, one of
 which rests on the left shoulder, neck bare, beneath the bust,
 W BINFIELD F reverse, 2s 6^d, between which is a caduceus
 surmounted by a trident, the whole within two large laurel
 branches, united at the ends with a ribbon edge plain

Mint condition Presumably unique

*"This and the similar pattern in bronze No 996 were together
 in a case bearing the Royal Arms, and had evidently been
 submitted to the authorities —H M*



969 Pattern Shilling, 1820 as No 840 edge milled

*Mint condition Of the highest rarity, only three other specimens
 being known*

970 Proof Shilling, 1821, as No 840 edge milled

Mint condition Scarce

971 Proof Shilling, 1823, as No 843, edge milled

Mint condition Rare

Bergue and Brice

972. Proof Shilling, 1824, as No 843, edge milled

Mint condition. Very rare.

Bergne and Brice.

- 973 Pattern Shilling, 1824, by Wyon, obverse, as Sovereign No 827, but with the head within an inner circle, reverse, BRITANNIARUM REX IND DEI, a floral ornament between the commencement and end of legend, square shield of arms, crowned, with scroll bearing the royal motto below the whole, except a small portion of the crown, being within an inner circle, edge milled

Mint condition Not published in Marshall Of the highest rarity, if not unique

Hockins, Bergne, J Marshall, and Brice



- 974 Pattern Shilling 1825, as No 851, but struck on a large module, reverse, large shield and broad quarter edge milled

Extremely fine Possibly the collar has slipped in the striking
Scarce

- 975 Trial Shilling no date obverse, as No 974, reverse, large head incuse, edge plain

Very fine Scarce

- 976 Pattern Shilling, by Wyon, 1825, obverse, as Sovereign No 827, reverse, BRITANNIARUM REX IND DEI type as No 854, except that the lion is smaller, and the crown upon which he stands is narrower, and of greater depth, edge milled

Mint condition Extremely rare

Marshall and Brice

- 977 Proof Shilling, 1825, as No 854, edge milled

Mint condition Rare of this date

- 978 Proof Shilling, 1826 as No 854, edge milled
Mint condition Scarce *G H White*
- 979 Proof Shilling, 1829, as No 854, edge milled
Mint condition Rare of this date
- 980 Proof Sixpence, 1821, as No 840, edge milled
Mint condition Scarce *Bergin and Brice*
- 981 Proof Sixpence, 1824 as No 851, edge milled
Mint condition Rare *Bergin and Brice*
- 982 Proof Sixpence, 1826, as No 851, edge milled
Extremely fine Very scarce date *Pickers*
- 983 Proof Sixpence, 1826 as No 854 edge milled
Mint condition Scarce *Brice*
- 984 Proof (1803 1812
- 985 Proof Threepence 1812
- 986 Proof Twopence 18
- 987 Proof Penny 18

George IV.

PROOFS AND PATTERNS

BARTON'S METAL

- 988 Pattern Crown 18 s by Wyon as No 951 edge plain
Mint condition Extremely rare if not unique
- 989 Proof Half Crown 18 s as No 845 edge plain
Mint condition Extremely rare, if not unique
- 990 Pattern Shilling 18 s as No 976 edge plain
Mint condition Extremely rare

George IV.

PROOFS AND PATTERNS

BRONZE AND COPPER

- 991 Pattern Two Pound Piece 1824 as No 916 edge plain
Mint condition Of great rarity J Marshall and Bruce
- 992 Pattern Crown 1828 by William Wyon GEORGIUS IV D G
 BRITANNIA REGINA bust to left not laureate somewhat
 like that on the Pattern Crowns of 1825 and 1836 Nos 934 and
 935 but broader and of lower relief date beneath reverse as
 No 934 edge inscribed in small raised letter DECEASETUTAMEN
 ANNO REGNI OCTAVO a floral ornament separating the words
*Mint condition Presumably unique nothing in any other metal
 as far as is known has been struck from this die*
Berne J Marshall and Bruce



- 993 Pattern Crown 1825 by William Wyon obverse from the die of
 the Pattern Five-Pound Piece No 918 reverse BRITANNIARUM
 REGINA DEI the Royal Arms heraldically coloured on square
 shield surrounded by the collar of the Order of the Garter with
 the St George pendant to right below the whole being placed
 upon a rich drapery of ermine edge inscribed in raised letters
 DECEASETUTAMEN ANNO REGNI NONO

*Mint condition Of the highest rarity the only other specimen
 preserved to be known in the British Museum*

994. Pattern Crown (undated); obverse, by Pistrucci, reverse, by William Wyon; obverse, as No. 837; reverse, as No. 993; edge, inscribed in raised letters, DECUS ET TUTAMEN. ANNO REGNI NONO.

Mint condition. Presumed to be unique, no other specimen in any metal being known.



- 995 Pattern Half-Crown, 1799, by Colonel Fullerton, as No. 939.

Probably a re-strike

996. Pattern Half-Crown no date, by W Binfield, as No. 968, edge plain.

Mint condition Presumably unique

- 997 Pattern Sixpence, 1799, by Colonel Fullerton, as No. 943, edge plain.

Mint condition Rare in this metal

- 998 Proof Penny, 1825, as No. 899, edge plain.

Mint condition Very rare of this date.

999. Proof Penny, 1826, as No. 899, edge plain

Mint condition Scarce.

Brice.

- 1,000 Pattern Halfpenny, 1799, by Colonel Fullerton, as No. 945, edge plain

Mint condition Rare

Wigan.

- 1,001 Pattern Halfpenny, 1799, by Colonel Fullerton, as No 1,000,
but struck on a thinner flan

Rare

- 1,002 Proof Halfpenny, 1826, as No 902, edge plain

Mint condition Scarce

Brice

- 1,003 Proof Farthing, 1821, as No 903, edge plain

Mint condition Of great rarity as a proof, perhaps unique

Vide Montagu p 73

Pivley and Johnson

- 1,004 Proof Farthing, 1822, as No 903 edge plain

Mint condition Very scarce

- 1,005 Proof Farthing, 1826, as No 910 edge plain

Mint condition Scarce bronze

Brice

- 1,006 Proof Farthing 1826 as No 1,005, but in copper

Very scarce

- 1,007 Pattern Farthing, obverse only, first bust, as No 1,003, but
with the lettering closer together no period after GRATIA edge
plain

Mint condition Of extreme rarity, if not unique Unpublished



- 1,008 Proof Half Farthing 1828 as No 913 edge plain

Mint condition Scarce (bronze)

- 1,009 Proof Half-Farthing, 1828, as No 1,008, but in copper

Mint condition Scarce

Baron George de Worms

- 1,010 Proof Half Farthing, 1830, as No 915 edge plain

Mint condition Rare (copper)

William IV

SILVER

- 1,016 Sovereign, 1832, as No 1,015
- 1,017 Sovereign, 1833, as No 1,015
- 1,018 Sovereign, 1835, as No 1,015
- 1,019 Sovereign, 1836, as No 1,015
- 1,020 Sovereign, 1837, as No 1,015
- 1,021 Half-Sovereign, 1834, as Sovereign No 1,015, but without initials beneath the bust, edge milled
- 1,022 Half-Sovereign, 1835, as No 1,011, but struck on a larger and thinner flan

William IV.

SILVER

- 1,023 Half Crown, 1834, by W Wyon obverse, same type as Sovereign No 1,015 except that the artist's initials are in script characters, reverse, ANNO 1834 arms heraldically coloured, in plain square shield upon a rich ermine mantle, crowned, the pendant and part of the Collar of the Order of the Garter showing below the shield, edge milled

Mint condition

Hoblyn

- 1,024 Half-Crown, 1835, as No 1,023
- 1,025 Half-Crown, 1836, as No 1,023
- 1,026 Half-Crown, 1837, as No 1,023

Date unpublished by Marshall

- 1,027 Shilling, 1834, by W Wyon, obverse, type as Sovereign No 1,015, reverse, ONE SHILLING, beneath crown, within wreath of oak and olive, date underneath, edge milled

Mint condition

- 1,028 Shilling, 1835, as No 1,027

William IV

SILVER

- 1,016 Sovereign, 1832, as No 1,015
1,017 Sovereign, 1833, as No 1,015
1,018 Sovereign, 1835, as No 1,015
1,019 Sovereign, 1836, as No 1,015
1,020 Sovereign, 1837, as No 1,015
1,021 Half Sovereign, 1834, as Sovereign No 1,015, but without initials beneath the bust, edge milled
1,022 Half-Sovereign, 1835, as No 1,021, but struck on a larger and thinner flan

William IV.

SILVER

- 1,023 Half-Crown, 1834, by W Wyon obverse, same type as Sovereign No 1,015 except that the artist's initials are in script characters, reverse, ANNO 1834, arms, heraldically coloured, in plain square shield upon a rich ermine mantle, crowned, the pendant and part of the Collar of the Order of the Garter showing below the shield, edge milled

Mint condition

Hoblyn

- 1,024 Half Crown, 1835 as No 1,023

- 1,025 Half-Crown 1836, as No 1,023

- 1,026 Half Crown, 1837, as No 1,023

Date unpublished by Marshall

- 1,027 Shilling, 1834, by W Wyon, obverse, type as Sovereign No 1,015, reverse, ONE SHILLING, beneath crown, within wreath of oak and olive, date underneath edge milled

Mint condition

- 1,028 Shilling, 1835, as No 1,027

William IV

SILVER

- 1,016 Sovereign, 1832, as No 1,027, but countermarked on obverse
 1,017 Sovereign, 1833, St Lucia
 1,018 Sovereign, 1835, 6, as No 1,027
 1,019 Sovereign, 1836, as No 1,027
 1,020 Sovereign, 1837, as *in Marshall*
 1,021 Half-Sovereign, 1837, as No 1,027, but reading SIX PENCE, & initials beneath the bust, edge milled
 1,022 Half Sovereign, thinner flan 34, as No 1,032
 15 as No 1,032

William V, scarce date

SILVER

- 1,023 Half Crown 1834 by W Wilson 1,032, reverse, FOUR PENCE No 1,013 except that the artist's initials are in exergue, edge milled
 reverse AND 1834 arms herald shield upon a rich ermine mantle slightly differing on both sides part of the Collar of the Order of the Garter
 shield edge milled but with enlarged reverse owing to process of striking, edge plain
Mint condition
 1,024 Half Crown 1835 as No 1,023
 1,025 Half Crown 1836 as No 1,038
 1,026 Half Crown 1837 Maundy type, a proof
Date unpubl.
 1,027 Shilling 1833
 No 1,014
 of oak 1831
Mint 1835
 1,028 Shilling 1836

- 1,018. Groat, 1837, scarce date.
- 1,019. Threepence, 1831; a proof.
- 1,050. „ 1832.
- 1,051. „ 1833.
- 1,052. „ 1834.
- 1,053. „ 1835.
- 1,054. „ 1836.
- 1,055. „ 1837, scarce date.
- 1,056. Twopence, 1831, a proof.
- 1,057. „ 1832.
- 1,058. „ 1833.
- 1,059. „ 1834.
- 1,060. „ 1835.
- 1,061. „ 1836.
- 1,062. „ 1837, scarce date.
- 1,063. Penny, 1831, a proof.
- 1,064. „ 1832.
- 1,065. „ 1833.
- 1,066. „ 1834.
- 1,067. „ 1835.
- 1,068. „ 1836.
- 1,069. „ 1837, scarce date.

- 1,029 Shilling, 1835, as No 1,027, but countermarked on obverse, as No 305, for St. Lucia
- 1,030 Shilling, 1836, as No 1,027.
- 1,031 Shilling, 1837, as No 1,027.
Scarc date, not in Marshall.
- 1,032 Sixpence, 1834, as No 1,027, but reading SIX PENCE, and without artist's initials beneath the bust, edge milled
Mint condition.
- 1,033 Sixpence, 1834, as No 1,032
- 1,034 " 1835, as No 1,032
- 1,035 " 1836, as No 1,032, scarce date
- 1,036 " 1837, as No 1,032
- 1,037 Groat, 1836, obverse ~~as~~ No 1,032, reverse, FOUR PENCE, Britannia seated to right, date in exergue, edge milled
Mint condition
- 1,038 Groat, 1836, as No 1,037, but slightly differing on both sides
- 1,039 Groat, 1836, as No 1,037, but with enlarged reverse, owing to the collar having slipped in process of striking, edge plain
- 1,040 Groat, 1837, as No 1,037
- 1,041 " 1837, as No 1,036
- 1,042 " 1831 Maundy type, a proof
- 1,043 " 1832
- 1,044 " 1833
- 1,045 " 1834
- 1,046 " 1835
- 1,047 " 1836

1,048	Groat, 1837, scarce date
1,049	Threepence, 1831, a proof
1,050	" 1832.
1,051	" 1833
1,052	" 1834
1,053	" 1835
1,054	" 1836
1,055	" 1837, scarce date
1,056	Twopence, 1831, a proof
1,057	" 1832
1,058	" 1833
1,059	" 1834
1,060	" 1835
1,061	" 1836
1,062	" 1837, scarce date
1,063	Penny, 1831, { proof
1,064	" 1832
1,065	" 1833
1,066	" 1834
1,067	" 1835
1,068	" 1836
1,069	" 1837, scarce date

William IV.

COPPER.

- 1,070 Penny, 1831, usual type.
 1,071. " 1834.
 1,072. " 1837, scarce date.
 1,073. Halfpenny, 1831.
 1,074. " 1834
 1,075. " 1837.
 1,076. Farthing, 1831
 1,077. " 1834
 1,078 " 1835.
 1,079. " 1836
 1,080 " 1837
 1,081 Half-Farthing, 1837
Mint condition Very scarce

William IV.

PATTERNS AND PROOFS

GOLD.

- 1,082 Pattern Two-Pound Piece, 1831, obverse by Wyon, reverse by Merlin, obverse, as Sovereign No. 1,015; reverse, as Half-Crown No. 1,023, edge plain
Mint condition Rare *Brick*
 1,083 Pattern Sovereign, 1830, as No. 1,015, edge plain
Mint condition. Rare. *Bergin and Brice*

William IV.

COPPER.

- 1,070. Penny, 1831, usual type
 1,071. „ 1834.
 1,072. „ 1837, scarce date.
 1,073. Halfpenny, 1831.
 1,074. „ 1834.
 1,075. „ 1837
 1,076 Farthing, 1831.
 1,077 „ 1834
 1,078 „ 1835
 1,079 „ 1836
 1,080 „ 1837
 1,081 Half-Farthing, 1837.
Mint condition Very scarce

William IV.

PATTERNS AND PROOFS

GOLD.

- 1,082. Pattern Two-Pound Piece, 1831, obverse by Wyon, reverse by Merlin, obverse, as Sovereign No 1,015, reverse, as Half-Crown No 1,023, edge plain
Mint condition. Rare *Brice*
 1,083 Pattern Sovereign, 1830, as No. 1,015; edge plain.
Mint condition. Rare. *Bergne and Brice.*

William IV.

PATTERNS AND PROOFS

SILVER

- 1,093 Pattern Crown, 1831, by William Wyon, type as Crown No 1,086, except that it has W WYON in full beneath bust in raised letters, edge plain

Mint condition Extremely rare

- 1,094 Pattern Crown 1831, as Pattern No 1,086, edge plain

Mint condition Very rare

Biber

- 1,095 Pattern Crown, 1834, by W Wyon as Pattern No 1,086, edge plain

Mint condition Extremely rare of this date Berghue and Brice

- 6 Pattern Crown, 1834, as No 1,095, but with the edge milled, and inscribed in incuse letters, DEUS ET TUTAMEN ANNO REGNI QUINGENTESIMO SEPTIMO

1834 In *Mint condition, except for a deep cut made by shears, probably thus defaced at the Mint presumably unique*

- 1121 Pattern Crown without date by W Wyon, obverse, as Pattern No 1,095, reverse BRITANNIARUM REGI DEI type as the Pattern Crowns, except that the mantle is more richly decorated, and the Collar the pendant of which is turned to right, is more circular in form and is visible at the top beneath the crown edge plain

Mint condition Of the highest rarity

J Marshall and Brice

- 1,098 Pattern Crown (without date, as No 1,097, except that on the neck are the initials only, incuse, and on the reverse the Collar is

more oval, and beneath the pendant are the initials J W M, edge plain

Mint condition Of the greatest rarity Berge and Brice.



1,009 Pattern Crown without date, exactly similar to No 1,098, but struck in pewter, edge plain

Mint condition Of the highest rarity, if not unique

1,100 Proof Half Crown, 1831, as No 1,023, but with the artist's initials in Roman characters edge plain

Mint condition Scarce Brice

1,101 Proof Half Crown, 1831, as No 1,100 but with the initials in script letters, edge plain

Mint condition This coin is better struck than those usually met with in the Mint sale, the edge also is bevelled Very scarce

1,102 Proof Half-Crown, 1834, as No 1,023, edge plain

Mint condition Of the highest rarity with this edge

1,103 Proof Half-Crown, 1834, as No 1,100, edge milled

Extremely fine Very rare

1,104 Proof Shilling, 1831, as No 1,027 edge plain

Mint condition Scarce

1,105 Proof Shilling, 1831, as No 1,027, edge milled

Extremely fine Very rare

- 1,106 Proof Sixpence, 1831, as No 1,032 edge plain
Mint condition Scarce *Brice*
- 1,107 Proof Sixpence, 1831, as No 1,106, edge milled
Mint condition Extremely rare
- 1,108 Pattern Sixpence, obverse only, as No 1,032, but the letters small and ornate, edge plain
Fine Very rare
- 1,109 Pattern Groat, 1836, as Pattern No 1,087, edge plain
Mint condition Extremely rare *Brice*
- 1,110 Pattern Groat, 1836, as No 1,109, edge milled
Mint condition Extremely rare
- 1,111 Pattern Groat, 1836, as Groat No 1,037 except that the words FOUR HING, instead of being placed on either side of the figure, are above the head of Britannia, edge plain
Mint condition Of great rarity *Brice*
- 1,112 Proof Groat, 1836, as No 1,037 edge plain
Mint condition Very rare
- 1,113 Proof Groat, 1836, as No 1,112, edge milled
Mint condition Very rare *Addington*
- 1,114 Proof Groat, 1831 Maundy type
- 1,115 Proof Threepence, 1831
- 1,116 Proof Twopence, 1831
- 1,117 Proof Penny, 1831

William IV.

PATTERNS AND PROOFS

COPPER

- 1,118 Pattern Penny, or Medalet, 1830, obverse, VICTORIA MAGNA
 SIBS ALTRA BRITANNIA SOHO 6 AUG 1830, in six lines across

Victoria

GOLD

the held, reverse from the reverse die of the Penny of George III of 1806, edge plain

Mint condition *Extremely rare* *Montagu, p 75, No 4*
G B Simpson

1,119 Proof Penny, 1831, as No 1,070

Mint condition

Brice

1,120 Proof Halfpenny, 1831, as No 1,073

Mint condition

1,121 Proof 1 farthing, 1831, as No 1,076

Mint condition

Victoria.

GOLD

1,122 Five Pound Piece, 1887, by J L Boehm VICTORIA D G BRITT REG F D bust of the Queen to left, crowned, in cap and veil, the latter falling down to the shoulders, Her Majesty wears the Star of the Order of the Garter and the Imperial Order of the Crown of India, the artist's initials, J L B, in raised letters under the shoulder reverse similar to the Pattern Five-Pound Piece of George III, 1820 No 556 but the initials W W P are omitted, and the date is in the exergue in lieu of the name of Pistrucci whose initials however, B P, are in the right hand corner beneath the ground, edge milled

1,123 Two-Pound Piece 1887, as No 1,122, edge milled

1,124, Sovereign, 1838, by W Wion VICTORIA DEI GRATIA, bust to left, hair bound with a plain double fillet, date below, the artist's initials W W, in raised letters on the truncation of the neck, reverse, BRITANNIARUM REGINA FID DEF square shield of arms, crowned, within laurel branches, the rose, shamrock, and thistle beneath, edge milled

Victoria.

SILVER

- 1,125 Sovereign, 1842, as No 1,124
- 1,126 Sovereign, 1848, as No 1,124, but obverse only—a brockage
G Walpole White
- 1,127 Sovereign, 1856, as No 1,124,
- 1,128 Sovereign, 1876, obverse, VICTORIA D G BRITANNIAR REG
R D bust, as on No 1,124, no date beneath, reverse, as reverse
of No 1,122, but with the initials, W W P, beneath the broken
shaft of the spear, edge milled
- 1,129 Sovereign, 1887, obverse, as No 1,122, reverse, as No 1,128
edge milled
- 1,130 Sovereign, 1888, as No 1,129
- 1,131 Half Sovereign, 1867, as Sovereign No 1,124 except that the
artist's initials on obverse do not appear and on the reverse
the shield is garnished, and the laurel branches, and the rose,
shamrock, and thistle, are omitted, edge milled
- 1,132 Half-Sovereign 1880 as No 1,131
- 1,133 Half Sovereign, 1887 obverse, as No 1,122, reverse as No
1,131, but with the addition of the date beneath the shield, the
crown also differs in form

Victoria.

SILVER

- 1,134 Crown 1844, by W Wyon VICTORIA DEI GRATIA bust, as
on the Sovereign No 1,124 except that the fillets are ornamented,
and the hair is partly plaited, W WYON RA, in relief on trunca-
tion of neck, date below, reverse, as reverse of Sovereign
No 1,124, edge, incusely inscribed, DEUS ET TUTAMEN D ANNO
REGNI VIII D

Arnold

1,135. Crown, 1844, as No 1,134, except that the lettering and ornaments upon the edge differ, and resemble those of the Crown of 1845, No 1,136

1,136. Crown, 1845, as No 1,135

Hobbs

1,137. Crown, 1847, as No 1,135, but edge M

Arnold

1,138. Crown, 1847, by W. Wyon, VICTORIA DEI GRATIA BRITANNIÆ REGINÆ bust of the Queen, crowned, to left, in richly embroidered robe, reverse, TUTIUR UNITA DIUS ANNO DOM MDCCCLVII, four shields of arms, crowned, placed cruciformly, a rose, shamrock, or thistle occupying each angle, beneath a tressure of three curves, and placed upon a delicate ground work of tracery, in the centre of the coin, the Star of the Garter, edge inscribed in small raised Gothic letters, DEVS ET TUTAMIN ANNO REGNI VINDICIMO ornaments, roses and crowns

Mint condition Scarce

1,139. Crown, 1867, type as the Five Pound Piece No 1,122, edge milled

1,140. Crown, 1888, as No 1,139

1,141. Double-Florin, 1887, obverse as No 1,139, but reading—VICTORIA DEI GRATIA, reverse, BRIT REG FID DEF four shields of arms, crowned, placed cruciformly, each angle occupied by a sceptre bearing a national emblem, the Star of the Garter in the centre the date, divided by a crown, in legend, at the top of coin, edge milled

1,142. Double Florin, 1888, as No 1,141

1,143. Half-Crown, 1840, as Crown No 1,134, except that on obverse the fillets are plain, and in place of the artist's full name are his initials only, in incuse letters, edge milled

1,144.	Half-Crown, 1841, as No. 1,143, but without initials beneath bust.
1,145.	Half-Crown, 1842, as No. 1,144.
1,146.	„ 1843.
1,147	„ 1844.
1,148	„ 1845.
1,149	„ 1846.
1,150	„ 1848
1,151	„ 1849
1,152	„ 1849, with smaller figures to date, scarce
1,153	„ 1850
1,154	„ 1874
1,155	„ 1875
1,156	„ 1875, obverse only, a brockage
1,157	„ 1876
1,158	„ 1877
1,159	„ 1878
1,160	„ 1879
1,161	„ 1880
1,162	„ 1881
1,163	„ 1882
1,164	„ 1883
1,165.	„ 1884
1,166	„ 1885

- 1,167 Half-Crown, 1886
- 1,168 „ 1887
- 1,169 Half-Crown, 1887, obverse, as Double-Florin No 1,141, reverse, BRITANNIARUM REGINA FID DEF square shield, crowned, encircled by the Garter with motto and the Collar of the Order, pendant below, dividing the date, edge milled
- 1,170 Half-Crown, 1888, as No 1,169
- 1,171 Florin, 1849, VICTORIA REGINA 1849, crowned bust of the Queen to left, as upon the Crown No 1,138, the initials, W W, at the back of the bust, reverse, ONE FLORIN ONE TENTH OF A POUND, four shields of arms arranged, and with the flowers in the angles, as reverse of No 1,138, but the tracery is omitted, and a rose is placed in the centre, in lieu of the Star of the Garter, edge milled
- 1,172 Florin, 1852, VICTORIA D G BRIT REG F D MDCCCLII, bust, as No 1,171, but not reaching quite to the edge of the coin, the initials W W, being placed beneath it reverse, as No 1,171, except that the centre contains a floral ornament instead of the rose the lettering on both sides is in Old English characters, edge milled
- 1,173 Florin 1853, as No 1,172
- 1,174 „ 1854
- 1,175 „ 1855
- 1,176 „ 1856 *Sharp*
- 1,177 „ 1857
- 1,178 „ 1858
- 1,179 „ 1859
- 1,180 „ 1860
- 1,181 „ 1862, with full stop after BRIT

1,182. 1 florin, 1863.

1,183. „ 1864.

1,184. „ 1864, but weighing 22½ grains, being heavier than a Half-Crown, edge milled.

Good condition. Of extreme rarity, only twenty florins of this abnormal weight having been struck in error.

1,185. 1 florin, 1865.

1,186. „ 1865, as No. 1,185, but with a colon after date

1,187. „ 1866

1,188. „ 1867

1,189. 1 florin, 1868, reading—BRIT as upon all the subsequent florins of this type

1,190. 1 florin, 1869

1,191. „ 1870

1,192. „ 1871

1,193. „ 1872

1,194. „ 1872, struck without a collar, edge plain

1,195. „ 1873

1,196. „ 1874

1,197. „ 1874, edge half plain and half milled

1,198. „ 1875

1,199. „ 1876

1,200. „ 1877

1,201. „ 1877, as No. 1,200 but with a stop after the date, on this and the subsequent florins of this type the artist's initials beneath the bust are omitted

- 1,202 Florin, 1878
- 1,203 „ 1879
- 1,204 „ 1880
- 1,205 „ 1881
- 1,206 „ 1883
- 1,207 „ 1884
- 1,208 „ 1885
- 1,209 „ 1886
- 1,210 „ 1887
- 1,211 „ reverse only, a brockage
- 1,212 „ 1887, as Double Florin No 1,141
- 1,213 „ 1888, as No 1,212
- 1,214 Shilling, 1838 VICTORIA DEI GRATIA BRITANNIÆ REGINÆ
 with small bust to left, plain fillets, W W in relief on
 truncation of neck, reverse, as Shilling No 1,027, edge milled
- 1,215 Shilling 1839, as No 1,214
- 1,216 „ 1839 larger bust without artist's initials
- 1,217 „ 1840, as No 1,216
- 1,218 „ 1841
- 1,219 „ 1842
- 1,220 „ 1843
- 1,221 „ 1844
- 1,222 „ 1845
- 1,223 „ 1846
- 1,224 „ 1846, countermarked on obverse for St. Lucia

1,225	Shilling, 1848
1,226	„ 1849
1,227	„ 1850
1,228	„ 1851
1,229	„ 1852
1,230	„ 1853
1,231	„ 1854
1,232	„ 1855
1,233	Shilling, composed of two reverses, dated respectively 1855 and 1856
1,234	„ 1856
1,235	„ 1857
1,236	„ 1858
1,237	„ 1859
1,238	„ 1860
1,239	„ 1861
1,240	„ 1862
1,241	„ 1863
1,242	„ 1864
1,243	„ 1865
1,244	„ 1866
1,245	„ 1867
1,246	„ 1868
1,247	„ 1869
1,248	„ 1870

Sharp

1,249	"	1871.
1,250.	"	1872.
1,251	"	1872, struck without a collar, edge plain
1,252.	"	1873
1,253	"	1874.
1,254.	"	1875
1,255	"	1876
1,256	"	1877
1,257	"	1878
1,258	"	1879
1,259	"	1880
1,260	"	1881
1,261	"	1882
1,262	"	1883
1,263	"	1884
1,264	"	1885
1,265	"	1886
1,266	"	1887

1,267 Shilling, 1887, VICTORIA DEI GRATIA BRITÆ REGINA I D
bust, as on the Crown No 1,139, reverse, plain square shield,
crowned, within the Garter and motto, date beneath, edge milled

1,268 Shilling, 1888, as No 1,267

1,269 Shilling, 1889, as No 1,267, but with larger bust, which extends
to edge of coin

1,270 Shilling, obverse only, as No 1,216, a brockage

Victoria.

SILVER

1,271	Sixpence, 1838, obverse, as Shilling No 1,216, reverse, as Sixpence No 1,032
1,272	Sixpence, 1839 as No 1,271
1,273	„ 1841
1,274	„ 1842
1,275	„ 1842, countermarked on obverse for St Lucia
1,276	„ 1843
1,277	„ 1844
1,278	„ 1844, countermarked as No 1,275
1,279	„ 1845
1,280	„ 1846
1,281	„ 1848, very scarce date
1,282	„ 1850
1,283	„ 1851
1,284	„ 1852
1,285	„ 1853
1,286	„ 1854
1,287	„ 1855
1,288	„ 1856
1,289	„ 1857
1,290	„ 1858
1,291	„ 1859
1,292	„ 1860
1,293	„ 1862

1,294.	„	1863.
1,295.	„	1864.
1,296.	„	1865.
1,297.	„	1866.
1,298.	„	1867.
1,299.	„	1868.
1,300.	„	1869.
1,301.	„	1870.
1,302.	„	1871.
1,303.	„	1872.
1,304.	„	1873.
1,305.	„	1874.
1,306.	„	1875.
1,307.	„	1876.
1,308.	„	1877.
1,309.	„	1878.
1,310.	„	1879.
1,311.	„	1880.
1,312.	„	1881.
1,313.	„	1882.
1,314.	Sixpence, 1883. the letters on reverse read apart	
1,315.	Sixpence, 1884.	
1,316.	„	1885.
1,317.	„	1886.

- 1,318 Sixpence, 1887
- 1,319 „ obverse only, a brockage
- 1,320 „ 1887, type as the Shilling No 1,267, except that the initials beneath the shoulder are placed a little lower, edge milled
Scarce, having been withdrawn on account of its similarity to the Half-Sovereign of the new type, 1887
- 1,321 Sixpence, 1887, as No 1,320
- 1,322 „ 1887, as No 1,320, but gilt “This very Sixpence was gilt, and passed as a Half Sovereign December, 1887, and was given in evidence at the Old Bailey—the woman passing it being sentenced to two years imprisonment —H M
- 1,323 Sixpence, 1887, obverse as No 1,320, reverse, as Sixpence No 1,314, but with the crown of different form
- 1,324 Sixpence, 1888, as No 1,323
- 1,325 „ 1889, as No 1,323
- 1,326 Groat, 1838, VICTORIA D G BRITANNIAR REGINA I D bust to left, usual early type reverse, as Groat No 1,03
- 1,327 Groat, 1839, as No 1,326
- 1,328 „ 1840
- 1,329 „ 1841
- 1,330 „ 1842
- 1,331 „ 1843
- 1,332 „ 1844
- 1,333 „ 1845
- 1,334 „ 1846
- 1,335 „ 1846
- 1,336 „ 1849

Victoria

SILVER

1,337 Groat, 1854

1,338 " 1855

1,339 Threepence, 1887, obverse, as Shilling No 1,267, but without the artist's initials beneath the shoulder, reverse, large figure 3, dividing the date, crown above, encircled by oak branches, edge plain

1,340 Threepence, 1898, as No 1339

1,341 Maundy set, 1838, consisting of the Penny, Twopence, Threepence, and Fourpence

1,342 Maundy Set, 1839

1,343 " 1840

1,344 " 1841

1,345 " 1842

1,346 " 1843

1,347 " 1844

1,348 " 1845

1,349 " 1846

1,350 " 1847

1,351 " 1848

1,352 " 1849

1,353 " 1850

1,354 " 1851

1,355 " 1852

1,356 " 1853

1,357 " 1854

1,358 " 1855

1,359.	Maundy Set,	1856.
1,360	"	1857.
1,361	"	1858.
1,362	"	1859
1,363.	"	1860.
1,364.	"	1861.
1,365.	"	1862.
1,366	"	1863
1,367.	"	1864
1,368	"	1865
1,369	"	1866
1,370	"	1867
1,371.	"	1868
1,372	"	1869
1,373	"	1870
1,374	"	1871
1,375	"	1872
1,376	"	1873
1,377	"	1874
1,378	"	1875
1,379	"	1876
1,380	"	1877
1,381	"	1878
1,382.	"	1879.

Victoria.

COPPER AND BRONZE

1,383.	Maundy Set,	1880
1,384	"	1881.
1,385	"	1882
1,386	"	1883
1,387	"	1884
1,388	"	1885
1,389	"	1886
1,390	"	1887
1,391	"	1888 " Jubilee type
1,392		1888, as No 1,391

Victoria.

COPPER AND BRONZE

1,393	Penny	1844
1,394	"	1844
1,395	"	1844
1,396	"	1845
1,397	"	1846
1,398	"	1847
1,399		1848
1,400	"	1848 very scarce date
1,401	"	1851
1,402	"	1853

- 1,403. Penny, 1851
- 1,404. " 1855, trident ornamented
- 1,405. " 1855, trident not ornamented
- 1,406. " 1856, trident ornamented
- 1,407. " 1856, trident not ornamented
- 1,408. " 1857, trident ornamented
- 1,409. " 1857, trident not ornamented
- 1,410. Penny, 1857, trident not ornamented, numerals differing from those on Nos. 1,408 and 1,409
- 1,411. Penny, 1858, without the initials W W beneath the bust
- 1,412. " 1858, with the initials
- 1,413. " 1859, without the initials
- 1,414. Penny, 1860, without the initials
Extremely rare date
- 1,415. Penny, 1860, second type, borders of circular beads. 18111
- 1,416. " 1860, borders of semi-circular beads
- 1,417. Penny, 1860, as No. 1,416, but with the initials, T C W, under the feet of Britannia
Scarce
- 1,418. Penny, 1861
- 1,419. " 1862
- 1,420. " 1863
- 1,421. Penny, 1864
Scarce, in fine condition
- 1,422. Penny, 1865
- 1,423. " 1866

1,424	1807	
1,425	1868	"
1,426	1869	"
1,427	1870	"
1,428	1871	"
1,429	1872	"
1,430	1873	"
1,431	1874, H below the date	"
1,432	1874, as No 1,431, but features more aquiline	"
1,433	Penny 1874, as No 1,432, but without the letter H beneath the date	
1,434	Penny, 1875	
1,435	1876	"
1,436	1877	"
1,437	1878	"
1,438	1879	"
1,439	1880	"
1,440	1881	"
1,441	1882	"
1,442	1883	"
1,443	1884	"
1,444	1885	"
1,445	1886	"
1,446	1887	"
1,447	obverse only, a brockage	"

1,448	Halfpenny, 1838.	
1,449	"	1841
1,450 *	"	1843
1,451	"	1844
1,452	"	1845
1,453	"	1846
1,454	"	1847
1,455	"	1848
1,456	"	1851
1,457	"	1852
1,458	"	1853
1,459	"	1854
1,460	"	1855
1,461	"	1856
1,462		1857
1,463	"	1858
1,464	"	1859
1,465	"	1860 second type, circular dotted borders
1,466	"	1860 semi-circular dots
1,467	"	1861
1,468	Halfpenny, 1861 <i>Scarce</i>	1861 under Britannia, and above the date
1,469	Halfpenny, 1862	
1,470	"	1863
1,471.	"	1864

1,472.	„	1866.
1,473.	„	1867.
1,474.	„	1868.
1,475.	„	1870.
1,476.	„	1871.
1,477.	„	1872.
1,478.	„	1873.
1,479.	„	1874.
1,480	„	1874, with the initial H beneath the date
1,481.	„	1875
1,482	„	1876
1,483	„	1877.
1,484.	„	1878
1,485.	„	1879
1,486	„	1880
1,487	„	1881
1,488	„	1882
1,489.	„	1883.
1,490	„	1884
1,491	„	1885
1,492.	„	1886
1,493	„	1887
1,494	1 arthing, 1836	
1,495	„	1839
1,496	„	1840

1,497	Farthing,	1841
1,498	"	1842
1,499	"	1843
1,500	"	1844
1,501	"	1845
1,502	"	1846
1,503	"	1847
1,504	"	1848
1,505	"	1849
1,506	"	1850
1,507	"	1851
1,508	"	1852
1,509	"	1853
1,510	"	1854
1,511	"	1855
1,512	"	1856
1,513	"	1857
1,514	"	1858
1,515	"	1859
1,516	Farthing	1860
	<i>Necessarily rare</i>	
1,517	Farthing, no date,	mis-struck
1,518	"	1860, second type, circle composed of circular dots
1,519	"	1860 semi-circular dots

1,520.	Farthing, 1861.
1,521.	" 1862.
1,522.	" 1863.
1,523.	" 1864.
1,524.	" 1865.
1,525.	" 1866.
1,526.	" 1867.
1,527.	" 1868.
1,528.	" 1869.
1,529.	" 1872.
1,530.	" 1873.
1,531.	" 1874. small figures, as on all the subsequent Farthings
1,532.	" 1875.
1,533.	" 1876.
1,534.	" 1878.
1,535.	" 1879.
1,536.	" 1880.
1,537.	" 1881.
1,538.	" 1882.
1,539.	" 1884.
1,540.	" 1885.
1,541.	" 1886.
1,542.	" 1887.
1,543.	" 1888.

1,544	Half Larding, 1839	
1,545	"	1842
1,546	"	1843
1,547	"	1844
1,548	"	1847
1,549	"	1851
1,550	"	1852
1,551	"	1853
1,552	"	1854
1,553	"	1856
1,554	Quarter Larding, 1839	
1,555		1857

Victoria.

PATTERNS AND PROOFS

GOLD

1,556 Pattern Five Pound Piece, 1839, VICTORIA D G BRITANNIARUM REGINA I D bust of the Queen to left hair bound with two fillets, the front one of which is ornamented, the other plain, W WYON RA on truncation reverse, DIGNIT DIVS GISSUS MEOS the Queen, as Una guiding the lion, MDCCCXXXIX in exergue below the date, W WYON RA, edge plain

Mint condition Extremely rare

Bergue and Bruce

1,557 Pattern One-Pound Piece, 1830, as No. 1,556, excepting that on the obverse both fillets are ornamented, and the ornamentation on the front fillet is slightly different, and runs in the opposite

direction and on the reverse the legend reads DIRECT, instead of
 IMPERIAL, and the Queen is wearing the Garter on the left shoulder
 edge plain

Mint condition *Extremely rare*

Becker

- 1,555 Pattern Five Pound Piece, 1839 as No 1,554, except that the
 front hill is ornamented as No 1,556, edge inscribed in raised
 letters DEUS ET DOMINUS ASSOCIATI ERUNT

Mint condition *Rare*

J. Marshall and Son

- 1,556 Pattern Five Pound Piece 1833 as No 1,555 edge inscribed
 as No 1,556

Mint condition *Rare*

- 1,557 Proof Five Pound Piece 1855 as No 1,555 edge milled

Mint condition

- 1,561 Proof Five Pound Piece 1887 as No 1,560 but with at the
 artist's initials on reverse edge milled

Mint condition *Extremely rare*

- 1,562 Proof Two Pound Piece 1887 as Five Pound Piece No 1,561
 edge milled

Mint condition

- 1,563 Proof Two Pound Piece 1887 as No 1,562 but without the
 artist's initials on reverse edge milled

Mint condition *Extremely rare*

- 1,564 Pattern Sovereign 1837 VICTORIA DEI GRATIA the letters
 and words close together small head to left with small rose
 on either side date below reverse as Sovereign No 1,564
 edge plain

Mint condition *Extremely rare*

- 1,565 Pattern Sovereign 1837 as No 1,564 except that the letters
 and words on obverse are both wide apart the bust extends
 closer to the edge of the coin and the roses are closer together
 edge plain

Mint condition *Extremely rare*

Becker

Victoria.

direction, and on the reverse the legend reads DIRIGE, instead of DIRIGIT, and the Queen is wearing the Garter on the left shoulder. Edge plain.

Mint condition *Extremely rare.*

Buck

- 1,558 Pattern Five-Pound Piece, 1839, as No 1,557, except that front fillet is ornamented, as No 1,556, edge, inscribed in raised letters, DECUS LT TUTAMIN ANNO REGNI TERTIO

Mint condition. *Rare*

J Marshall and Br

- 1,559 Pattern Five-Pound Piece, 1839, as No 1,557, edge inscribed as No 1,558

Mint condition *Rare*

- 1,560 Proof Five Pound Piece, 1887, as No 1,122, edge milled

Mint condition

- 1,561 Proof Five-Pound Piece, 1887, as No 1,560, but without artist's initials on reverse, edge milled

Mint condition *Extremely rare*

- 1,562 Proof Two-Pound Piece, 1887, as Five-Pound Piece No 1,122, edge milled

Mint condition

- 1,563 Proof Two-Pound Piece, 1887, as No 1,562, but without artist's initials on reverse, edge milled

Mint condition *Extremely rare*

- 1,564 Pattern Sovereign, 1837, VICTORIA DEI GRATIA, the letters and words close together, small head to left, with small crown on either side, date below, reverse, as Sovereign No 1,122, edge plain

Mint condition *Extremely rare*

- 1,565 Pattern Sovereign, 1837, as No 1,564, except that the letters and words on obverse are both wide apart, the bust extended closer to the edge of the coin, and the roses are closer together. Edge plain

Mint condition *Extremely rare*

Buck

- 1,566 Pattern Sovereign, 1837, as No 1,564, but with a larger head,
and the words only wide apart, edge plain
Mint condition Extremely rare *J Marshall and Brice*
- 1,567 Pattern Sovereign, 1838, as No 1,565, edge plain
Mint condition Of great rarity *Brice*
- 1,568 Proof Sovereign, 1838, as Sovereign No 1,124, edge plain
Mint condition Excessively rare as a proof *Brice*
- 1,569 Proof Sovereign, 1839, as No 1,124 edge plain
Mint condition Scarce *Brice*
- 1,570 Proof Sovereign, 1853, as No 1,124, except that the artist's
initials are incuse edge milled
Mint condition Rare
- 1,571 Pattern Sovereign, 1864 as Sovereign No 1,124, except that
there is a rose either side of the date, edge plain
Mint condition Of the highest rarity, if not almost unique
Brice



- 1,572 Proof Sovereign, 1871, as No 1,124, edge plain
Mint condition Extremely rare
- 1,573 Proof Sovereign, 1871, as Sovereign No 1,128, edge plain
Mint condition Rare *Brice*
- 1,574 Proof Sovereign, 1871, as No 1,128, edge milled
Mint condition Of extreme rarity with this edge

- 1,575 Proof Sovereign, 1879, as Sovereign No 1,124, edge milled
Mint condition Of the highest rarity
- 1,576 Proof Sovereign, 1887, as No 1,129, edge milled
Mint condition
- 1,577. Proof Sovereign, 1878, as No 1,576
- 1,578 Proof Half-Sovereign, 1839, as Half Sovereign No 1,131, edge plain
Mint condition Scarce *Brice*
- 1,579 Proof Half-Sovereign, 1853, as No 1,131, edge milled
Mint condition Rare *Bergue and Brice*
- 1,580 Proof Half-Sovereign, 1871, as No 1,131, edge plain
Mint condition Of extreme rarity
- 1,581 Proof Half-Sovereign, 1871, as No 1,131, edge milled
Mint condition Weight 67.7 grains Of extreme rarity
General Hyde
- 1,582. Proof Half Sovereign, 1871, as No 1,581, but weighing 68.9 grains, edge milled
Mint condition Presumed to be unique
- 1,583 Proof Half Sovereign perhaps a Mint error, 1872, as No 1,131, edge plain
Very fine Weight 60.5 grains Possibly unique
- 1,584 Proof Half-Sovereign, 1880, as Half-Sovereign No 1,131 edge milled
Mint condition Of the highest rarity
- 1,585 Proof Half-Sovereign, 1887, as No 1,133, edge milled
Mint condition
- 1,586. Proof Half-Sovereign, 1887, as No 1,585
- 1,587 Pattern Ducat, 1867, VICTORIA D G BRITANNIA REG
- F D bust of the Queen to left, wearing coronet, hair tied with

bow and two ends, reverse, ONE HUNDRED PENCE, and within an oak wreath, ONE DUCAT, date beneath, with an anemone on either side, edge plain

Mint condition Of great rarity

1,588 Pattern Double Florin, 1868, obverse, as No 1,587, reverse, 5 FRANCS INTERNATIONAL, and within an oak wreath, DOUBLE FLORIN 1868, edge plain

Mint condition Extremely rare

1,589 Pattern Double Florin, 1868 as No 1,588 edge milled

Of great rarity with this edge

1,590 Pattern Quarter Sovereign, 1853, VICTORIA D G BRITANNIA REGINA I D bust of the Queen to left, as on the Maundy Twopence, reverse, QUARTER SOVEREIGN plain square shield of arms crowned dividing the date edge plain

Mint condition Of extreme rarity

Brice

1,591 Pattern Five Shilling Piece, 1853 obverse, as No 1,590, reverse FIVE SHILLINGS 1853, in three lines beneath a crown, below the date, the rose shamrock and thistle entwined, edge plain

Mint condition Of extreme rarity

Brice

1,592 Pattern Crown 1859, by W Wion, R A as Pattern Five Pound Piece No 1,556, but with edge inscribed in very large raised letters, DECUS ET TUTAMEN ANNO REGNI TERTIO

Mint condition Of the utmost rarity, and probably unique

Weight, 82.3 grains As described as a Five-Pound Piece in both sales, but evidently a Pattern for a Crown —H M

York Moore and Buber

1,593 Pattern Crown, 1887 VICTORIA BY THE GRACE OF GOD QUEEN OF GREAT BRITAIN EMP OF INDIA, bust of the Queen, crowned, and turned three-quarters to left, in cap, and with veil falling down to the shoulders, wearing the Imperial Order of the Crown of India border on both sides of rose,

shamrock and thistle alternately, reverse, FIVE SHILLINGS MDCCCLXXXVII, the Royal Arms in circular shield within the Garter, with crest, scroll-work, and supporters, the rose, sham rock, and thistle beneath the date, entwined, and dividing the name SPINK & SON, edge plain

Mint condition Extremely rare, only six specimens having been struck in this metal Weight, 746 grams



- 1,594 Pattern Crown 1887, as No 1,593, edge milled

Mint condition Equally rare Weight, 753 grams

- 1,595 Pattern Florin 1848, VICTORIA REGINA 1848 as Florin No 1,571, except in date edge plain

*Mint condition Of the highest rarity, if not unique, in this metal
Sainthill and Addington*

- 1,596 Pattern Sixpence, 1887 type as Pattern Crown No 1,593, but without the border on each side, edge plain

Mint condition Very rare, only fifteen having been struck in this metal

- 1,597 Pattern Sixpence, 1887, as No 1,596, edge milled

Equally fine and scarce

- 1,598 Proof Maundy Fourpence, 1838, usual type, edge plain

Mint condition Of extreme rarity in this metal

- 1,599 Proof Maundy Threepence, 1838, type as No 1,598, edge plain
Mint condition Equally rare as the last piece
- 1,600 Proof Maundy Twopence, 1838, edge plain
Mint condition Extremely rare
- 1,601 Proof Maundy Penny, 1838, edge plain
Mint condition Equally scarce

Victoria.

PATTERNS AND PROOFS

SILVER

- 1,602 Pattern Five-Pound Piece, 1839, by W Wyon, R A, as
 Pattern Five-Pound Piece No 1,558, edge plain
Mint condition Of extreme rarity in this metal Addington
- 1,603 Proof Half Sovereign, 1839, as Half Sovereign No 1,131, edge
 plain
*Mint condition Of great rarity, if not unique in this metal
 Berznc*
- 1,604 Model Quarter Sovereign (no date), QUEEN VICTORIA, crowned
 bust of the Queen to left, reverse, MODEL QUARTER SOVEREIGN
 large crown in centre broad outer plain rim of silver, the
 centre, on which is the design, &c, gilt, edge plain
- 1,605 Pattern Crown, 1839, by W Wyon, R A, VICTORIA DEI GRAHIA
 in small letters, bust of the Queen to left, as on Crown No 1,134,
 date below, reverse, as Pattern Five-Pound Piece No 1,557,
 edge plain
Extremely fine Of great rarity J Marshall and Brice
- 1,606 Pattern Crown, 1839, as No 1,603, but with the edge, faintly

- 1,616 Pattern Crown, 1847, as Crown No 1,138, edge inscribed in small raised Gothic letters, between narrow milled borders

Best condition Of the utmost rarity, if not even unique

Cuth, Forster, J. Marshall, and Brice

- 1,617. Pattern Crown, 1853, by W. Wyon, R.A., as Crown No 1,138, but with the edge, REGNI DICIMO SEPTIMO

Best condition Very rare

- 1,618 Proof Crown, 1887, as Crown No 1,139, edge milled

Best condition

- 1,619 Proof Crown 1887, as No 1,618

- 1,620 Pattern Crown, 1887, as Pattern No 159, except that the name is engraved under the shoulder, instead of being placed on reverse, edge plain

Very rare, only thirty-two specimens having been struck in this metal the dies being now destroyed

- 1,621 Pattern Crown, 1887 as No 1,593 in all respects

Very rare

- 1,622 Model Crown, 1848, VICTORIA QUEEN OF GREAT BRITAIN MDCCCXLVIII small bust of the Queen to left, crowned, within beaded circle, surrounded by a wreath of rose, shamrock, and thistle, reverse, MODUL CROWN four small shields of arms crowned, placed cruciformly with a rose, shamrock, or thistle in the angles, all within the Collar of the Order of the Garter, the pendant below, edge plain

Rare in silver

- 1,623 Model Crown (no date), VICTORIA REGINA, small bust of the Queen to left, crowned, within beaded circle, the field occupied with figures of Britannia and Hercules, the latter holding a large flag, the initials, A S M, in exergue, reverse, THE NEW MODUL CROWN, square shield of arms, with crown on cushion above, within wreath of laurel and oak, edge plain

Rare in silver

the floral ornament before and after the legend is omitted edge plain

Mint condition Probably unique

Bergne J Marshall, and Eric



- 1611 Proof Crown 1844 by W Wyon R 175 Crown No 1134 except that the die is not perfectly finished where the hair depends from the knot behind the Queen's head also No 1134

Mint condition Extremely rare

Bergne and Eric

- 1612 Pattern Crown 1845 by W Wyon R 175 Crown No 1136 but with smaller lettering on the obverse edge plain

Mint condition Extremely rare

- 1613 Pattern Crown 1845 by W Wyon R 175 No 1137 but with edge faintly inscribed in incuse letters as Crown No 1135

Mint condition Of great rarity

Eric

- 1614 Pattern Crown 1846 by W Wyon R 175 Crown No 1138 excepting that the Queen's bodice below the border is plain edge plain

Mint condition Extremely rare

Sutherland and Livingston

- 1615 Proof Crown 1847, 75 Crown No 1138 edge plain

Mint condition Rare

inscribed as edge of Pattern Five Pound Piece No 1558 struck on a thin flan

*Mint condition Of the highest rarity Weight only 324.4 grains
Pondlibury*

160, Pattern Crown, 1839 by W Wyon RA VICTORIA DEI GRATIA in large letters small bust to left fillets plain W WYON RA in raised letters on truncation date in large numerals beneath reverse as reverse of Crown No 1134 edge plain

*Mint condition Preserved in its original state
Byrne & Marshall and Brice*



1608 Pattern Crown 1839 by W Wyon RA obverse as Pattern Crown No 160 reverse as Crown No 1134 edge plain

Mint condition As is Weight 433.6 grains Brice

1609 Pattern Crown 1839 as No 1608 but weighs 495.4 grains edge plain

Mint condition As is

1610 Pattern Crown 1844 as Pattern Crown No 1607 but struck on a smaller flan the bust on obverse and the lettering on both sides also smaller on the obverse there are only the initials W W below the bust and on the reverse

- 1,616 Pattern Crown, 1847, as Crown No 1,138, edge inscribed in small raised Gothic letters, between narrow milled borders
Mint condition Of the utmost rarity, if not even unique
Cuff, Forster, F. Marshall, and Brice
- 1,617 Pattern Crown, 1853, by W. Wyon, R.A., as Crown No 1,138, but with the edge, REGNI DECIMO SEPTIMO
Mint condition Very rare
- 1,618 Proof Crown, 1887, as Crown No 1,139, edge milled
Mint condition
- 1,619 Proof Crown 1887, as No 1,018
- 1,620 Pattern Crown, 1887, as Pattern No 1,593 except that the name is engraved under the shoulder, instead of being placed on reverse, edge plain
Very rare, only thirty two specimens having been struck in this metal, the dies being now destroyed
- 1,621 Pattern Crown, 1887, as No 1,593 in all respects
Very rare
- 1,622 Model Crown, 1848, VICTORIA QUEEN OF GREAT BRITAIN MDCCCXLVIII small bust of the Queen to left, crowned, within beaded circle, surrounded by a wreath of rose, shamrock, and thistle, reverse, MODEL CROWN four small shields of arms, crowned, placed cruciformly with a rose, shamrock, or thistle in the angles, all within the Collar of the Order of the Garter, the pendant below, edge plain
Rare in silver
- 1,623. Model Crown no date, VICTORIA REGINA, small bust of the Queen to left, crowned, within beaded circle, the field occupied with figures of Britannia and Hercules, the latter holding a large flag, the initials, A S M, in exergue reverse, THE NEW MODEL CROWN, square shield of arms, with crown on cushion above, within wreath of laurel and oak, edge plain
Rare in silver

- 1,624 Proof Double Florin, 1887, as No 1,141, edge milled
Mint condition
- 1,625. Proof Double Florin, 1887, as No 1,624
- 1,626 Pattern Half-Crown, 1839, as Half-Crown No 1,143, except that the bust is smaller, edge plain
Mint condition Of extreme rarity Brice
- 1,627 Pattern Half-Crown, 1839, as No 1,626, but with milled edge
Extremely fine Of great rarity
- 1,628 Pattern Half Crown 1830, as Half Crown No 1,143, but with the band ornamented and the initials, in raised letters, on truncation edge plain
Mint condition Scarce
- 1,629 Proof Half-Crown 1850, as Half-Crown of the same date No 1,153 edge milled
Mint condition Of great rarity Brice
- 1,630 Pattern Half Crown, 1853, as Half Crown No 1,144, edge milled
Mint condition Rare
- 1,631 Pattern Half Crown, 1862, as Pattern Half-Crown No 1,628, edge plain
Mint condition Of the highest rarity, very few specimens having been struck
- 1,632 Pattern Half Crown, 1864 as Pattern No 1,628, edge plain
Mint condition Of the utmost rarity, being struck only for the Albert Memorial Brice
- 1,633 Pattern Half-Crown, 1864 as No 1,632 edge milled
Mint condition Equally rare with the last piece Brice

- 1,634. Proof Half-Crown, 1875, as Half-Crown No. 1,144, edge milled.
*Extremely fine. Very rare. From its appearance, this may be
 but an early impression from the dies, but it is much superior
 to the current Half-Crowns of this date. On the obverse the
 die appears to be fractured near the edge.*
- 1,635. Proof Half-Crown, 1886, as Half-Crown No. 1,144, edge milled.
*Mint condition. Believed to be unique, no other Proof Half-
 Crown of this date being at present known.*
- 1,636. Proof Half-Crown, 1887, as Half-Crown No. 1,169, edge milled.
Mint condition.
- 1,637. Proof Half-Crown, 1887, as No. 1,636.

*The following twenty-six coins comprise the complete series of W. Wyon's
 beautiful Pattern Florins, &c., none of which were adopted for
 currency, although the design which was ultimately decided upon
 is very similar to No. 1,635. For easy reference, the twenty-six
 Patterns are divided into three classes —*

DIVISION I

- 1,638. Pattern Florin, 1848, VICTORIA REGINA 1848, bust of the
 Queen, crowned, to left, in ornamented robe, the artist's initials,
 W. W., in raised letters, behind the shoulder, reverse, ONE FLORIN
 — TWO SHILLINGS, divided by scroll ornamentation, the Royal
 cypher, V. R., entwined with the rose, shamrock, and thistle, with
 the Prince of Wales plumes and motto below, within an orna-
 mented wreath of four curves, edge plain.
Mint condition (as the whole set) Very rare.
Sir George Chetwynd and Brice.
- 1,639. Pattern Florin, 1848, as No. 1,638, but reading on reverse, ONE
 FLORIN — ONE THIRD OF A POUND, and a single rose each side in
 lieu of the scroll-work, edge plain.
Very rare. Chetwynd and Brice.

- 1 640 Pattern Decade 1848 as No 1 638 but reading on reverse ONE
DECADE—ONE TENTH OF A POUND edge plain
Very rare *Chet synd and Brice*
- 1 641 Pattern Centum 1848 as No 1 638 but reading on reverse ONE
CENTUM—ONE TENTH OF A POUND edge plain
Very rare *Chet synd and Brice*
- 1 642 Pattern Florin 1848 obverse as No 1 638 reverse ONE FLORIN
in two lines within two oak branches tied to a trident below
the wreath ONE TENTH OF A POUND edge plain
Very rare *Walt*
- 1 643 Pattern Decade 1848 obverse as No 1 638 reverse as No 1 64
but reading in centre ONE DECADE and above the wreath 100
MILLS the trident is ornamented and below the wreath the
inscription is in larger letters than on the last piece edge plain
Very rare *Chet synd and Brice*
- 1 644 Pattern Centum 1848 as No 1 643 except that the reverse
reads—ONE CENTUM within the wreath and above the trident
is an ornamental straight line edge plain
Very rare *Chet synd and Brice*
- 1 645 Pattern Dime 1848 obverse as No 1 638 reverse ONE DIME
—ONE TENTH OF A POUND four shields of arms crowned
arranged cruciformly with a rose in the centre and a rose
shamrock or thistle in the angles edge plain
Very rare *Chet synd Bagnall and Brice*

DIVISION II

- 1 646 Pattern Florin 1848 VICTORIA REGINA large bust of the
Queen to left laureated tie with two ends the artist's initials
W W in raised letters on truncation date beneath reverse as
No 1 638 edge plain
Very rare *Chet synd and Brice*

1,637 Pattern Florin, 1848, obverse, as No 1,646, reverse, as No 1,639, edge plain.

Very rare

Chetwynd and Brice.

1,648 Pattern Decade, 1848, obverse, as No 1,646, reverse, as No 1,640, edge plain

Very rare.

Chetwynd and Brice

1,649 Pattern Centum, 1848, obverse, as No 1,646, reverse, as No 1,641, edge plain

Very rare

Satuthill and Addington

1,650 Pattern Florin, 1848, obverse, as No 1,646 reverse, as No 1,642, edge plain

Very rare

Chetwynd and Brice

1,651. Pattern Decade, 1848, obverse, as No 1,646, reverse, as No 1,643, edge plain

Very rare

Chetwynd and Brice

1,652 Pattern Centum 1848, obverse, as No 1,646 reverse, as No 1,644, edge plain

Very rare

1,653 Pattern Dime, 1848, obverse, as No 1,646, reverse, as No 1,645, edge plain

Very rare

Chetwynd and Brice

1,654 Pattern Florin, 1848, as No 1,653, but reading on reverse, ONE FLORIN, in lieu of ONE DIME, edge plain

Very rare

Chetwynd and Brice

DIVISION III

1,655 Pattern Florin, 1848, VICTORIA REGINA, plain filleted head of the Queen to left, tie and two ends, date beneath, reverse, as No 1,638, edge plain

Very rare

Birgine and Brice

- 1,656 Pattern Florin, 1848, obverse, as No 1,655, reverse, as No 1,639, edge plain
Very rare *Chetwynd and Brice*
- 1,657. Pattern Decade, 1848, obverse, as No 1,655, reverse, as No 1,640, edge plain
Very rare *Chetwynd and Brice*
- 1,658 Pattern Centum, 1848, obverse, as No 1,655, reverse, as No 1,641, edge plain
Very rare *Chetwynd and Brice*
- 1,659 Pattern Florin, 1848, obverse, as No 1,655, reverse as No 1,642 edge plain
Very rare *Chetwynd and Brice*
- 1,660 Pattern Decade, 1848, obverse, as No 1,655 reverse as No 1,643, edge plain
Very rare *Chetwynd and Brice*
- 1,661 Pattern Centum, 1848, obverse, as No 1,655, reverse, as No 1,644, edge plain
Very rare *Chetwynd and Brice*
- 1,662 Pattern Dime, 1848, obverse, as No 1,655, reverse, as No 1,645 edge plain
Very rare *Chetwynd and Brice*
- 1,663 Pattern Florin, 1848, obverse, as No 1,655, reverse, as No 1,654, edge plain
Very rare *Chetwynd and Brice*
- 1,664 Pattern Florin, 1848 composed of two reverses of the V R type, and corresponding respectively to the reverses of Nos 1,658 and 1,639, edge, inscribed in raised letters, DUCS IT TUTAMEN ANNO REGNI SEPTIMO—a curious error, the Queen having reigned by this time fully ten years
Mint confusion Exceedingly rare *Chetwynd and Brice*

1,665 Pattern Decade, 1846, composed of two reverses—one side of the V. R. type, similar to the reverse of No 1,640, and the other side as reverse of No 1,643, edge inscribed as No 1,664

Mint condition—Extremely rare—Lobbank and Brice

1,666 Pattern Centum, 1848, composed of two reverses—one side of the V. R. type, as the reverse of No 1,641, and the other side as the reverse of No 1,641, edge inscribed as No 1,664

Mint condition—Of equal rarity as the last two pieces—Lobbank and Brice

1,667, Pattern Florin, 1848, as Pattern No 1,645, but reading on reverse, ONE FLORIN—ONE TENTH OF A POUND, edge plain

Mint condition—Rare—Curry

1,668 Pattern Florin, 1848 as No 1,667—edge plain

Mint condition—Rare—Chetwynd and Brice

1,669 Pattern Florin, 1848 as No 1,667, but with milled edge

Mint condition—Of extreme rarity

1,670 Proof Florin, 1853, as Florin No 1,173, edge milled

Mint condition—Rare—Brice

1,671 Proof Florin, 1862, as Florin No 1,181—edge plain

Mint condition—Of extreme rarity with this design and edge—Brice

1,672 Proof Florin, 1863 as Florin No 1,181—edge plain

Mint condition—Of equal rarity with the last piece—Brice

1,673 Proof Florin, 1864, is the Heavy Florin No 1,184, edge milled

Extremely fine and perhaps the finest known of the twenty similar pieces that were struck in error—Weight, 232 grains—Extremely rare

1,674 Pattern Florin 1867, as Florin of same date No 1,188, but with BRIT—edge plain

Mint condition—Almost unique, only one other specimen with this edge being known, in the Mint collection—(No Florins with the two T's were issued for currency until the following year)

- 1,675 Pattern Florin, 1867, as No 1,674, but with milled edge
Mint condition Of extreme rarity
- 1,676 Proof Florin, 1869, as Florin No 1,190, edge milled
Mint condition Very rare
- 1,677 Proof Florin, 1878, as Florin 1,202, edge milled
Mint condition Of the highest rarity as a proof
- 1,678 Proof Florin, 1879, as Florin No 1,203, but from a different die,
 there being more space between the date and the Queen's bust,
 edge milled
Mint condition Equally rare as the last piece
- 1,679 Proof Florin, 1886 as Florin No 1,209 edge milled
*Mint condition Presumed to be unique, no other Proof Florin of
 this date being known to exist*
- 1,680 Proof Florin, 1887, as Florin No 1,212, edge milled
Mint condition
- 1,681 Proof Florin 1887, as No 1,680
- 1,682. Proof Shilling, 1838 small head, as Shilling No 1,214 edge
 milled
Mint condition Excessively rare J Marshall
- 1,683 Proof Shilling, 1839, larger head, as Shilling No 1,216, edge
 plain
Mint condition Scarce
- 1,684 Proof Shilling, 1839 as No 1,683, but with the artist's initials,
 W W, in relief, on the truncation of neck, edge plain
Mint condition Very rare
- 1,685 Pattern Shilling, 1839, as Shilling No 1,216, except that the
 reverse is ruled with fine horizontal lines, edge milled
Extremely fine Very rare
- 1,686 Proof Shilling, 1840, as Shilling No 1,216, edge milled
Extremely fine Very rare



- 1,687 Pattern Shilling, 1863, as No. 1,688 except that the head is older looking and the hair is tied, one end of the ribbon resting against the neck and the initials beneath the bust are omitted—edge plain

Mint condition Equally rare

7 Marshall and Bruce

- 1,690 Pattern Shilling, 1863, VICTORIA DEI GRATIA in large letters, bust nearly similar to the last pattern, but with coronet and fillet instead of the wreath—note, the initials C. B. W., in relief on the truncation—reverse, as Nos. 1,688 and 1,689—edge plain

Mint condition Equally rare

- 1,691 Pattern Shilling, 1863, as No. 1,688, but the Queen looking younger, and wearing coronet and fillet. The initials are incuse, edge plain

Mint condition Equally rare

Bruce

- 1,692 Pattern Half-Florn, 1863, the obverse altered from Weiner's designs, the reverse by W J Taylor (as are the three following Patterns), VICTORIA DEI GRATIA in smaller letters than on No 1,690, bust as on No 1,688, but the initials, C W only, beneath the head, reverse, HALF FLORIN 1863, divided by the ends of a cross square shield of arms crowned edge plain

Mint condition

- 1,693 Pattern Half-Florn 1863 VICTORIA REGINA bust with coronet and fillet, below the bust, C W reverse as No 1,692 edge plain

Mint condition

- 1,694 Pattern Half-Florn, 1863, as No 1693, excepting that the Queen wears coronet and fillet edge plain

Mint condition

- 1,695 Pattern Half-Florn, 1865, VICTORIA DEI GRATIA, bust as No 1,694, except that the initials are C H W and incuse, reverse, as reverse of No 1,692, but with scroll ornaments between the words HALF FLORIN, and the date is MDCCCLV edge plain

Mint condition

- 1,696 Proof Shilling 1867 as Shilling No 1,245 but from a different die, edge milled

Mint condition Of extreme rarity as a proof, possibly unique

- 1,697 Proof Shilling 1871, as Shilling No 1,249, edge plain

Mint condition Of the highest rarity

- 1,698 Proof Shilling 1886, as Shilling No 1,265 edge milled

Mint condition Presumed to be unique, no other Proof Shilling of this date being at present known

- 1,699 Proof Shilling, 1887, as Shilling No 1,267 edge milled

Mint condition

- 1,700 Proof Shilling 1887, as No 1,699

- 1,701 Pattern Shilling (without date), obverse, from altered die by WIENER, as No 1,694, reverse, by W J Taylor, garnished shield of arms, crowned, within the Garter, with Motto, edge plain

Mint condition

- 1,702 Pattern Shilling (without date), obverse, as Wiener's altered Pattern No 1,692, reverse, by Taylor, in imitation of engraving small shield of arms within the garter, with motto crown above DIEU ET MON DROIT on a ribbon beneath, the remainder of the field filled with scroll ornamentation, the whole upon a groundwork of horizontal lines, edge plain

Mint condition

- 1,703 Pattern Shilling without date, by Wiener reverse by W J Taylor, obverse, as No 1,693, reverse, ONE SHILLING stamped incuse, on a broad engine turned and raised border large figure 1 also engine turned, in the centre, the initials, W J T, beneath edge plain

Extremely fine

- 1,704 Pattern Shilling without date, as No 1,703, but reading—VICTORIA DEI GRATIA on obverse, and the initials are CH W, incuse, edge plain

Very fine

- 1,705 Pattern One-Franc Piece, 1867, VICTORIA D G BRITANNIAR REG I D bust of the Queen in coronet to left, tie bow and two ends, date beneath, reverse, ONE FRANC TEN PENCE, square shield of arms, crowned, within oak wreath, edge plain

Mint condition Extremely rare

- 1,706 Proof Sixpence, 1830, as Sixpence No 1,271, edge plain

Mint condition Scarce

G Walpole White

- 1,707 Pattern Sixpence, 1840, as Sixpence No 1,271, but ruled on the reverse with fine horizontal lines, as reverse of Shilling No 1,685, edge milled

Extremely fine Very rare

- 1,708 Proof Sixpence, 1853, as Sixpence No 1,271, edge milled
Mint condition Scarce
- 1,709 Pattern Half-Shilling, 1856, obverse, as ordinary Sixpence
 No 1,271, reverse, also as the current coin, but reading—HALF
 SHILLING, in place of the words SIX PENCE, edge plain
*Mint condition Of the highest rarity, as only two other examples
 are presumed to be known*



- 1,710 Proof Sixpence, 1867, as Sixpence No 1,271, edge milled
Mint condition Extremely rare as a proof
- 1,711 Proof Sixpence, 1886, as Sixpence No 1,314, edge milled
*Mint condition Believed to be unique, no other Proof Sixpence of
 this date being at present known*
- 1,712 Proof Sixpence, 1887, as Sixpence No 1,320, edge milled
Mint condition Scarce
- 1,713 Proof Sixpence, 1887, as No 1,712
- 1,714 Pattern Sixpence, 1887, as Pattern No 1,596, edge plain
*Mint condition Rare, only sixty four specimens having been
 struck in this metal prior to the dies being destroyed*
- 1,715 Pattern Sixpence, 1887, as No 1,714, edge milled
- 1,716 Proof Maundy Groat, 1838 edge plain
Rare
- 1,717 Pattern Groat, 1838, as Groat No 1,326, but with the reverse
 ruled in horizontal lines, edge milled
Extremely fine Curious and rare

- 1,718. Proof Groat, 1849, as No 1,326, edge plain.
Mint condition Scarce.
- 1,719 Proof Groat, 1842, as No. 1,326; edge plain
Mint condition. Very rare.
- 1,720 Proof Groat, 1853, as No 1,326, edge milled
Mint condition. Rare. *Brice*
- 1,721. Pattern Groat, 1862, as No 1,326, edge plain
Mint condition Extremely rare *Brice*
- 1,722 Proof Threepence, 1887, as Threepence No 1,339, edge plain
Mint condition
- 1,723. Proof Threepence, 1887, as No 1,722
- 1,724 Proof Maundy Set, 1849, consisting of Groat, Threepence, Half-Groat, and Penny.
Mint condition Rare
- 1,725 Proof Maundy Set, 1853
Mint condition Rare.
- 1,726 Proof Maundy Set, 1867
Mint condition Very rare
- 1,727. Proof Penny, 1841, as Penny of the same date, No 1,393, but with a colon after REG. No 1,393 is without any stop whatever after that word, edge plain
Mint condition Believed to be absolutely unique in this metal
Saunthill and Addington
- 1,728. Pattern Penny, 1860, by Moore, VICTORIA QUEEN, bust of the Queen, laureate, to left, hair curling down below the neck, inner headed circle surrounding the bust, date beneath, reverse, GREAT BRITAIN—ONE PENNY. Britannia seated to left, holding trident and shield, edge plain
Extremely fine Rare

1,729. Pattern Penny, 1860, by Moore; obverse, as No. 1,728; reverse, GREAT BRITAIN AND IRELAND 1D; the figure is turned to the right, behind her is the prow of a vessel, edge plain

Mint condition. Rare.

1,730. Pattern Penny, 1860, by Moore, obverse, as No. 1,728, reverse, the figure as on No. 1,728, no legend or inner circle, edge plain

Mint condition. Rare

1,731. Pattern Penny, 1860 by Moore, obverse, as before, reverse, ONE PENNY—1860, incuse, on a broad raised band, the figure as on No. 1,729, edge plain

Mint condition. Rare

1,732. Proof Penny, 1861, as Penny of same date No. 1,418, but from a different die, and without the initials L C W, edge plain

Mint condition. Of the highest rarity, if not almost unique

1,733. Model Penny no date, obverse, ONE PENNY — MODEL, bust of the Queen to left, with legend, VICTORIA REG within inner beaded circle, reverse, ONE PENNY — MODEL, large figure 1 within inner beaded circle, edge plain

Extremely fine. Rare entirely in this metal

1,734. Proof Half-Penny, 1841, as Half-Penny of the same date No. 1,449, edge plain

Mint condition. Believed to be unique in this metal

Saunthill and Addington

1,735. Proof Half-Penny 1861, as Half-Penny of the same date No. 1,467, edge plain.

Mint condition. Excessively rare, if not almost unique

1,736. Model Halfpenny (no date), type of the Model Penny No. 1,733, except that the obverse has V R only within the inner circle, edge plain

Extremely fine. Rare entirely in silver

- 1,737 Proof Farthing, 1839, as Farthing No 1,195, edge plain.
Mint condition Probably unique in this metal.
Samthill and Addington
- 1,738 Proof Farthing, 1861, as Farthing No 1,520, edge plain
Mint condition Excessively rare, if not almost unique

Victoria.

PATTERNS AND PROOFS

GILT METAL

- 1,739 Pattern Sovereign, 1863, by C. Wiener, obverse only, VICTORIA REGINA, bust of the Queen to left, wearing wreath of rose, shamrock, and thistles, as Pattern No 1,689, the initials, C W, and the date below, edge plain
Mint condition, except that the die is fractured, though not quite so much as on the similar and complete Pattern Sovereign
No 1,744 Very rare
- 1,740 Pattern Penny, 1860, by Moore as Pattern Penny No 1,728, edge plain
Extremely fine Rare
- 1,741 Pattern Penny, 1860, by Moore, as No 1,729, edge plain
Mint condition Rare
- 1,742 Pattern Penny, 1860, by Moore as No 1,730, edge plain
Mint condition Rare
- 1,743 Pattern Penny, 1860, by Moore, as No 1,731, edge plain
Mint condition Rare

Victoria.

PATTERNS AND PROOFS

BRONZE AND COPPER

- 1,744 Pattern Sovereign, 1863, by C Wiener, obverse as No 1,739, but the die is slightly further fractured, reverse as the reverse of the current Sovereign No 1,124 edge plain

Mint condition "Struck at the Mint, and C W added—'This portrait was rejected by the Queen at once —H M

Believed to be absolutely unique, no other example being at present known

- 1,745 Pattern Crown, 1887, as Pattern No 1,593 edge plain

Mint condition Very rare, only five specimens having been struck in bronze

- 1,746 Pattern Sixpence, 1887, as Pattern No 1,596, edge plain

Mint condition Very rare, only ten examples having been struck in this metal

- 1,747 Proof Penny, 1839, as Proof Penny in silver, No 1,727, edge plain

Mint condition Scarce

- 1,748 Proof Penny, 1841, as No 1,727 edge plain

Mint condition Extremely rare as a proof (bronzed)

- 1,749 Proof Penny, 1841, as the last piece, but in copper

Extremely rare

- 1,750 Pattern Ten-Cent Piece, 1846, by Marrian and Gausby, head of the Queen to left, hair tied in knot behind plain fillets, MARRIAN & GAUSBY D BIRM below the head, no legend, broad rim, within which is a beaded circle, on both sides, reverse, SMITH ON DECIMAL CURRENCY 1846, floral ornament each side of date, in the centre in two lines, 10 CENTS, edge plain

Mint condition Extremely rare

Leicester

- 1,751 Pattern Five-Cent Piece, 1846, type as No 1,750, edge plain
Mint condition Equally rare as the last named piece
Lycaster
- 1,752 Pattern Two-Cent Piece, 1846, type as before
Equally fine and rare
Lycaster
- 1,753 Pattern One Cent Piece, type as before, excepting that the broad rim on each side is omitted, as are also the names beneath the bust, and on the reverse there is a pellet each side of the date, instead of the floral ornament, edge plain
Mint condition Very rare
Lycaster
- 1,753^A Proof Penny, 1853, as the ordinary Penny of the same date, No 1,402
Mint condition Scarce
- 1,754 Pattern for Five Farthing Piece, 1857, VICTORIA D G BRITANNIA REGINA F D bust of the Queen to left, wearing coronet, within a beaded circle date below, reverse FIVE FARTHING • 10 CENTS •, Britannia seated to right, within beaded circle edge plain
Mint condition Extremely rare Montagu, p 81, No 5
- 1,755 Pattern for a Decimal Penny 1857, obverse, as No 1,754, but with the addition of a dotted ornament either side of date, reverse, DECIMAL PENNY—ONE TENTH OF A SHILLING, a small rose each side dividing the denominations, Britain seated as on the last piece, edge plain
Mint condition Extremely rare Montagu, p 81, No 4
Brice
- 1,756 Pattern Ten Cents, 1857, obverse, as No 1,755, reverse, TEN CENTS—ONE TENTH OF A SHILLING, the roses, and Britain seated, as before, edge plain
Mint condition Extremely rare Montagu, p 81, No 6
Brice

- 1,757 Pattern Five Cents, 1857, obverse, as No 1,754, except that in place of the date is a small rose with a dot either side, reverse, FIVE CENTS—MDCCCLVII, a rose, shamrock, and thistle entwined, on either side, the figure and beaded circle as before, edge plain
Mint condition Extremely rare Montagu, p 82, No 9
- 1,758 Pattern Two Cents, 1857, as No 1,757, except value, and that there is a beaded ornament either side of the rose on the obverse instead of the pellets, edge plain
Mint condition Extremely rare Montagu p 82, No 10
- 1,759 Pattern Cent, 1857 VICTORIA D G BRITANNIÆ REG I D bust, &c, as before, but beneath the beaded circle a single beaded ornament only, reverse, ONE CENT—MDCCCLVII, a beaded ornament on either side, edge plain
Mint condition Extremely rare Montagu, p 82, No 11
- 1,760 Pattern Decimal Penny, 1859 obverse, as No 1,754, excepting that both the coin itself and the lettering are smaller reverse, DECIMAL PENNY in two lines between a ten leaved ornament and St George and the Dragon, above, ONE TENTH OF, and below, A SHILLING, the whole within a beaded circle, surrounded by a continuous wreath of oak, edge plain
Mint condition Excessively rare Montagu, p 82, No 14 Brice



- 1,761 Pattern Decimal Penny, 1859, almost exactly as No 1,755, edge plain
Mint condition Of the highest rarity, being unpublished, and not in either the British Museum or the Mint Collections

- 176 Proof Penny 1859 is the current Penny of the same date (No 1413) but with the date in smaller figures edge plain

Mint condition Of great rarity is 1 proof

- 1765 Pattern Penny 1860 VICTORIA D C BRITANNIARUM REGINA bust is on the ordinary bronze Penny of this date except that it is entirely beneath the legend which runs continuously above the reverse as the current coin but the figures of date thicker edge plain

*Mint condition Of the finest rarity only one or two other specimens known Not in the Mint Collection
Museum p 8 V 58 Bruce*



- 1764 Proof Penny 1860 is Penny No 1415 circular beads edge plain

Mint condition (bronze) Extremely rare

- 1765 Pattern Penny 1860 VICTORIA D C BRITANNIAR REGINA bust is Pattern Penny No 1763 but within except the lowest portion a beaded circle the border on both sides of semi circular dots reverse ONE PENNY — MDCCCLX Britannia seated to right with usual attributes as on the current Penny partly enclosed by an inner beaded circle

the artist's initials, L C W, incuse, beneath the shield, edge plain

*Mint condition Excessively rare Montagu, p 88, No 60
Bergue and Brice*



- 1,766 Pattern Penny, 1860, by Moore, VICTORIA DEI GRATIA BRIT REG F D in sunk letters on a broad band, which has a beaded border on the inner side bust of the Queen as on Pattern Penny No 1,728, but crowned with an open crown, the wreath omitted, reverse, as No 1,731 edge plain

Mint condition Very rare Brice

- 1,767 Pattern Penny, 1860, by Moore as Pattern Penny No 1,718, edge plain

Mint condition Rare

- 1,768 Pattern Penny, 1860, by Moore, as No 1,729 edge plain

Mint condition Rare

- 1,769 Pattern Penny, 1860 by Moore, as No 1,730, edge plain

Mint condition Rare

- 1,770 Pattern Penny, 1860, by Moore, as No 1,731, edge plain

Mint condition Rare

- 1,771 Pattern Penny, 1860 as No 1,770 but in copper

- 1,772 Proof Penny 1861, as Penny No 1,418, but without the artist's initials, edge plain

Mint condition Extremely rare as a proof (dark bronze)

1,773. Proof Penny, 1861, as No. 1,772, but in light bronze.

Extremely rare.

1,774. Pattern Penny, 1862, as the current Penny, except that the Queen's head is surmounted by a coronet instead of the usual wreath, and the arrangement of the hair is slightly different, edge plain.

Mint condition. Of the highest rarity, no specimen being in either the British Museum or the Mint Collection. Montagu, p. 88.

1,775. Proof Penny, 1862, as the current Penny, edge plain

Mint condition. Very rare as a proof.

1,776. Pattern Penny, 1865, as Pattern No. 1,774, the Queen wearing coronet

Excessively rare, not being in the British Museum or in the Mint Collection. Montagu, p. 88. Price

1,777. Proof Penny, 1867, as the current Penny, edge plain

Mint condition. Very rare as a proof.

1,778. Proof Penny, 1867, as the last piece, but bronzed

Mint condition. Extremely rare

1,779. Proof Penny, 1868, as the current Penny, edge plain

Mint condition. Very rare as a proof.

1,780. Proof Penny, 1868, as the last piece, but struck in copper

Mint condition. Presumed to be unique in this metal.

1,781. Pattern Penny, 1870, as Pattern No. 1,774, the Queen with coronet.

Mint condition. Excessively rare, both the British Museum and the Royal Mint being without a specimen. Montagu, p. 88. Struck in bronze.

1,782. Pattern Penny, as No. 1,781, but struck in copper

Mint condition. Of equal, or perhaps even greater rarity than the last piece, and also not in the two collections above referred to.

- 1,783 Proof Penny, 1874, as the current coin, No 1,432, the initial letter H beneath the date
Mint condition Rare
- 1,784 Proof Penny, 1886, as the current coin, No 1,445
Mint condition Extremely rare, if not unique, as a proof
- 1,785 Model Penny (no date), as No 1,733, but with the centre silver plated
- 1,786 Model Penny (no date), as No 1,733, but with the centre of brass
- 1,787 Proof Halfpenny, 1839, type as the Halfpenny of 1838, No 1,448, edge plain
Mint condition Scarce
- 1,788 Proof Halfpenny, 1841, as No 1787 edge plain
Mint condition Extremely rare as a proof (bronzed)
- 1,789 Proof Halfpenny 1853, as No 1787, but unbronzed, edge plain
Mint condition Scarce
- 1,790 Pattern Decimal Halfpenny, 1857, type as the Five Cent Piece No 1757, but reading—DECIMAL HALF PENNY in place of FIVE CENTS, the letters of the date on this piece are closer together, and the rose, shamrock, and thistle ornament is more compact, edge plain
Mint condition Extremely rare Montagu, p 81, No 7
Brice
- 1,791 Pattern Decimal Halfpenny, 1859, obverse, as Pattern Five Farthings No 1,754, but without any stops, reverse, HALF DECIMAL PENNY in three lines within a beaded circle, surrounded by a serpentine wreath of oak, edge plain
Mint condition Extremely rare Montagu, p 84, No 30
- 1,792 Pattern Decimal Halfpenny, 1859, obverse, as No 1,791, reverse, HALF DECIMAL PENNY—ONE TWENTIETH OF A SHILLING,

the latter in smaller letters than the former, no stops or ornaments, the figure, as before, within a beaded circle, edge plain

Mint condition Extremely rare Montagu, p 81, No 28

Brue

- 1,793 Pattern Decimal Halfpenny, 1859, VICTORIA DEI GRATIA, head of the Queen to left, plain fillets, almost exactly as on the Shillings, within a beaded circle, date, with oval beaded ornament either side, below, reverse, BRITANNIA REG FID DII Britannia seated to right, within beaded circle a rose, shamrock, and thistle entwined, with oval beaded ornament on each side, below, edge plain

Mint condition Extremely rare Montagu, p 86, No 41

Brue

- 1,794 Pattern Decimal Halfpenny, 1859, VICTORIA D G BRITANNIA REGINA F D large head of the Queen to left, different diadem to the previous patterns, within a beaded circle, date below, reverse, Britannia seated to right, within a beaded circle, surrounded by a wreath of oak, joined at the bottom to a small rose no legend, edge plain

Mint condition Struck in very yellow bronze Extremely rare, if not unique in this metal Montagu, p 85, No 33

Brue



- 1,795 Pattern Halfpenny, 1860, type as the current Halfpenny of 1838, No 1,448, edge plain

Mint condition Unpublished, and believed to be almost unique, only one other specimen being at present known

- 1,796 Proof Halfpenny, 1860, with circular dotted borders, as
No 1,465
Extremely fine. Rare.
- 1,797 Proof Halfpenny, 1861; without the initials, L C W, on reverse,
as No 1,467, edge plain
Mint condition Struck in light-coloured bronze Very rare
- 1,798 Proof Halfpenny, 1861, as No 1,797, but darker bronze
Equally fine and rare
- 1,799 Proof Halfpenny, 1862, type as before
Mint condition Very rare
- 1,800 Proof Halfpenny, 1867, type as before edge plain
Mint condition Extremely rare (bronzed)
- 1,801. Proof Halfpenny, 1868, type as before, but struck in copper
Mint condition Presumed to be unique in this metal
- 1,802 Proof Halfpenny, 1868, as No 1,801, but struck in bronze
Mint condition Very rare
- 1,803 Proof Halfpenny, 1871, second bust, as the current coin,
No 1,480
Mint condition Rare
- 1,804 Proof Halfpenny, 1886, type as before
Mint condition Probably unique as a proof
- 1,805 Model Halfpenny, type of the Model Penny No 1,785
- 1,806 Proof Farthing, 1839, as the ordinary Farthing No 1,494,
bronzed
Mint condition Scarce
- 1,807. Proof Farthing, 1839, as before, but not bronzed
Mint condition Extremely rare as a proof, and unpublished
- 1,808 Proof Farthing, 1853, as before
Mint condition Rare

- 1,809 Pattern 1 earthing, 1860, as before
Mint condition Extremely rare date, if not unique Unpublished
- 1,810 Proof 1 earthing, 1861, as the current 1 earthing No 1,520, edge plain
Mint condition (light bronze) Very rare
- 1,811 Proof 1 earthing, 1861, as No 1,810, but in dark bronze
Equally fine and scarce
- 1,812 Proof 1 earthing, 1867, as before, bronzed
Mint condition Extremely rare
- 1,813 Proof 1 earthing, 1868, as before
Mint condition in bronze Rare
- 1,814 Proof 1 earthing, 1868, as No 1,813, but struck in copper
Extremely rare Probably unique in this metal
- 1,815 Proof 1 earthing, 1875, as before, but with 11 beneath the date
Mint condition Rare
- 1,816 Proof 1 earthing, 1886, as before, but with date in smaller figures, no initials under the date
Mint condition Probably unique as a proof
- 1,817 Proof Half 1 earthing, 1839, VICTORIA D G BRITANNIA REGINA F D bust to left, filleted, reverse, HALF FARTHING 1839, in three lines, beneath a crown, floral ornament below, edge plain
Mint condition Extremely rare
- 1,818 Proof Half-1 earthing, 1853, as before, except that beneath the date is a thistle and shamrock, joined by a single rose
Mint condition Rare
- 1,819 Proof Half-1 earthing, 1868, as No 1,818, and struck also in copper
Mint condition Extremely rare, if not unique, as a proof

- 1,520 Model Half-Farthing, 1848, QUEEN VICTORIA, crowned and robed bust of the Queen to left, reverse, MODEL HALF FARTHING 1848, in four lines
- 1,821 Proof Quarter Farthing, 1852, as Half-Farthing No 1,817, but reading—QUARTER FARTHING 1852, edge plain
Mint condition as new! Very scarce
- 1,822 Proof Quarter Farthing, 1853, as before
Mint condition as new! Rare
- 1,823 Proof Quarter Farthing, 1868, as before, and struck also in copper
Extremely rare
- 1,824 Model Quarter Farthing 1848, VICTORIA REG, head of the Queen, full faced, to left reverse MODEL QUARTER FARTHING 1848, in four lines
- 1,825 Model Eighth Farthing, 1848 head of the Queen as before between V R reverse, MODEL EIGHTH FARTHING 1848, in four lines
- 1,826 Model Sixteenth Farthing, obverse, as No 1,825, reverse, MODEL 16TH FARTHING 16TH in the centre

Victoria.

PATTERNS AND PROOFS

VARIOUS METALS

- 1,827 Pattern Five-Pound Piece, 1839, by W Wyon, in tin, as the gold Pattern No 1,558, but struck on a somewhat larger flan, edge inscribed DLUVS, &c
Mint condition Of the highest rarity in this metal

- 1,825 Pattern Five-Pound Piece, 1830; impression in tin from the "DIRIGIT" pattern before the artist's name was engraved, obverse only, somewhat damaged on the edge

Rare

Shepherd

- 1,829 Pattern Half-Sovereign, or Trial Piece, struck in Palladium Hydrogen, 1869, by Mr Graham, the then Master of the Mint, obverse, head of the Queen, as on the current Half-Sovereign, no legend or date, reverse, PALLADIUM-HYDROGENIUM, the name GRAHAM in the centre between two lines, date, 1869, below, six-pointed star on either side, edge plain

This extraordinary piece is said to contain 900 times its volume of hydrogen. Weight, 35.4 grains. Probably unique



- 1,830 Pattern Crown, 1887, in aluminium as Pattern No 1,593, edge plain

Mint condition. Very rare, ten pieces only having been struck in this metal

- 1,831 Trial Piece of the Pattern Crown, 1887 in pewter, as No 1,830
Very rare

- 1,832 Model Crown, 1848, as No 1,622, but the centre of brass, and the remainder nickel-plated

- 1,833 Model Crown without date, as No 1,623, but the metals as the last piece

- 1,834 Pattern Shilling in tin, obverse only, by Wiener, trial of the die as obverse of No 1,689

Extremely fine. Very rare

- 1,835 Pattern Shilling in tin obverse only, by Wiener, as No 1,688

Mint condition. Very rare

- 1,836 Pattern Shilling in tin, obverse only, by Wiener, as No 1,690
Mint condition Very rare.
- 1,837 Pattern Shilling in tin, obverse only, by Wiener, as No 1,691
Mint condition Very rare
- 1,838 Pattern Sixpence, 1887, in aluminium, as Pattern No 1,714
edge plain
*Mint condition Rare, only twenty specimens having been struck
in this metal*
- 1,839 Pattern Sixpence, 1887, in tin, as the last piece, edge plain
*Mint condition Rare, only nine examples having been struck in
this metal*
- 1,840 Pattern Centum, 1816, by Marrian and Gausby struck in tin,
obverse, bust to left, as on the Pattern No 1,750 MARRIAN &
GAUSBY D BIRM beneath reverse, as No 1,750, but reading
ONI CENTUM in the centre, edge plain
Extremely fine Very rare Unpublished
- 1,841 Pattern Twopence, 1859, in nickel, VICTORIA D G BRIT REGINA
I D large crown in the centre, reverse, a large numeral 2
within an octagon, above, PENCE, and below, 1859 edge
incusely dotted
*Mint condition Excessively rare Montagu, p 87, No 53
Brice*
- 1,842 Pattern Twopence (no date) in nickel, obverse, as No 1,841,
reverse, TWO PENCE in two lines, within a laurel wreath, edge
plain
Mint condition Excessively rare Montagu, p 87, No 55



- 1,843 Pattern Penny, 1859, in nickel, type as No 1,841, but with a rose after the legend on the obverse, and on the reverse, a rose either side of the date, edge plain

*Mint condition Extremely rare Montagu, p 87, No 74
Brue*

- 1,844 Pattern Penny, 1859, in nickel, obverse, as No 1,843 reverse, same type as the last, except that the numeral is slightly larger, and is not placed within an octagon, and the letters are further apart, whilst the figures of the date are closer together edge incusely dotted

*Mint condition Extremely rare Montagu, p 87, No 51
Brue*



- 1,845 Pattern Penny, 1862, in nickel crowned head, as No 1,774 edge plain

Mint condition Probably unique Vide Montagu, p 88



- 1,846 Model Penny, 1848, in brass, obverse, VICTORIA REG head to left reverse, MODEL PENNY 1, in the centre, dividing the date

- 1,847 Pattern Halfpenny, 1859 in nickel, obverse, type of the Penny

No 1,813; reverse, $\frac{1}{2}$, in the centre, above, PLANNY, below, the date, rose on either side, edge plain

Mint condition Extremely rare Montagu, p 87, No 52

Brice

1,818 Pattern Halfpenny, 1859, as No 1,847, edge incusely dotted

Mint condition Extremely rare



1,849 Pattern Decimal Halfpenny, 1859, in nickel, obverse, nearly as Pattern Halfpenny No 1,794, but, being in nickel, of much smaller size, reverse, DECIMAL HALF PENNY, in three lines, crown above, within a wreath of laurel and oak edge plain

Mint condition Extremely rare Montagu, p 85, No 35



1,850 Pattern Decimal Halfpenny, 1859, in nickel, obverse, as No 1,849, but with the lettering much larger, and without the inner beaded circle, reverse, DECIMAL HALF PENNY, in three lines, within a wreath of laurel, which, unlike the last piece, meets at the top, no crown, edge plain

Mint condition Excessively rare Not in the Royal Mint Collection Probably as Montagu, p 85, No 37, but his description appears to be erroneous

